NEW YORK CLIPPER

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THE KNIGHT AND THE RING.

A SUABIAN LEGEND.

WRITTEN FOR THE NEW YORK CLIPPER, BY GEORGE BIRDSEYE.

A tall Knight on a coal-black steed,
And his retainers following,
Boldly within the gates proceed
And bow before the haughty King.

He does not tell from whence he came,
Nor where his journey's way may lead;
He does not even tell his name—
The tall Knight on the coal-black steed.

Upon his finger glows a ring,
On it a gem of gleaming fire;
The sight it dazzles of the King,
And lights his soul with envious ire.

Were all the jewels in his crown
(And they were brightest of the earth)
Into one jewel melted down,
'Twere not like this in light and worth.

He gazes on the wondrous sight—
The flashing gem without compare:
"If not by right, well, then, by might,
I'll have that ring," he cried, "I swear!"

He offered him a wide domain,
And coffers filled with yellow gold,
A prince's name—but, with disdain,
The Knight said: "It shall ne'er be sold!"

He offered him his daughter's hand,
All he loved best, to end the strife;
The Knight said: "King, the price is grand,
But I already have a wife!"

"Headsman, obey your King's command,
And straight strike off yon dastard's head!
Bring me the ring from off his hand,
And let him wed with Death instead!"

He struck! But, oh, what ruin befell!
'Twas Satan's self stood there in ire.
The gem waxed wide into a hell!
King, castle, court, were sunk in fire.

Philadelphia, March, 1884.

THE BARONET'S INFATUATION,

OR

THE TRAGEDY OF SIBYL'S CAVE.

WRITTEN FOR THE NEW YORK CLIPPER, BY JAMES WIGHT.

The annual horse-show was in progress at Agricultural Hall, Islington, and it had reached the culminating point of interest and excitement. That portion of the vast building devoted to sight-seers was densely packed by a brilliant and aristocratic audience; for hunters, with professional lady-riders, were being put through their paces.

In the first heat, Sir Dudley Sykes' Crucible had been landed an easy winner, after a spirited and plucky contest, by his beautiful rider, Maude Vernon. She had managed her mount with such admirable dexterity, with such courage and address, that three-fourths of the audience earnestly hoped she might win the first-prize.

Maud Vernon was not more than nineteen, and lovely enough in form and feature to have deserved a seat among the six divinities that composed the council-table of Jupiter. Her forehead, nose and mouth were of the Grecian type. Her splendid eyebrows formed two delicately-regular arches over a pair of eyes like black diamonds, with a suggestive softness in their lustre.

As she stood waiting to be lifted into the saddle for the second heat Crucible turned his head and rubbed his soft nose against the warm velvet of her cheek.

"See," said somebody in the audience, "the brute's in love with her; she'll win, sure!"

The bell rang for the second heat. The hurdles had been heightened, the ditch widened, and a "buffinch," composed of a thorn fence with water beyond, had been introduced.

Sir Dudley Sykes left his wife's side for the purpose of handing Crucible's fair rider into the saddle and of whispering a word of encouragement in her ear.

"I think, Miss Vernon," he said in a more tender tone than the circumstances seemed to require, "that Crucible is so fond of you that he shall be yours when you have landed him the winner this heat."

"What, Sir Dudley! are you going to give him to me?"

"*If you win.* Now, my dear, success to you!" and he pressed her little hand with unnecessary warmth.

"*If you win,*" Sir Dudley had said. There was never an "if" about it. The charming rider called upon the gallant brown, and he responded like the noble and aristocratic animal that he was, and came in clear in front, amid long and tumultuous applause.

"I cannot tell you now, Miss Vernon," Sir Dudley said, "how proud and grateful I am; but I shall see you later at the Ranelagh to-night."

At this instant a woman with the bust of Athena and the stride of a carbineer, robed in blue velvet, bounced up to the baronet, her blue eyes flashing angrily, and said:

"Dudley, why don't you pay this young professional person, and let her go; what in the world is she waiting for?"

The saucy, dictatorial air of the woman, her bold, handsome face, and her statuesque, large-proportioned form, combined with the offensive tone of her speech, indicated at once a combination of Juno and sutler-woman.

"Lady Sykes," said the young baronet, "will you allow me to attend to my own business in my own way?"

Before the baronet's wife left the building she found an opportunity of speaking to Maude Vernon.

"Young woman," she said, "I have been watching you throwing your wicked young eyes at my husband. Now, take fair warning, I am not to be trifled with!"

"Trifled with!" echoed the other, and bursting into a silvery laugh that attracted attention all around; "why, what do I care for you! Ha, ha, ha!" and she skipped off to her dressing-room.

Maude Vernon, born Sarah Jewks, had literally commenced the world as a horsewoman. Her father was a trainer at Doncaster, and when she was ten years old she had followed the hounds on a spirited horse with the best of them. Casting around for fame and a profession, she had undergone a prolonged equestrienne education for the circus, and she had studied music under a metropolitan *maestro*, who said she possessed a voice and talents that would make her the first opera-bouffe singer of the age. While she was wondering which profession she would adopt, young Eros came along her way, and she ran away from home with her lover.

It was a repetition of the story that has been so often told. Her admirer was an aristocrat's son and a scamp. She "loved not wisely, but too well." Then came desertion, sorrow, repentance, despair, followed by a hasty marriage with a man much older than herself and in every way her inferior—a sort of half-groom, half-jockey fellow, Bob Dunn by name. She had passed through this varied and extensive experience ere she had attained her eighteenth birthday. When the reader makes her acquaintance, Bob Dunn and she have separated, and under the assumed name of Miss Maude Vernon she is pretty well known in fast London sporting circles as a professional equestrienne, or "pretty horsebreaker."

"Don't you dare to speak to me, Sir Dudley; why, your wife will tear your eyes out, and break my neck!"

Miss Vernon is the coquettish speaker. The scene is the ball-room of the Ranelagh, and the occasion the hop given by the stewards of the horse show the evening after the hurdle race.

She was toileted in a sheath-like dress of clinging white muslin, tightened at the waist by a gleaming gilt zone, and it was almost as candid in its revelations, as to shoulders and form, as a study from the nude.

The baronet stood for a moment dazzled and confounded, like one who has emerged from cimmerean darkness to the sudden glare of sunlight.

"My wife, ah—Lady Sykes is not present. Her mother is sick down in Yorkshire; she got a telegram early in the evening, and she left town at once. Never mind her, my dear Maude—let us swing into that waltz!"

It was a subject of censorious remark that Sir Dudley Sykes and the pretty horsebreaker kept closely together all the evening. The baronet was a big-boned, sandy-haired, grenadier-looking young man of eight-and-twenty. He had been locked in the fetters of matrimony for five years. His wife, two or three years his elder, possessed a splendid physique, tropical passions, much coarseness of character, and vulgar instincts. On his side the charm had faded, and so he kept repeating over and over again in Maude Vernon's willing ear that night:

"You are the only woman with whom I have ever been really and violently in love, and that is the honest truth, Maude."

Away in the small hours of the morning half a dozen other congenial and pecunious souls joined the baronet in a champagne supper, which gradually lengthened itself into a breakfast. Maude Vernon and the other professional lady-riders, who had assisted at the horse-show, were present, and the fun was fast and furious. Maude sang some of her best comic songs with inimitable *chic* and *abandon*, and the young bloods were wild over her.

"Why don't you go on the stage, Miss Vernon?" one of the ladies inquired. "My gracious, if I had your talents I'd be on the stage with a big salary in a week!"

"By Jove, that's a good idea!" roared Sir Dudley. "Maude, what do you say?"

"Oh, I'm game for anything!" cried Maude.

A few days afterwards Sir Dudley had a fierce quarrel with his wife. She had returned from her trip to the North, and he had returned from Paris, whither he had accompanied Miss Vernon for the purpose of placing her under competent training for the opera-bouffe stage. Lady Sykes, happily yet ignorant of the latter fact, was beside herself with rage and jealousy, inasmuch as she had already learned from officious scandal-mongers of her husband's accentuated attentions to Miss Vernon at the stewards' ball. Besides, she believed her husband to be a conspirator, in that she had been decoyed to her mother's bedside by a bogus telegram. Her mother was in excellent health, and had never dreamed of sending for her daughter.

THE LATE MADAME ANNA BISHOP, VOCALIST.

SEE "NOTED PROFESSIONALS OF OUR TIME."

Sir Dudley was justly indignant at being charged with an offense of which, to do him justice, he was utterly incapable; and so both parties succeeded in getting tremendously angry, and the exchange of compliments was more vigorous than choice. Lady Sykes was determined to have the last word, apparently, and so the husband rushed from the house, and, hurrying to the railroad-depot, jumped on the Dover Express and hastened back to Paris, from where he had just returned.

It was speedily *on dit* in metropolitan scandal-exchanges that the baronet was badly "mashed" over the pretty musical horsebreaker, whom some of the more knowing ones, moreover, charged with "hocusing" Lady Sykes by a bogus telegram. And for once—it may as well be confessed here as later on—the knowing ones were right. Maude, whose acquaintance with Sir Dudley Sykes had been so far characterized by the rules of virtue and comparative propriety, was dreadfully in love with him. Her symptoms, if not so obtrusive to others, were none the less dangerous to herself. Her passion for the big, languid fellow looked like one of those historic conflagrations of the heart which are incurable. For it was of *men*, and not of women, that Shakespeare wrote: "They have died, and worms have eaten them, but not for love."

In unsuspecting singleness of heart, Sir Dudley Sykes had made no inquiries respecting Maude Vernon's earlier life. She had told him that her father was a trainer, and this fact seemed to him a sufficient explanation of her becoming a professional equestrienne. She had been discretion itself in her conduct, so far as he had observed; and when, after two years' training in Paris, she was pronounced the rising prima-donna of opera bouffe, he was terrified to permit her appear on the stage lest some rich fellow, seeing her, would marry her right away. Meantime, he was spending money over her like water, and was never long away from her side. With a perfect knowledge of her husband's infatuation, Lady Sykes alternately boiled with indignation and raved in despair. She had written Miss Vernon letters full of furious abuse, using the vilest epithets in the language to convey her scorn. Maude had carefully shown the baronet his wife's letters, with the effect of unlocking the fountains of his blasphemy; but the gazelle-eyed Aphrodite would speedily quiet him by saying:

"Never mind, Sir Dudley"—she insisted on calling him *Sir* Dudley, and never would address him familiarly, as he earnestly requested, as Dudley—"I'll get even with her yet."

"Why, what will you do, Maude?" he would ask.

"Oh, I will do nothing."

Lady Sykes' friends had not failed to advise a resort to the divorce courts, and detectives had been freely employed to watch the baronet's amour. To her ladyship's surprise and disappointment, the spies reported that his attachment to the opera-bouffe cantatrice was Platonic. Nothing amiss between them could be discovered. This was "the unkindest cut of all" to his wedded mate. It proved that he loved and respected the beautiful girl. The wife tried a new stratagem. She cast aside all seeming of coldness and jealousy. She opened the floodgates of her tears, and she smothered him with caresses. She assured him that she was the most unhappy and the most loving of women.

A woman who is ice to his fire, as a modern author has observed, is less pain to a man than the woman who is fire to his ice. There is hope for him in the one, but only dreary despair in the other. Still he made a show of affection, and accompanied her to places of amusement, like a loving and dutiful husband.

One beautiful day Sir Dudley and Lady Sykes attended the fete of the manager of Covent Garden Opera-house at his beautiful villa on the banks of the Thames. In and out of the house and around the tent, and along the terrace, and across the turf, and upon the garden-seats, and against the trees, there glided, and lounged, and leaned, and gossiped, and flirted, a very well-selected party, most of them in good humor with the day, the fete, the host and themselves. A splendid band, culled from the Opera-house orchestra, was performing at such well-judged distance as permitted one to listen to the music or to one's companion, at will.

An accomplished conjurer in a fairy-looking tent was delighting a part of the assemblage into ecstacies. Another animated group was dancing on the lawn. Lady stragglers in a continuous stream visited the Sibyl's Cave, wherein a fortune-teller had proven her strange knowledge of secrets to some who had already consulted her. The cave was formed in rustic fashion beneath a densely-foliaged yew, and the tree was peculiar, inasmuch as a small apartment had been formed by the growth of years and careful training amid its branches. This fact was to be kept concealed from the guests until darkness, when a surprise in the way of illumination and curious effects was to come off. A person seated in the dense foliage of the yew-tree could easily see all that occurred in the Sibyl's Cave below, besides overhearing much that was said. Now, Bob Dunn was at this time in the employ of the Covent Garden manager, and to-day he was acting as waiter. His natural curiosity, however, soon overcame his feeble zeal for honest work, and he climbed up into the yew to loaf and to look.

What Bob Dunn saw and heard about the middle of the afternoon may be thus described:

Enter to the sibyl an elegantly-formed and apparalled young woman.

"How do, Maudie!" cries the fortune-teller; "where in earth are you from? I thought you was in *Paree;* surely you don't want your fortune told. How's Dudley? Is he here?"

"Yes," answered the other; "he's here with that great brawny wife of his, curse her! I have sent word to him to meet me here. I'll take your place for the nonce, you understand; as soon as I knew who the sibyl was I ventured to rely on your kindness."

"That's all right, my dear; I'm real glad to see you. When is he coming to the cave?"

"I said four o'clock; it now wants ten minutes."

"All right, get on my mask and magic cloak, and I'll go and take the air for half an hour."

Before the sibyl left the cave Bob Dunn descended from his den, his eyes bulging out like horns, and his heart full of malignity. Nodding his head as he walked rapidly along, he muttered:

"I'll get square with you, Sal, see if I don't."

Bob Dunn's ways were as ingenious as they were peculiar. In the present instance, his method of getting square with his wife was to assist Lady Sykes into the tree, where she witnessed the interview and heard the endearing expressions that passed between Maude Vernon and her husband. She saw Sir Dudley fold the beautiful form to his heart, imprint a succession of kisses on the lips, cheeks and forehead, while he kept saying:

"I never, never loved anyone but you, darling!"

Lady Sykes descended the natural steps from the tree with a scowl on her brow and determination in her rigidly-closed lips.

Half an hour later there was a loud report in the Sibyl's Cave, and wonder and consternation sat on every face, as the female fortune-teller rushed upon the lawn, crying:

"Oh God, I'm shot!" and dropping instantly dead.

Calm, resolute, but deathly pale, Lady Sykes emerged from the cave, the smoking pistol in her hand.

"I did it, the bold hussy!" she said to the detective who had hurried to the scene; "I shot her; she was my husband's mistress, and I'm glad I killed her."

When the mask was removed from the dead sibyl's face, Lady Sykes lifted up her voice and cried, with the tears coursing down her cheeks:

"God forgive me! God forgive me! I have slain an innocent woman!"

It was even so. Before she had been able to arm herself with the avenging pistol, Maude Vernon had resigned the post she temporarily held to the rightful fortune-teller, and hence the terrible mistake.

Bail was refused by the authorities, and the murderess was locked up in the Old Bailey to await examination. Next morning it was discovered that she had appealed to a higher tribunal than any on earth. With a tiny pen-knife she had opened the arteries of her neck and her wrists, and had bled to death. Yet her pockets had been carefully examined and no such weapon had been discovered by her searchers.

At the inquest Bob Dunn unbosomed himself, and told everything he knew.

While all London was discussing the tragedy and the scandal, the baronet, wild with shame and grief, received the following letter:

DEAREST: I more than once told you that I'd get even with her. You see, I was no false prophet. We can now be as dear to each other as ever you desire.

MAUDE.

Seizing a pencil, Sir Dudley wrote across the note before he returned it:

WICKED WOMAN: I took you to be a virtuous girl. Repent your sins in sack-cloth and ashes, but see my face no more.

Sir Dudley Sykes became an exile from his native land, and died some time ago in New Mexico. As for Maude Vernon, *alias* Mrs. Sarah Dunn, she was, at last accounts, an inmate of a Paris hospital.

REMARKABLE DOINGS AT WHIST.

Some time ago the whist circles and the clubs where cards are played for amusement were startled at the result of one particular hand at whist played and held by four prominent citizens, members of the Cuvier Club. The hands were of such unique nature that considerable doubt was expressed as to the fairness and squareness of the deal. In order to dispel such doubts the participants have made the following sworn statement of facts before Judge J. Harmon, a copy of which will be forwarded by the Cuvier Club to all standard whist clubs for record:

"Whereas, the game hereinafter mentioned is without a parallel in any authentic record known to us; and, whereas, we deem it a matter of great interest to all lovers of whist, now, therefore, in order to place it properly on record and give it credibility as a fact in whist history, we, the undersigned, residents of Hamilton County, Ohio, members of the Cuvier Club, being first duly sworn, upon our oaths do say, and each for himself upon his several oath doth say: That on the 21st day of November, 1883, we engaged in a game of whist at the rooms of said club in said city, without any stake and for no consideration except the pleasure of the play; that at said game Jeremiah Kierstead and H. Clay Culbertson, E. G. Webster and Alexander Starbuck, respectively, were partners."

The statement further shows that two packs of cards were used; that the first hand dealt was an ordinary one; that at the second deal Mr. Webster gave the cards the usual thorough mixture, and after being cut in the regular way the pack was dealt, with the following extraordinary result: Culbertson received thirteen spades, Starbuck received thirteen hearts, Kierstead received thirteen diamonds, Webster received thirteen clubs, which latter were trumps. Mr. Minor, the only spectator of the game, testifies to the same effect. The well-known standing and reputation of all the above gentlemen in this city forbid the thought of any collusion or conspiracy.—*Cincinnati Times-Star.*

THE WHISTLE.

When Bouffe favored us with his company in the *foyer* of the Varieties—a rare occurrence—he generally regaled us with some good story picked up in the course of his long theatrical life; and one of these, the last I ever heard from his lips, I distinctly remember. He was starring at Rouen, and on one of his off nights strolled into the theatre when Herold's "Zampa" was played. Among the actors was a young recruit, to whom, for some reason or other, the spectators had taken a strong dislike, and hissed him most unmercifully, until at last the poor fellow came forward and addressed the audience as follows: "Ladies and gentlemen, I have a wife and three children, and, if I had been fortunate enough to please you, should have earned a yearly salary of 1,800f., which would have sufficed for us all. I do not dispute your right to reject me, but although my singing has not satisfied you, perhaps my whistling may." Thereupon he began to whistle a popular air with such perfection that the whole house was in raptures, and he was unanimously accepted on the express condition that, whatever vocal parts might in future be assigned to him, he should whistle instead of singing them. —*Longman's Magazine.*

TIME waits for no man. The tied is bound to wait.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED), PUBLISHERS.

SATURDAY, MARCH 29, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Theatrical, Musical, Etc.

H. G. F., Philadelphia.—Do not know.

C. S., Indianapolis.—1. The same Mantell. 2. See sketch of Lawrence Barrett elsewhere. 3. G. H. Boker is its author. 4. He was the same party. 5. Pauline Markham is living.

S. T., Youngstown.—Unless at the Windsor in the early part of 1882, of which we have no record, he did not play the legitimate here that season. He appeared at Niblo's in March of that year, but in "The Streets of New York."

C. G., Ogdensburg.—About thirty dollars a week.

R. J. C., Lancaster.—We do not know of any. The instruments are made to order.

L. J., Wapakoneta.—A search of our files fails to show that he has played there since September last.

SPORTSMAN.—It is our rule to avoid giving seating capacities of theatres.

C. W., Lagrange.—1. There are no new notes in "Home, Sweet Home." Could a quartet of frogs could be taught to catch hold of anything in music they ought to be able to reproduce some resemblance to that air. 2. We are not aware that there is now any troupe of bears doing military duty for public exhibition.

WATCH HILL, Baltimore.—1. Katie Stokes, as you will see by THE CLIPPER ANNUAL for 1884, has left the circus for the dramatic stage. 2. The location of Ellis, if she is to perform this season, will be announced in our coming circus number.

CALIFORNIA.—Gelatinger is not dead. She is playing in this city. You have confounded her with Josephine Gallmeyer.

J. D., Newark.—Kelly is in Australia.

D. H., Trenton.—Mme. Anna Bishop appeared at the Old Park Theatre under the management of Thomas Hamblin, as well as of Simpson.

BUBB.—1. The date of the burning of that theatre you will find in THE CLIPPER ANNUAL for 1884. 2. You need to state the belief's decision from us is desired.

L. B.—That is Emmet's private boxlpass. Write him.

THREE-OF-A KIND.—About forty dollars if the team is two.

J. R., Indianapolis.—It is the same William Castle who is with the Emma Abbott Opera Co. See "Routes Ahead."

READER, Tallahassee.—1. You can get such printing of the Great American Engraving and Printing Co., who advertise. 2. 9-sheet posters in four or five colors, 72 cents each. 3. 3-sheet posters in three or four colors, 24 cents each. 4. For cuts in two colors, 5 cents per sheet; in four or five colors, 8 cents per sheet.

HOWARD.—Lotta has played Topsy.

D., Alliance.—1. We know of none. 2. Advertise. 3. Our rates are twenty cents a line for every insertion.

Cards.

TRUMPS, Wilmington.—There are seven or eight so-called "Hoyles." No two agree. If we decided bets "according to Hoyle," we should have to decide the same ones differently. Edmund Hoyle, who in England was an authority on cards, died about a hundred years ago. Those who publish books and call them "Hoyle" are merely trading on his name. Many of the games played to-day, such as poker, euchre, etc., were not known in his time.

J. F. W., Cincinnati.—We have one edition of "American Hoyle" that gives the order of hands in draw poker as one pair, two pair, straight (if it is agreed to play it), triplet, flush, full fours and straight flush (if it is agreed to play it); we have another that gives the same; a third that gives the same; and a fourth that makes the order one pair, two pair, triplet, straight, etc. Our rule is that, as pairs have to be agreed to play straights, they must also agree as to which of two hands they beat. See "Boston."

TEN THIRTY.—As there was no possibility of playing another game in two minutes, the side won that were ahead at 10.28, as at 10.30 they would have to be ahead even if another game had been started; but in consenting to play another game they waived their right to claim stakes, and must abide by the result of the subsequent playing.

J. B. C., Fort Wayne.—1. There are several rules. 2. Jackpot is not regular poker, being a special game. It is played in various ways. The location of the card in the discard pile, if discards are properly made, will show just what any player has put out. Some play it in that way, others make the discarder put his card on one side when he draws to a flush (the objection to which is that it forces him to make known that he has no pair); others require him to show at once the card he puts out; and yet others forbid his breaking a pair. We favor the first method.

G. H. B., Crompton.—1. It is intended to mean that you can play alone. The bulk of players do not play euchre in that way, and this paper has never so decided. 2. There is really no well settled method of playing railroad euchre, which is a mongrel game.

E. AND D.—No player can now take more than one card.

KEWANNA.—1. Ten. 2. See dice. 3. Jack.

HARLEM READERS.—Nobody. Cassino is a call-out game.

G. H. S., Boston.—B is right, because a man cannot consciously be forced into revoking. It should play the club.

MILLER.—C will win if he makes high game.

SUBSCRIBER, Alton.—A has to pay two-thirds of the whole, and B one-third.

T. M., Brooklyn.—1. Four aces will beat any other hand that can be held at poker, save when it has been specially agreed to play straight flushes. 2. No replies by mail.

L. B., Albany.—Forty first, then one fifty—not the reverse.

S. L. B., Brick Church.—Trump having been turned, the deal was complete. Any player who had not looked at his cards could claim a misdeal.

J. A. S., Philadelphia.—You could not claim a misdeal after having raised or looked at your cards.

BARTENDER, Laramie.—He ought to take the checks, unless it was the rule of the house not to take them for other drinks than those drunk at the pool table.

K. C. M.—No, unless you so play by agreement.

J. H. L.—He can build A's eight to nine.

REALE.—1. No. His privilege ends as soon as he has filled his blind. 2. The age is not transferable except by agreement. 3. He can open it for the limit. 4. The age can go any blind that does not call for more than the limit to fill.

T. G., Lawrenceburg.—Any book on cards is authority for those who choose to accept it as such.

P. AND B., Syracuse.—1, 3, 4, 7, 7, count eight.

JUNIUS, Chicago.—The dealer must discard like the rest.

A. B.—B wins. A's hand was foul.

STRANGER.—There had ceased to be any question. B had himself decided that A's cards won. Had he laid his cards out on the table, without saying anything, they would have decided for themselves, and B would have won.

J. K., Chicago.—No. 3 will win if he can make his three.

P. D. M.—Cards falling 5, 2, 1, 3, 4 make a run of five.

W. H. M., Fort Pembina.—The count is 24 for 6, 6, 6, 6.

READER.—1. Openers only. 2. Some coteries require him to do so; but the place his card occupies in the discard pile, if discards are made properly, or in order, will show its size.

NUMBER SIX.—1. It should be agreed, when it is arranged to play jackpots, what shall be done in the case of a false opening. Various card circles have various methods. 2. The mere fact that you have taken in the pot before it was discovered that it was falsely opened does not entitle you to the money, whatever other right you may have to it. In many circles the pot would be awarded you for another reason, and No. 3 be penalized in money for the next pot. Settle it among yourselves.

Billiards, Pool, Etc.

W. P., Haverhill.—The H. W. Collender Co., 738 Broadway.

A. K., Chicago.—Bad chalk will get you in to a faulty stroke.

M. H., Minneapolis.—The best average of record at the Champion's Game was made in Paris by G. F. Slosson.

J. D., East New York.—1. Vignaux has beaten Sexton and Slosson in Paris. 2. In the last match they played there Slosson beat Vignaux.

H. R., Topeka.—It is rarely necessary to play more than one cushion in that way. One half the circuit of the table should always be enough.

D. J.—Schaefer has best average on record at that game.

Ring.

SPORTSMAN, Waterbury.—1. Send to Ed. James, as per advertised address, for the "Manual of Sporting Rules." 2. The physical measurements of the party mentioned have not to our knowledge ever been published.

W. P.—Because that fight was not for the championship.

T. A. R.—Out of print. Advertise for a copy.

YOUNG DUTCH.—Sullivan did not knock Robinson out.

J. M., Minneapolis.—Chas. Mitchell knocked John L. Sullivan down in the first round of their glove encounter in this city.

S. M. C., Elmira.—At the time he fought Heenan, Tom Sayers was champion of England, and his regular fighting weight was within the middleweight limit; but he is said to have weighed 161lb when he entered the ring at Farnborough.

P. C., San Francisco.—Sullivan did not knock Robinson out. B wins.

NEVAC, Syracuse.—Jim Mace.

Athletic.

A SUBSCRIBER.—1. The fact of his having contended for a money prize debars him from competing as an amateur. 2. You might lay your case before the executive committee of the N. A. A. A.

CONSTANT READER.—1. You had better consult a physician in regard to that matter. 2. THE CLIPPER ANNUAL can be obtained of newsdealers at twenty-five cents per copy.

F. W., Weymouth.—1. The game is not played to any great extent in this country. There are several alleys in this city, Brooklyn, Philadelphia and Chicago. 2. See report published in last week's CLIPPER.

E. C. H., Boston.—"The Manual of Sporting Rules," price fifty cents, is what you want.

Baseball and Cricket.

SUBSCRIBER.—1. See report in another column. 2. Have already published names of players.

Turf.

E. C. H., Markham.—Maud S.'s record is 2.10¼; Jay-Eye-See's, 2.10¾. B wins.

S.—See THE CLIPPER ANNUAL for fast records.

Dice, Dominoes, Raffles, Tossing, Etc.

DAN, Winnipeg.—1. Five. 2. Three. 3. Six is high, unless otherwise agreed upon. Name the coin.

KEWANNA.—Fours beat aces at poker-dice.

J. H. J., Nevada.—The odds is five to one.

Miscellaneous.

H. C., Baltimore.—Different States have different laws. Consult a Maryland lawyer if the matter is important.

WILSON, Natick.—You had better draw the bet. There are several Atlantic cables, and we have not the time to get their measurements or the space to spare to publish them.

S. D.—Garfield was nominated June 8, 1880.

F. B., Newark.—See CLIPPER ANNUAL for 1884.

MONSIGNOR.—Shall endeavor to use it.

G. M.—Twenty-four hours.

TYPO, Rochester.—Not being advisable, it is not a puzzle.

G. P. A., Brooklyn.—See THE CLIPPER ANNUAL, out this week, price 25 cents.

J. Mc., Portland.—You can get them through the International News Co., 31 Beekman street, New York.

D. P. S., York.—1. Address Peck & Snyder, 128 Nassau street, New York. 2. See rates on one of our advertising pages.

READER, Grand Rapids.—The Orange Judd Publishing Co., this city.

J. D., Newark.—1. We know nothing about them further than that you say they advertised. 2. See Theatricals. 3. Go to a bookstore, pick out a paper-cover book of about the size and thickness of the bill and weigh it, and base your calculation on that.

J. D.—1. Get born again. 2. It is fair.

SEGAR, Fort Assiniboine.—1. A's chances are two to one in favor of drawing a prize. 2. His chance of getting a prize is better than that of either named one of the two others, but not so good as one or the other of those two; for one of them must get a prize always, while A can pull the blank the first time.

V. H., York.—The astronomical Spring this year begins March 20.

R. S., Philadelphia.—1. Messages have been transmitted by cable from England to this country inside of ten seconds. 2. We question if any of the lines uses the Morse for cabling; but you can find out by inquiring at a telegraph office.

C. H. L. A., Fort Wingate.—1. Col. A. W. Reynolds commanded the Fiftieth Virginia Regiment, raised at Wytheville Court-house, Southwest Virginia. After the Rebellion he went to Europe and joined the army of the Khedive. 2. His adjutant was John L. Cowardin, now sergeant-major Thirteenth U. S. Infantry, Fort Wingate, N. M., as our Richmond, Va., correspondent has kindly ascertained in your behalf.

BRUTUS.—See THE CLIPPER ANNUAL, out to-day.

☞ A large number of answers in type are crowded out.

THE CLIPPER ANNUAL FOR 1884.

This work will be issued this week. It is one of great magnitude, and nearly a twelvemonth has been devoted to its preparation. It is not alone an abridgement of all THE CLIPPER ANNUALS that have preceded it since 1874, when the first was issued. It is also a chronicle in brief of all the more important events in the world of sport or of amusement—theatrical, musical, circus, variety and minstrel—during the past one hundred years or more. The sporting record for 1883 and for January and February of 1884 is made more readily accessible for the purpose of reference by being subdivided into Athletics, Aquatics, Billiards, Pedestrianism, Turf, Wheeling, etc. Baseball has a special chapter running back to the origin of the game, and Cricket is also specially discussed. The same care as heretofore has been bestowed upon the records of fast time and upon the best performances in all kinds of sport. The trotting record covers all horses still extant that have gone in 2:25 or better. The list of deaths in the amusement professions, and which have in prior years been a feature of the first January number of THE CLIPPER, has been reserved this year for the ANNUAL, and comprises the obituaries for the months of January and February of 1884, as well as those for the entire year of 1883. Portraits of leading exponents of different branches of sport, from horse-racing to skating and billiards, are an introduced feature. The frontispiece is a likeness of Miss Mary Anderson, chosen because her success in England has peculiarly fitted her to stand forth as the representative of the American dramatic profession for the current year. Altogether, it is a book that will be found invaluable as a reference. Some idea of its comprehensiveness may be formed when it is stated that the cost of type-setting alone has been nearly eight hundred dollars. The greatest number of pages contained in any previous ANNUAL was seventy-two, in 1883. In the ANNUAL for 1884 there are one hundred and twenty.

EDWARD PAYSON WESTON,

aptly termed "the father of long-distance pedestrianism," on Saturday evening, March 15, reached the goal in his weary cold-water-and-warm-tea tramp of five thousand miles over roads and on tracks in England. Since his departure from the British metropolis, over three months before, his tough and tireless legs measured off fifty miles every day, Sundays excepted, and when the end came he had left behind him five thousand miles. The tour exceeded in duration the greatest journey ever before undertaken by a pedestrian. It is to be hoped that Weston's success may exert a beneficial influence alike upon the cause of physical culture and upon that of temperance, to the advocacy of which he devoted himself during the progress of the trip.

RARE OLD WHIST.—On another page is an account of an avalanche of cards that occurred in Cincinnati as a preliminary to the flood that recently rushed upon that city. There is just a bare possibility that the four players who severally held thirteen hearts, thirteen spades, thirteen diamonds and thirteen clubs had set down to play whist, and unconsciously changed off to Boston. In the latter game it is quite feasible for the suits to come out in that way once in a while, whereas at whist, wherein the cards are required to be shuffled, while shuffling is forbidden in the game of Boston, it is "millions to a nickle" that they will not fall with that fearfully monotonous regularity unless a "cold deck" has been injected into the pastime. Experienced card-players, had they been involved in any such round at whist, would have regarded it as a great misfortune, unless they could pledge one another to secrecy. There are things that, no matter how true, it is the height of unwisdom to speak of aloud in this ultra-scientific and therefore incredulous age, inasmuch as the number of doubters will be altogether disproportionate to the number of believers. The four Cincinnati whist-players know that they *are* right. But it would be much better for them to *appear* right, which four men can never do who believe that at whist they every one came legitimately by thirteen cards of a suit.

SMASHED RECORDS.—As may be found chronicled in our department devoted to athletic sports, Malcolm W. Ford has been lowering the amateur record for short-distance pedestrianism and for one-hand vaulting. Ford's biography, accompanied by a portrait of him, appears on an outside page.

A BUSY LIFE ENDED.

Few careers have been more eventful than that of Mme. Anna Bishop. It used to be said of her that she was born in the reign of George III, became a wife in the reign of George IV, and made her first appearance as a vocalist in the reign of William IV. This is rhetorically pleasing, but it is not fact. She was born in George III's time, but was wedded in that of William IV, and was not known as a vocalist until Queen Victoria reigned. The separation of Anna Bishop from a husband old enough to have been her father was a delicate morsel for the tongues of gossips in the days when such occurrences were not so frequent as now. She was married to Henry Rowley Bishop in 1831, and she left him in 1839, at almost the very hour when she first went upon the stage. He lost a wife and gained a knighthood. His closing years were miserable. The charity of friends helped to support him and to educate his children, and he died in poverty. He had two wives, both were vocalists, and both marriages were unhappy. Much of his second wife's life was interwoven with that of Robert Nathaniel Charles Bochsa, her guide, philosopher and friend. He was a thorough musician, but had little else to recommend him—not even tolerably good looks, much less youth, for he was within a year or two of the age of Bishop, and only eight months behind him in going to the grave. Bochsa was a clever piano-player, but he could make a harp fairly talk; and it was his habit while in this country to work patriotism for all it was worth by rarely failing to give his audiences "Yankee Doodle" on that instrument. Anna Bishop also administered judicious doses of the patriotic, and it was she who, at the outbreak of the Rebellion, first sang George P. Morris' song of "The Flag of Our Union," in the course of an engagement she fulfilled at Niblo's Garden. The name of Bochsa, her musical mentor, recalls the fashionable concerts she gave at the old Broadway Tabernacle; for it was at one of them that she introduced him and his harp to this country. He was a good conductor, and the pair brought out several operas at the old Broadway Theatre early in its life of fewer than a dozen years, produced the spectacle of "Judith" at the Astor-place Opera-house, and at Niblo's presented "Martha" for the first time in America. She was the star who opened the famous Tripler Hall, and there she sought to aid Bochsa in establishing promenade concerts in advance of the coming of Julien. She and Bochsa afterwards went to California, and thence to Australia. While they were residing in Melbourne he died, probably unwept by anyone but herself. Two years later she reappeared in London after an absence of a dozen years, and within a few days of her opening concert at fashionable Exeter Hall she was offered and she accepted the hand of a New York merchant. Much was written or composed for her while she was in this country. John Brougham prepared a musical trifle called by the odd name, as outraging scholarly feelings by mixing up genders in the Italian tongue, of "La Stogato," in which she impersonated a half-dozen characters and spoke in as many different languages. Few will be prepared to hear that Anna Bishop ever appeared in black face; and yet she did so appear during her original sojourn in this country. It was in a sketch written for her by Simmonds the comedian, at a time when Miss Elizabeth Greenfield was one of the reigning sensations. After Miss Greenfield, it was called "The Black Swan," and Mme. Bishop sang the title-role. It was announced in 1878, after this incessant worker had made a third tour almost of the world, that she had resolved never to sing again in concert or opera, to the Italian branch of which she had virtually bidden adieu at the close of Ullmann's disastrous season at the Academy of Music in 1860. Nevertheless, she did sing in concert after 1878. The busy life scarcely knew pause until it ceased altogether. She took almost as many "farewells" of the public as Charlotte Cushman, and was as reluctant as the latter to retire. However gifted they may have been in their prime, singers are especially liable to the penalty the rising generation imposes upon all who unconsciously "lag superfluous on the stage." Not even Anna Bishop could escape it. Six or seven years ago, in Agricultural Hall, London, she was catcalled and hissed by such of her auditors as, not having known her when she was deservedly popular, although rather as an actress than as a singer, were indisposed to tolerate her in any mere spirit of veneration.

SOME NEW RECORDS.

In consulting THE CLIPPER ANNUAL for information regarding records, readers must bear in mind the fact that the performances contained therein were accomplished prior to March 1, 1884, up to which date the tables of fastest time, etc., have been revised and corrected. In order that all may start aright, however, we here present several amateur records accomplished since March 1:

Snowshoe steeplechase, mountain course, foot of McTavish street, Montreal, to Cote des Neiges, Can.—17m. 30s., J. G. Ross, March 5, 1884.

Standing hop-step-and-jump—29ft. 2½in., M. W. Ford, N. Y. City, March 19, 1884.

Two-hand vault—7ft. 3¾in., C. H. Atkinson, Harvard College, March 22, 1884.

Fifty yards run—5⅘s., M. W. Ford, Brooklyn, N. Y., March 22, 1884.

One-hand vault—5ft. 3¾in., M. W. Ford, N. Y. City, March 23, 1884.

BIBLEBANGER AT IT AGAIN.

When the material for the average preacher's stock of sermons becomes very much depleted, he finds a never-failing point of attack in the stage. The Rev. J. F. Carrington, pastor of a St. Louis, Mo., church, has lately assumed to instruct his congregation on the subject of the theatre. As the reverend gentleman plainly knew nothing about his theme, and as we are certain this fact must have been patent to his hearers—nine out of every ten of whom, by the way, he insulted—THE CLIPPER hardly feels called upon to dignify Mr. Carrington's rambling assertions by refuting them, although a correspondent has so requested. Mr. Carrington's sermon was, so far as it related to the stage of the past, a mere condensation of encyclopedical data, grossly distorted to suit the alleged reverend's purpose. Of the theatre of to-day this preacher, who, if he be a consistent Christian having his own teachings at heart, has never set foot within the doors of a playhouse, says, with an air of authority almost exasperating in its barefacedness: "The modern theatre teaches vice under the guise of virtue. * * * * It ridicules modesty, virtue and religion, and transgresses the laws of God, decency and humanity." The preacher who can soberly and unqualifiedly declare such sentiments from a nineteenth-century pulpit condemns himself in his own words, and in his heart of hearts must recognize the fact. But it is a privilege to which clergymen alone seem to consider themselves entitled—this fashion of loud-mouthed and abstract statements, unsupported by a single proof. It is a privilege availed of nowadays to a shameful extent, and against the falsehoods for which it is directly responsible the friends of the stage have long ago raised the barriers of silence and contempt.

AQUATIC.

HOW ROSS BEAT BUBEAR.

The following detailed account of the match race between Wallace Ross and George Bubear (allowed ten seconds start) on the Thames River, Eng., March 10, is from *The Sporting Life:*

That more than ordinary interest was taken by the public and sporting men of all grades in the match was shown by the monster attendance on the towpath on Saturday and Sunday to watch the two men take their final spins, and the vast multitude that congregated on the banks of the Thames to view the actual struggle. Large as was the company to witness the match between Hanlan and Trickett on November 15, 1880, there appeared more onlookers yesterday. They literally formed one unbroken line, in some places twenty deep, from Putney to Hammersmith, and, what is somewhat unusual, hundreds assembled in Bishop's Walk, on the Fulham side of the river, and higher up the crowd was unusually large, the towpatch at Barnes and Mortlake in places being literally impassable. Ross rowed in a beautifully light craft of Ruddock manufacture—the same that he brought over with him from America—and wore a light jersey and blue Knickerbockers, while Bubear used the Clasper-built craft named the Little Alice—the same in which he defeated W. Elliott—and sported a thin undervest. At a quarter-past one precisely the umpire, T. B. Whitefoot, gave the word to Bubear, and the struggle commenced. Starting away in far more rapid fashion than is his wont, Burbear secured seven strokes in his ten seconds' allowance, and before Wallace Ross got the office to follow in pursuit he was fully five lengths to the good, striking at the rapid rate (for him) of 34 the first minute, while the Canadian, who commenced very badly, was barely striking 31. Bubear, sculling a long and clean stroke, rapidly turned his original advantage into close upon half-a-dozen lengths, and keeping up the pace, while Ross was not doing more than 30 per minute, he was quite this amount in hand between the Creek (1m. 23s.) and Craven Steps (2m. 58s.), and at this point Bubear was pulling in beautiful style, while Ross seemed troubled. All along by the Concrete Wall, however, Ross, improving both in style and pace, began to draw up slightly, and, notwithstanding that Bubear still continued to hold his own, the St. John's sculler seemed perfectly content with his position, and appeared to be biding his time for a preconcerted signal. Three lengths was the leader's advantage nearing Walden's Wharf, where Putney lad, keeping well to his work, again seemed to be doing all that was wanted, although there was evidently a lack of determination and "devil" that was not usually associated with his rowing. Keeping a good course, Ross, on passing Rose Bank, at length commenced to lay down to his work in earnest, and, rushing his sculls through the water with tremendous power, he commenced to close up the gap so fast that barely a length divided the boats at the Crab Tree, and, despite a determined spurt on Bubear's part just short of the Soap Works, the Canadian fairly overlapped his man at the Yard (7m. 55s.). A desperate struggle then ensued up to Hammersmith Pier, where for a moment there was danger of a foul taking place, but Ross just steering out in time it was fortunately avoided. Both worked desperately hard for the advantage to the bridge, but Bubear, making a supreme, and as it turned out, final effort, just succeeded in shooting the centre arch half a length to the good in 9m. 27s. from the start, the immense crowd cheering lustily when it was seen that Bubear still retained the lead. This he was not destined to hold for long, however, as Ross was now progressing in far better form than he had shown hitherto, and with a tremendously long and powerful stroke he drew level passing Biffen's boathouse, and before reaching the Lead Mills had assumed a decided advantage, and Bubear was hopelessly beaten. The Canadian now left his opponent so rapidly that he gained 10s. in the next minute, and as Bubear, although he persevered pluckily, was evidently fagged out, the leader was quite ten lengths in front in no time, and all along Chiswick Eyot Ross piled his way in the most leisurely fashion. Chiswick Church was passed in 15m. 15s. and 15m. 5⅘s. respectively, and from here to Barnes Bridge (21m. 32s.) Ross kept well in the centre of the river in order to avoid the shoals of small boats, while Bubear, barely striking 27, worked his way up under the Middlesex shore. Eventually Ross paddled past the flagpost erected 160 yards above the ship the easiest of winners by fifteen lengths, the times being 26m. 20s. and 26m. 5⅘s. respectively, the winner's net time thus being 26m. 10s. C. Batt (T. R. C.) officiated as distance judge. What astonished all was the excellent form Bubear exhibited at the start and indeed for the first mile, in which he rowed a faster stroke than usual, and sculled clean and well, while Ross at one time appeared in difficulty. Just below the Soap Works, however, Bubear "cracked," and Ross, without showing great pace, had no difficulty in overhauling his opponent, and, indeed, he literally galloped by Bubear after passing Hammersmith Bridge. It was expected that Ross would catch and lead Bubear, but not that the latter would shut up dead-beaten and be unable to make any determined effort afterwards, for in nearly all his recent matches Bubear has rowed the second portion of the course equally as fast as the first, and in this struggle he failed just where it was thought that he would show to advantage.

WALLACE ROSS vs. C. E. COURTNEY.

With a view to bringing about a meeting on the water which should result in settling the question of relative sculling superiority between Wallace Ross and Charles E. Courtney, those sport-promoters and amateur oarsmen Pilkington & Nagle some time ago decided to offer an inducement in the shape of a rich purse for a race between them on the new course at Oak Point. Being already empowered to act for Ross, who is now in England, it only remained for the projectors to obtain the consent of Courtney, who expressed his willingness to row such a race, and last week the following agreements (now for the first time published) were drawn up and signed:

THIS MEMORANDUM OF AGREEMENT, executed in duplicate between Pilkington & Nagle of the City of New York, parties of the first part, and Wallace Ross of St. John, N. B., and Charles E. Courtney of Union Springs, N. Y., parties of the second part, *Witnesseth:* That for and in consideration of the sum of one dollar to the parties of the first part in hand duly paid, the receipt whereof is hereby acknowledged, they the said parties of the first part do *hereby guarantee* to place in the hands of any responsible person or persons that the parties to these presents may select, and which selection shall be made on or before May 24, 1884, at 6 o'clock P. M., the sum of $2,500 in good and lawful money, of which said person or persons is or are hereby authorized to pay over to the winner of a certain boat-race between said parties of the second part, to be rowed on Oak Point course, New York, on or about May 30, 1884, in accordance with the decision of the referee of said race, as provided for, and in accordance with the articles of agreement hereto attached and entered into between said parties of the second part, the sum of $2,000, and to the loser $500. It is further agreed and mutually understood that both said parties of the second part hereby agree to row a fair, square race for the money, and guarantee to be on the premises at Oak Point on or before May 24, 1884, six days from date named for race, and there remain until after said race has been rowed, the parties of the first part hereby agreeing to furnish them suitable accommodations during that time. It is also agreed and understood that the parties of the first part reserve the right to make any such alterations in these agreements as may be necessary for the convenience or comfort of the public.

Executed in duplicate as noted below, at New York, March 20, 1884. PILKINGTON & NAGLE.

Witness, Chas. M. Colvin.

At New York, March 20, 1884. WALLACE ROSS, By James Pilkington, Att'y.

Witness, Chas. M. Colvin.

At Union Springs, N. Y., March 21, 1884.

Witness, Geo. S. Fordyce. CHAS. E. COURTNEY.

On the same date the above-named gentlemen appended their signatures to the following:

We, the undersigned, Wallace Ross of St. John, N. B., and Charles E. Courtney of Union Springs, N. Y., do hereby agree to row a scullers' race in best-and-best boats under and upon the following conditions: 1. The race to be three miles, one and one-half miles and return, to be rowed on the Oak Point course, New York, Friday, May 30, 1884, between the hours of one and seven o'clock P. M. 2. To start from boats anchored twenty-five yards apart and turn stake-boats moored twenty-five yards apart one and one-half miles from starting point. 3. To turn the stake-boats from right to left. 4. The stakes to be a purse of $2,500, offered by Pilkington & Nagle of Oak Point, of which the winner is to receive $2,000 and the loser $500. 5. The referee to be chosen and appointed by said Pilkington & Nagle on or before May 20, 1884. 6. The stake (or purse) holder to be chosen and mutually agreed upon at or before six o'clock P. M. May 24, 1884. 7. Should the weather or water be unfavorable the referee shall have the power to postpone the race until a future day. 8. A steamboat shall be provided for the referee and judges and shall be paid for by the winner of the race. 9. The judges shall draw for positions before the referee calls us to start. 10. The race shall be governed by the rules and laws of boat-racing of the National Association of Amateur Oarsmen, except as changed or qualified by this agreement. 11. The decision of the referee shall be final and without appeal.

THE PETERSEN-LEE RACE.

Concerning the scullers' race for $800 and "gate," rowed at San Francisco, Cal., March 18, by Henry Petersen and George W. Lee (the result of which was given in our last issue), *The Alta-Californian* gives the account which we present below. Lee was a strong favorite, odds of 100 to 50 being in some instances given by his backers, and if the race was rowed on its merits he must have been greatly lacking in condition, for otherwise he could not have been beaten in the time accomplished:

Shortly before 5 o'clock Referee C. G. Yale gave the word. Both took the water at the same instant, but Petersen buried his blades deep, while Lee nearly rowed dry on his first stroke. Recovering himself he started away on a long, steady 28-to-the-minute stroke, with Petersen half a length to the good. Then the young fellow cracked on the pace for the Eastern man. His stroke was not as long as Lee's, nor was it as finished in style and execution, but he pounded away at a 31-stroke that kept his boat moving like a flash. Lee increased to 29, but Petersen raised to 32, and kept crawling away until at the end of a hundred yards he was a boat's length in the lead. When the distance traversed was a hundred fathoms he had opened up a dozen feet of daylight. At the end of the first mile he was five lengths to the fore. At the turn he was nearly three lengths in the lead, and was as good as new, while Lee seemed badly distressed. Petersen came near losing everything in his endeavor to save distance on the turn, his turn being so short that he fouled the stake, and nearly foundered his craft. Lee turned handsomely, but he was dead tired, and began steering wildly. Halfway up the stretch he was losing ground by pulling so far out into the middle of the creek that he had to do one-hand work to get back. Little less than half a mile from the home-stake he let himself down to a twenty-five stroke, Petersen then being a good twenty lengths to the fore. He slacked up to twenty strokes a minute when a quarter of a mile remained to be covered, and crossed the line a winner by fifteen lengths, in 22m., amid deafening yells from the enthusiastic crowds on boats and wharf. Lee took his defeat very quietly, and pulled away to his boat-house without a word of excuse or complaint. Of course, now there is the usual talk of sending Petersen East, and his backers state that they will back him for $1,000 a side against Hanlan on his return from Australia. The champion agreed to make the match in case Petersen beat Lee, and Flynn and Lynch are now ready.

DOUBLE-SCULLING MATCH.—After the match between Wallace Ross and George Bubear had been decided on the Thames River, Eng., March 10, an off-hand double-sculling race, for $50 a side, was brought off from Hammersmith Bridge to Bishop's Creek, between Dave Godwin and G. Perkins and the Brothers C. and T. Gibson, the latter being in receipt of six seconds start, these four being the double-scullers who had been leading Ross and Bubear in their work respectively. Scarcely two lengths and a half were secured in the six seconds allowed, and Godwin and Perkins won at their ease in 7m. 20s.

BOATING is looming up for the coming Summer in Lawrence, Mass. There are four clubs, namely, Riverside, Clipper, Union and West-end. The former will hold a picnic May 31, and a large number of prizes will be contested for.

THE Active Boat Club, whose boathouse is on the Harlem River at 134th street, will hereafter be known as the Wyanoke Boat Club. The secretary's address is John Ohrenberg, 202 East Thirty-eighth street, N. Y. City.

HOSMER VS. PETERSEN.—Elated with his victory over G. W. Lee, the backers of Henry Petersen of San Francisco have made overtures for a match for $1,000 a side with G. H. Hosmer, to be rowed at 'Frisco. The latter says he will row Petersen, provided the match did not conflict with his engagement with Hamm and the Pacific-coasters allowed him $500 to cover expenses of himself and assistant; the winner of the race to get two-thirds and the loser one-third of all commissions from steamboats, railroads, etc. James Keenan of Boston says he will back Hosmer in such a match.

THE EXECUTIVE COMMITTEE of the Canadian Association of Amateur Oarsmen met at Toronto March 21, and elected Oliver Morphy, Argonaut R. C., treasurer, vice A. M. Nauton, resigned, Hnine Blake replacing Morphy on the committee, to which J. W. O'Hara, Toronto R. C., was elected, vice P. D. Ross, resigned. The following committee was elected for the coming regatta on Toronto Bay: President, Mayor Boswell; treasurer, O. Morphy; secretary, W. A. Littlejohn, S. Brown and W. Barron.

HARGREAVES AND HENN, owners respectively of the yachts Gertrude and Janira, have been beaten in the action brought by them against the managers of the last regatta at Nice. The Court ruled that "in disputes between competitors the decision of the committee must be final." Two years ago at Nice it was decided that "when a committee does not adhere to its advertised rules it can be held responsible."

THE ESSEX BOAT CLUB of Newark, N. J., newly organized, have purchased the boat-house formerly occupied by the Ariels at the Passaic course. Possession was taken on March 18 and the club is making arrangements to take part in the regatta of the P. R. A. R. A. on Decoration-day. A magnificent new boat-house will be erected by the Ariel Boat Club, which will be situated about one hundred yards east of their old house.

THE METROPOLITAN ROWING CLUB will hold an entertainment at Clarendon Hall, 116 East Thirteenth street, Thursday evening, March 27. The programme will consist of sparring, wrestling and athletic exercises, which will be participated in by a number of expert professionals and amateurs.

GAUDAUR VS. STEVENSON.—J. A. St. John of St. Louis, Mo., offers to match Jacob Gaudaur to row Austin Stevenson of San Francisco, Cal., three miles, for $250 a side, on Creve Cœur Lake, near the Mound City, the first week in May.

HANDBALL.

THE ST. LOUIS champion, P. H. Smith, and Phil Casey again had a lively bout at Sweeney's Court in a four-handed match on March 18, as briefly reported in the last CLIPPER. We append the full return of the match, for which we had not space last week.

The score of aces and innings in the first game was as follows:

Casey	0	1	3	0	1	0	2—	7	21
Quinn	2	1	3	1	0	2	5—	14	
Smith	2	1	1	0	1	3	0—	8	18
McQuade	3	1	2	0	0	2	2—	10	
Casey and Quinn			2	2	6	1	1	2	7—21
Smith and McQuade			5	2	3	0	1	1	2—13

Of the hands put out in this game Casey was credited with 9 and Quinn with 5, Smith with 8 and McQuade with 6.

Smith	1	0	0	2	1	4	1	0	1—10
McQuade	2	0	0	1	3	2	0	1	2—11
Casey		1	2	0	2	1	0	1	0—13
Quinn		0	0	0	0	0	0	2	0— 2
Smith and McQuade	3	0	0	3	4	6	1	1	3—21
Casey and Quinn	1	2	0	2	1	5	4	0	0—15

The third game was finely contested:

Casey	1	0	0	0	0	3	6	1	1—12
Quinn	2	2	0	0	1	0	1	1	2— 9
Smith	0	1	0	5	5	1	1	0	0—13
McQuade	0	1	0	2	3	1	0	0	0— 7
Casey and Quinn		3	2	0	0	1	3	7	2	3—21
Smith and McQuade		0	2	0	7	8	2	1	0	0—20
Smith	0	2	2	1	0	1	1	1	0	5—13
McQuade	0	1	0	0	0	0	1	0	2	4— 8
Casey	0	0	2	0	0	0	0	0	1	3— 6
Quinn	1	2	3	0	0	0	1	0	0	0— 7
Smith and McQuade	0	3	2	1	0	1	2	1	2	9—21
Casey and Quinn	1	2	5	0	0	0	1	0	1	3—13
Casey	2	1	0	1	0	3	1	0		8
Quinn	3	3	0	0	1	2	3	1		13
Smith	0	1	0	0	1	0	1	5		8
McQuade	0	2	1	0	0	0

BILLIARDS.

SCHAEFER AND SEXTON vs. SLOSSON

There is no sign of a match between these experts, and for the same reason that has for three years past prevented a meeting. Schaefer has deigned no response to Slosson's proposition for a match of two or three different games. He made no response to Slosson's two offers last year to give and take games and give and take ables, or to his third offer to give Schaefer choice of ities, choice of game and choice of tables. Schaefer's riends are not silent, however. They are telling the public how anxious he is to play Slosson. In proof, they avow that Schaefer will consent to play the balkline game at ten inches. "You know the championship rules admit of such a change of lines by mutual consent." The championship rules admit of no such thing. Schaefer's spokesmen also tell the public that Schaefer is so anxious to play Slosson that "he will waive his right under the rules to name the city, and consent to play in Chicago." He is going to Chicago anyway. He would name Chicago, even if he were not going there, if Slosson were to name San Francisco, Dublin or St. Louis. The rules give a champion no right to name the city that is not equally conferred upon his challenger.

There is only one way that Slosson can be sure of getting a meeting with Schaefer. He is not certain of it through challenging him for the nominal championship he holds. He did that last September, only to discover that Maurice Vignaux and Maurice Daly had also challenged. The games between Vignaux and Schaefer and Daly and Schaefer or Vignaux have not yet been played, and there has been no announcement that anybody has forfeited the $250 which those who profess to control this championship declared last September they had received from Vignaux and Daly. We will suggest a way by which Slosson and Schaefer can come together. Let Slosson challenge Schaefer, at any game, and confer upon Frank Parker the right to name the table

In reference to Slosson's proposition, which was to play the same games named by Sexton, but making the 20x40 Champion's Game 800 points instead of 1,000 (so that the spectators could get home before half-past one in the morning), and the cushion-carom game 400 instead of 500 points, Sexton is represented as "complaining that Slosson ignored a previous challenge issued by him (Sexton), substituting for it one of an entirely different nature, and *for more money.*" The only change suggested by Slosson, besides that reducing the number of points to 800 and 400, is that, whereas Sexton proposed to make the three games for $500 apiece, Slosson proposed to increase the stake in the third, whichever game it might be, to $1,000. When Sexton, who for four years has been holding out for "big money," finds fault with this trifling "raise," the public may as well despair of matches. Sexton does not want to play. Very few persons suppose that playing was the object of a challenge issued the next day after Schaefer's arrival from France. Schaefer and Sexton being in the same employ. If Sexton wanted to play he would propose to "split the difference" by making one game 450 points, another 900, and the other 1,800 (as he himself named), and by making the stake on the third $750.

As we go to press, this dispatch announces that Slosson will make another attempt to get a match:

CHICAGO, March 25, 1884.

EDITOR NEW YORK CLIPPER: Slosson will challenge Schaefer for his championship and also to play the Champion's Game for a money stake, one game to be played in forty-five days and the other in about sixty days.

THOMAS FOLEY.

FOLEY'S AMATEUR TOURNAMENT.

CHICAGO, March 23.

EDITOR NEW YORK CLIPPER: Up to the close of the week ending March 22, ten games had been played in the tournament that began at Collender Hall March 17. Of the three players who are handicapped to go the Champion's Game against the full game of the others, Sawyer and Reiu have been beaten, McComb having downed Sawyer by 41 points and Saal having beaten Rein by 53. Rice's turn is yet to come. The table below shows the relative standing at this stage:

	Rein.	Rice.	Sawyer.	Davis.	Brown.	McComb.	Saal.	Mathews.	Won.	Lost.
Rein	..	..	..	..	150	150	97	..	2	1
Rice	..	..	..	..	..	150	150	..	2	..
Sawyer	..	..	..	..	..	109	150	..	1	1
Davis	..	..	..	..	150	..	150	150	3	0
Brown	93	..	..	112	..	..	..	..	..	2
McComb	150	51	150	..	..	..	..	..	1	1
Saal	150	..	122	130	..	..	..	..	1	1
Mathews	..	76	..	56	..	..	..	..	..	2

.....To-morrow, Foley will begin remitting the Contender. All the tables will be made new, and the room throughout will have a fresh dress of paint, so that before May 1 it will look handsomer than ever.....G. F. Slosson's business continues "bang up." Slosson himself declares that it has surpassed his most sanguine expectations. .....There is disappointment in billiard-circles here at the lack of the slightest sign of a match between Slosson and Schaefer or between Sexton and Slosson. Schaefer has made no response to Slosson's proposition, and the same is to be remarked of Sexton. This is the fourth time that Slosson has publicly challenged Schaefer since January of last year without the latter's deigning to publicly take any notice it.

STRAY SHOTS.

*** Paul Bauer of West Brighton, Coney Island, intends to have next Summer a room containing twelve or fifteen tables.

*** In Paterson, N. J., March 22, while playing pool, Henry Henkel and Cornelius Vreeland quarreled. A son of the proprietor of the saloon interfered, and Vreeland attempted to carve him. The threatened one called upon Henkel, and he came to the rescue with the butt of his cue, which so impaired the integrity of Vreeland's skull as to almost insure shortly a procession to some cemetery.

*** The firm name under which, after May 1, the two houses that have been one since July, 1879, are to do business at the corner of Seventeenth street and Broadway, will be the Brunswick-Balke-Collender Co.

*** Ike, the youngster who is in charge of the pool table at Joseph J. Gleason's room, this city, has a good wrist for caroms.

*** A pool match for fifty dollars was played at the room of Wilson & Hann, Newark, N. J., March 20, between J. H. Harrison and Peter Bey. The former won by 16 to 12. Prof. Rooney was gamekeeper, and J. McLean acted as referee.

*** Moulds continues to play games with John Miller and Louis Abrams in New Orleans.

*** A correspondent writes us that at the pool tournament in Philadelphia, one afternoon last week, there were but three persons present—the two players of that afternoon's games and the waiter. This is possibly an exaggeration, but the tournament has not been an intense success.

*** In an exhibition at "The Newhall," New Haven, Ct., March 20, Helser made a run of 626 straight rail. It was L. N. Newhall's formal opening there, and a great success.

*** Owing to an overpress of matter, our weekly portrait and biographical sketch are unavoidably omitted from this issue. The next in order is Charles E. Mussey of Chicago.

*** In New Orleans there is talk of matching Moulds and Abrams to play the eight-inch balkline game for fifty dollars.

*** The next monthly meeting of the National Billiard Association will be held at the Colonnade Hotel, Philadelphia, under the piercing eye of Pincus Levy, on April 6. This organization would be all the more powerful for good if it had more members in Chicago, Washington and St. Louis, which is a gentle reminder to Thomas Foley, G. F. Slosson, Miller & Jones and Samuel Baldwin to use their persuasive powers in their respective cities in behalf of the muster-roll of the N. B. A.

*** A carom tournament is in progress at the room of the Boston Club, Boston, Mass.

*** Schaefer goes West this week.

*** There is talk of getting up a pool tournament in Pittsburg by the same manufacturers who had to make good for the Rochester fizzle. John Frawley will probably manage the Pittsburg tourney.

*** A new room with four tables has been opened in London, Ont. Its proprietor is K. Gregory.

*** Wallace and Schaefer are to give an exhibition in Pittsburg, Pa., March 27, under John Frawley's eagle eye.

*** The pool tournament at the Boston Club's rooms closes this week. The winner of the first prize, a silver-mounted pearl-handled cue, is Mr. Russell, beyond the possibility of a doubt.

*** Nicholas Van Buskirk was to have given an exhibition in Pittsfield, Mass., March 24, and another in Bridgeport, Ct., 25.

*** Ex-Alderman Bruchs is to refit his Barclay-street room.

*** An amateur championship tournament is to begin April 1 at the Woodruff House rooms, No. 2,103 Wabash avenue, Chicago. The entries close March 28. Cushion-caroms and the Champion's Game are to be played, 150 points each, and the prizes are a gold emblem and cash for second and third.

*** Louis Shaw, who was in Boston March 23, intends to make that city his headquarters for a time. He will give exhibitions in Springfield, Mass., and Meriden, Ct., next week. He says that in a few days he will challenge one of the best players in Boston to stand before him at straight-rail for $100 a side, Shaw to give the odds of discount in a string of 500 points.

*** L. C. Newhall visited Boston last week.

*** A pool tournament began at B. Kahn's, 157 Ewen-street, Brooklyn, E. D., March 24. It will last for a month.

*** In Supreme Court, March 24, Judge Van Brunt rendered a decision dissolving the temporary injunction that, at the suit of one of its former employes, a Mr. Gaetano, had been issued against the U. S. Standard Billiard-table Company. Gaetano, it is understood, has been supported in his legal proceedings by other billiard-table manufacturers. The U. S. Standard Co. now threaten suits in turn. There is champagne in prospective for lawyers, instead of beer.

*** A professional pool tournament was to have begun in Detroit, Mich., March 24, with $400 in prizes—$200 to first, $120 to second, $125 to third, $100 to fourth, $75 to fifth, $50 to sixth. The entries are Frey, King Lambert, Dankleman, Malone, Leonard, Sutton, Manning, Knight and Burleigh.

.....The new Bijou Roller-skating Rink was opened in Portland, Me., March 20. George H. Whitney is the manager.

BASEBALL.

THE CHAMPIONSHIP SEASON in New Orleans, La., was inaugurated March 2, the Brennan team—the present champions—then defeating the Lone Stars by a score of 18 to 1. The second contest took place March 9, when the R. E. Lee and Renny Clarke Clubs contended, the former winning by 26 to 11. Brennan led in batting with six safe hits, including three double-baggers. Pujol of the Clarkes made five successive safe hits. The Brennans and Lees contested March 16, when the latter secured an unexpected victory by a score of 12 to 6.

THE ALPHA CLUB, composed of colored players of Princeton, N. J., has recently been organized under the management of Wm. E. Simpson. They will play their opening game April 12 with the Orion of Philadelphia. The pitcher is a pupil of John M. Ward's. Five of the Alphas were members of the champion colored team of Atlantic City, N. J., in 1882. The Alphas would like to hear from all clubs with inclosed grounds.

NEWBURG, N. Y., will be represented this season by a first-class club. Grounds have been inclosed for the new organization, and an attempt will be made to form an association of clubs from all cities and towns between Albany and Yonkers. All communications should be addressed to J. J. Fitzpatrick, P. O. Box 357, Newburg, N. Y.

THE CHICAGO CLUB may yet have to leave their present centrally-located grounds, the opposing parties relying upon an injunction granted in 1869, which restrained the city from leasing the ground. The present movement against the club is in retaliation for some "fine work" that it is supposed its stockholders did to prevent the sale of the grounds to a railroad company.

THE OFFICIAL UMPIRES of the National League for 1884 are said to be Bob Ferguson, Billy McLean, Tommy Bond and S. M. Decker. Eugene Van Court of San Francisco has also been mentioned as one of the lucky ones, whose names are not to be officially announced until May 1.

THE CONNECTICUT LEAGUE, including the representative clubs of Hartford, Meriden, New Britain, Rockville, Waterbury and Willimantic, was organized March 24 in New Haven. Each club plays ten games with every other club during the season commencing May 3.

SPALDING'S BASEBALL GUIDE.—Messrs. A. G. Spalding & Bros., the publishers of this valuable handbook, inform us that the first issue of 50,000 copies is already exhausted, and a second edition of 20,000 is now on the press.

THE NEW YORK TEAM, strengthened by the re-engagement of Ward, will open the season at the Polo Grounds Saturday, March 29, the old nine then contending against the new additions to the club.

THE PRINCETON COLLEGE TEAM is being coached every Friday and Saturday by John M. Ward of the New York Club. There are nineteen candidates for places on the nine.

THE NEW YORK CITY AMATEUR LEAGUE will meet Thursday evening, March 27, at 2,376 Third avenue. All amateur clubs wishing to join should be represented on this occasion.

W. H. BECANNON, who is well-known as a player and an umpire, has recently established himself in business at No. 114 Nassau street, in this city.

FRED GOLDSMITH denies being seriously ill with congestion of the lungs. He has, however, been troubled all Winter with a badly-sprained ankle.

THE VIRGINIA CLUB of Richmond officially deny the statement that they had released all claim on T. F. Sullivan as manager.

THE OFFICIAL UMPIRES of the American Association will meet April 2 in Columbus, O., for the purpose of deciding upon the interpretation of the playing-rules.

THE BASEBALL CLUBS of the National Amateur Athletic Association are to hold their Spring convention at the Knickerbocker Cottage, Sixth avenue, April 1.

THERE WILL BE NO EXHIBITION GAMES played by the American clubs during the championship campaign this season.

REB MCKELVY of the Union Pacifics has been quite ill for some time past with inflammation of the bowels, but is now slowly recovering.

ATHLETIC.

DEATH OF "BLOWER" BROWN.

This once-celebrated long-distance pedestrian died on Sunday evening, March 9, at Turnham Green, London, Eng. Our English exchanges give no particulars as to the cause of death. He left a wife and family in destitute circumstances, but his old backers John Smith ("the Regent-street Pet") and Mr. Hall intended defraying the funeral expenses, and a subscription was to be raised for the widow. Deceased was born in London in 1843, was 5ft. 6in. in height, and weighed 133lb. His principal long-distance races were as follow: Won second prize in a six days go-as-you-please race for the championship of England, won by W. Gentleman ("Corkey"), London, Oct. 28 to Nov. 2, 1878. Brown covered 505 miles 754 yards. Charles Rowell was third. Won first prize in the second competition for the same trophy, $500 each and share of gate-money, London, April 21 to 26, 1879, covering 542 miles 440 yards, and beating G. Hazael, "Corkey" and E. P. Weston. Won the same belt again, Feb. 16 to 21, 1880, scoring 553 miles 165 yards, and defeating G. Hazael, Sam Day and others. June 16 to 20, 1879, he had been beaten by E. P. Weston in the fourth competition for the original Astley six-day belt. The race took place in London, Chas. Rowell (who had won the trophy in a contest with Dan O'Leary, John Ennis and C. A. Harriman in New York City in March of that year) not taking part. Brown was ahead at the close of the second and third days, but subsequently "caved." He visited the States some time after winning the English championship for the second time, but his performances here failed to add to his reputation as a pedestrian.

FORD VS. KEANE.—Final arrangements have been made for a general athletic competition, in which M. W. Ford, New York A. C., and J. C. Keane, Pastime A. C., will be opposed to each other. Nine vents form the programme, viz., 100yds. flat-race, 120yds. hurdle-race, high-jump, long-jump, pole-vaulting, running hop-step-and-jump, putting 16lb shot, throwing 16lb hammer and throwing 56lb weight. This will be the first amateur competition of the kind held in this country, and the well-known ability of the principals will cause it to be invested with much interest in athletic circles.

ALEX. GARDNER and W. P. Clark again wrestled in mixed style, two in three falls, at Turner Hall, Wheeling, W. Va., March 22. Gardner lost the first fall, collar-and-elbow, by breaking his hold, but he won the two following, catch-as-catch-can and Graeco-Roman respectively.

THE Union Amateur Athletic Club of Boston, Mass., have raised the annual fee from two to five dollars, and have under consideration the leasing of either the Boston baseball grounds or the new grounds off Dartmouth street.

JAMES QUIRK of Brantford, Ont., replies to a challenge from E. S. Tisdale to him and others, saying he will accept seven yards start in 300 yards and run Tisdale in Toronto for $1,000 or $2,000 a side, six weeks from date.

O'LEARY VS. SCHMEHL.—Those old antagonists, Daniel O'Leary and Henry Schmehl, are to walk seventy-five hours, square heel-and-toe, at Battery D armory, Chicago, Ill., commencing April 9.

THE Oxford and Cambridge team beat the London eleven in their annual match at football, played at Kennington Oval, London, Eng., March 8. Score, nine goals to one.

KENNETH A. SKINNER and Hartley Cole are matched to skate five miles on rollers, for $100 a side, at the Institute Rink, Boston, Mass., April 2.

THE Irish Athletic Club of Boston will hold their annual sports on Bunker Hill day, June 17.

WARRENSBURG ATHLETIC CLUB.—The second annual field-day of the Warrensburg (N. Y.) A. C. will be held at Glen's Falls on Saturday, June 14, when the following programme will be presented: Bicycle race, 1 mile heats, best 2 in 3; half-mile handicap run, 75 yards limit; five-mile handicap run, limit three minutes; potato race, 50 potatoes; two-mile handicap run, 300 yards limit; boys' race, 220 yards, boys under 17; 100-yards dash; quarter-mile run for the championship of Northern New York. In the two-mile race Thomas F. Delaney, W. A. C., will attempt to beat the record. E. J. Ryan of New York will start from scratch in the five-mile contest. Prizes: Silver cups to first and second. Entries close June 12. Entrance fee 25c. Address Fred Cunningham, secretary and treasurer.

ROSS VS. MCLAUGHLIN.—The exhibition of wrestling in mixed styles given by Duncan C. Ross and J. H. McLaughlin drew a large crowd to the Opera-house, Cleveland, O., March 24. The betting among those who imagined it to be a genuine match for the announced $1,000 a side was in favor of McLaughlin, the ruling odds being 100 to 80. Ross gained the first fall, Graeco-Roman, in 18m.; McLaughlin the second, collar-and-elbow, in 8m., and Ross the third, catch-as-catch-can, in 20m. This scheme having proven to be so profitable, it is not to be wondered at that they immediately made another match (?), three falls in five, wearing jackets, to take place within three weeks. There is nothing in the past records of these men as wrestlers to lead one to suppose that McLaughlin could lose a *bona fide* match with Ross.

MULDOON AND WHISTLER wrestled for four hours without a fall at San Francisco, Cal., March 24, and then the customary draw was proclaimed.

STEELE VS. HERBERT.—The deposit of fifty dollars left in our hands by T. C. Herbert has been covered by William Steele. The latter sends us articles signed by him, stipulating for a ten-mile race, for $250 a side, to take place on Brooks' Running Grounds, Hlossburg, Pa., May 3, the winner to take the stakes and the entire net gate-money. We have forwarded the document to Herbert for his consideration and signature. In response to a sentence in Steele's letter of last week Herbert says that, to show that he does not want any "skin business," he "will run Steele alone, for I do not want any pocketing."

ACTON'S CHALLENGE.—No one having accepted the challenge issued Oct. 9 last by Arthur Chambers on behalf of Joe Acton, to wrestle any man in the world catch-as-catch can for from $500 to $1,000 a side, the $100 deposited at THE CLIPPER office therewith was withdrawn March 29. Should any one hereafter fancy that he is a champion at this game, let him put up his money here and it will be promptly covered by Acton's backer.

ACTON & TAYLOR, proprietors of Pastime Park, Philadelphia, are receiving numerous entries for the 13byds. All-America foot handicap for $300, a 12byds. handicap for novices, and the other interesting events arranged to take place there on Easter-Monday, April 14. Full particulars are given in advertisement.

THE RACKET TOURNEY at the New York Racket Club Court was begun on March 20, and the games in the series have been played every afternoon since, several forfeitures being declared owing to the absence of players. Thus far Messrs. L. M. Rutherfurd, Lydig and Allen lead in the championship matches.

MATSADA SORAKICHI gained one fall catch as catch can and one in Japanese fashion from J. C. Daly at Clarendon Hall, this city, March 24. Daly then refused to continue and Referee Frank Whittaker declared the Jap winner. Daly didn't lose anything, however.

JOSEPH STULTZ defeated Edward Blood, employes of the Continental Hotel, in a ten-mile walk on the muddy track at the Driving Park, Buffalo, N. Y., March 21. Time, 1h. 30m.

FRED TAYLOR, a former backer of Joe Acton in Lancashire, has bought out the interest of Doc Hoyle in Pastime Park, Philadelphia, and the firm name is now Acton & Taylor.

A CURLING MATCH between the Markham and Moss Park Clubs was played on soft ice at Markham, Ont., March 21, the former team winning by 54 to 29.

J. H. WANE, Brasenose, put the 16lb shot 41ft. 1in. at games at Oxford University, Eng., March 10.

THOMAS NICHOLSON of London, Ont., is stated to have entered for the coming six days' race here.

W. SPEIGHT beat S. Mills in a five-mile skating race at Georgetown, Can., March 21.

THE RING.

SHERRIFF TO MITCHELL AND THOMPSON.

Having failed to induce anyone to accept the sweeping challenge issued some weeks ago, Wm. Sherriff now declares war against Charles Mitchell and Mervine Thompson in particular, offering to meet either in any way to suit. The $100 "Prussian" has on deposit in this office says that he means precisely what he says:

PHILADELPHIA, March 24, 1884.

EDITOR N. Y. CLIPPER.—*Dear Sir:* On Feb. 11 my backer, Mr. Arthur Chambers, left in your hands $100 to match me to fight anyone in America for $1,000 a side, and as yet no one has seen fit to accept the challenge. There are many who appear to be after Mr. John L. Sullivan, but none who offer to try conclusions with anyone else. I hereby challenge Charley Mitchell or Mervine Thompson to spar me, Marquis of Queensberry rules or the prize-ring rules, to a finish (till one or the other is defeated), for one thousand dollars a side, the contest to take place in from six to eight weeks from signing articles, and at any place that can be mutually agreed upon. Or I will spar either of them four or six rounds, Queensberry rules, the winner to receive sixty-five per cent. and the loser thirty-five per cent. of receipts after expenses have been deducted. Hoping one of these "champions" will cover my deposit and forward fair articles of agreement, I am yours very truly, WILLIAM SHERRIFF.

THE MURRAY-HENRY FIGHT.

The trial of Jimmy Murray, indicted along with Tom Henry for violating the law against prize-fighting near Pelham Bridge, early on the morning of Feb. 20, was brought to a close in the Court of Sessions for Westchester County, N. Y., March 21, when the jury, after a brief absence, rendered a verdict of guilty. Smith Lent, of counsel for defendants, stated that he should appeal the case and ask for a new trial. He also moved that Henry should be admitted to bail. It was decided to give Henry an opportunity of procuring bail to the amount of $2,000 on or before March 26. Should he fail to give bonds for his appearance at the next term of the court, to be held in May, his trial would then take place, for which a new panel of jurors would be summoned. County Judge I. N. Mills sentenced Murray to Albany Penitentiary for six months and to pay a fine of $300, to stand committed until the fine is paid.

PAT SULLIVAN was adjudged the winner of his four-round boxing-match with Al. Powers at Clarendon Hall, this city, March 19, although he committed several fouls, which should have given the victory to the latter; but the referee, Billy O'Brien, refused to allow the claims made by Mike Donovan for his principal. No money was at stake, and the award was given in favor of Sullivan because Powers, having been knocked down, failed to rise in ten seconds.

KEENAN FORFEITS TO MITCHELL.—Those who had expected to witness a slashing glove contest between Jimmy Mitchell and Jack Keenan of Philadelphia, March 25, were disappointed, in consequence of Joe Gaffney, backer of Keenan, paying forfeit of the full amount of his share of the stake, $250. This he did March 18, for the stated reason that his man was very ill from derangement of the stomach and liver, in support of which a physician's certificate was produced. Had Gaffney chosen to resort to unsportsmanlike methods he might have saved his money without a fight, but being an honorable, square-dealing sporting man, he wrote a manly letter to Arthur Chambers, backer of Mitchell, advising him that he had forfeited. The latter informs us that he has paid the full $250 to Mitchell, who was in prime condition, weighing 119½lb when news of the forfeit was received.

W. C. MCLELLAN was rather roughly handled by five tough customers who on the night of March 23 assaulted him in his saloon at First avenue and Fifty-third street. Bill's mauley's did good execution for a time, but the odds were too great. One of his assailants, John McCabe, was collared by a policeman, locked up, and on complaint of the Professor was required to furnish $700 bonds for good behavior or go to the Island for three months.

CAPTAIN JAMES H. DALTON, says a press dispatch, was detected using gloves to which iron buckles had been fastened during a set-to with Tom Anderson at the Buckingham, Chicago, Ill., March 22. He is said to have inflicted several wounds on his adversary's face before the foul work was discovered. We can hardly believe that Dalton would be guilty of such an act, but if the report is true, it will be strange if he should be allowed to escape deserved punishment.

HARRY SEYMOUR, a sporting man well known to the fraternity, will have a benefit at Harry Hill's Theatre on Thursday afternoon, March 27, when a programme embracing varied attractions besides boxing, by volunteers and the regular company, will be presented. The wind-up will be a display of fistic science between Prof. Walter Watson and Jim Goode.

GEORGE GODFREY, colored, takes umbrage at the statement by John Kilrain that he had bested Godfrey in a four-round set-to, and says he will meet Kilrain whenever the latter chooses. Jim Keen an says he will bet any part of $1,000 that Kilrain can do the dusky boxer in six rounds.

HIAL STODDARD says he would like to engage in a glove-contest, to be fought to a finish, with his quondam antagonist J. C. Daly, Joe Pendergast or Mervine Thompson, and feels confident of his ability to show that no one of them would have a chance with Sullivan.

CHARLES MITCHELL AND BILLY MADDEN, accompanied by Thomas J. O'Donnell of the Ninth Ward and others, left by rail on the morning of March 24 for Boston, where the former encounters John Kilrain in a glove-contest this (Wednesday) evening.

MIKE BARRY of Portland and Denny Delaney of Biddeford were to have fought with hard gloves at Old Orchard, Me., March 21, but their intentions were not kept secret and the consequence was that the authorities prevented any exchange of pugilistic courtesies.

DOMINEC MCCAFFREY'S EXHIBITION at Pittsburg, Pa., has been postponed to April 12. William Sherriff has accepted his offer of $100 to anyone who will face him for four rounds, Queensberry rules.

HUGH MCCONNELL proved too good a man for John McCormick in a ring fight for $300 a side near Port Richmond, Pa., March 23. Thirty-nine rounds were fought in 2h. 10m., McCormick being unable to come again.

ARTHUR CHAMBERS is on a visit to the metropolis, accompanied by William Sherriff, Jimmy Mitchell and Fred Taylor. They are on a tour of inspection of the Gotham sporting-houses.

JAMES WELSH and Henry Detrich, local sparrers, fought with gloves, Queensberry rules, to a finish, at Buffalo, N. Y., March 22, the former being given the verdict, after fighting sixteen rounds in 1h. 7m.

THE Harry Hill Association will hold a fancy dress ball at Harry Hill's Theatre on Friday evening, March 28. All who attend may depend upon having "a jolly good time."

JOHN WELSH of Philadelphia and Mike Donovan of this city are announced to engage in a four-round glove contest in the former city, April 7.

HARRY GILMOUR defeated Bittle in a ten-round glove-contest at Toronto, Ont., March 24.

BOB FARRELL'S Combination appeared at the Opera-house in Columbus, O., March 22.

JACK STEWART of London, Ont., and Joe Popp of Toronto are to spar at the latter place March 29, hard gloves being used.

JIMMY MURPHY took a benefit at the Champion's Rest, Philadelphia, March 24, at which him and Jimmy Mitchell engaged in a rattling bout with the gloves.

TOM BATE is said to have had much the worst of a glove-encounter in Boston, Mass., last week.

WE HAVE A LETTER for John Aaron.

TRIGGER.

ZEITLER vs. FRELINGHUYSEN.

The first defeat of the champion Zettler Rifle Club team of this city was accomplished by the regular team of the Frelinghuysen Club of Newark, N. J., in the return match shot at that place March 19. On Feb. 25 the Frelinghuysens visited this city and shot a match with the Zettlers, which resulted in a victory for the home club, making one hundred and nine matches shot by the Zettlers without a defeat. For the return match both clubs sent out their best men, J. H. Brown of the American team of '83 and Wm. Klein, the "lightning" shot, appearing among the visiting team, while Wm. Hayes and K. Walsh, the champion marksman of the First Regiment of N. J., helped to strengthen the Newark ten. The Massachusetts ring target was used, in which 120 is the possible score for ten shots. The rifles were twenty-two caliber, three pound trigger-pull, and the distance was 83 feet. The score: Frelinghuysen—Walsh 114, Tobin 113, McLeod 113, Wiegman 113, Shackelford 112, Newmann 111, Hayes 110, Lynn 110, Westerman 108, Chase 108. Total, 1,109. Zettler—Loeber 115, Fenning 114, Judson 114, Dorrler 112, C. Zettler 112, Brown 111, Miller 109, Engel 108, Joiner 108. Total, 1,105.

TRAP-SHOOT AT LOCKPORT, N. Y.—A trap-shoot under the management of the Niagara County Shooting Club was held on the fair grounds at Lockport, N. Y., March 21, at which quite a number of Rochester shooters was present. The first shoot was at ten balls, and the result: E. Moody 7, E. H. Smith 7, H. Freeman 5, H. H. Fleischee 10, Geo. Moody 10, C. Freeman 9, G. T. Mason 9, Doc Weaver 6, Geo. Baker 5, C. Baker 6, C. Ditmar 7, C. A. Peck 7. In shooting off ties Fleischee took first money after a sharp contest, breaking 20 balls straight. Mason of Rochester took second money, and Peck third. In the second shoot Mason took first, Ditmar second, Smith third and Fleischee fourth money. In the third shoot, for the suppers, Freeman and Weaver chose sides, and Freeman won by a score of fifty-eight to fifty-six.

THE weekly competitions at the range of the Massachusetts Rifle Association on March 22 resulted as follows: Creedmoor practice match—J. B. Fellows, 46 out of 50 possible. Creedmoor prize match—J. B. Thomas, 48 (twice). Decimal combination match—W. Gardner, 78 out of 100; A. L. Brackett, 78. Creedmoor combination match—A. L. Brackett, 47 out of 50. Rest match—W. Gardner, 97 out of 100.

THE Long Island Sportsmen's Association elected officers March 19, as follows: President, Henry Altenbrand; first vice-president, Hugh McLaughlin; second vice-president, John W. Senior; third vice-president, H. H. Adams; fourth vice-president, Theodore Livingston; fifth vice-president, M. B. Cook; secretary, Henry Thorpe; assistant secretary, C. W. Field; treasurer, W. E. Trott.

THE CONTEST for the gold medal offered by the Boston Gun Club for best team record by members of New England gun clubs was shot at Wellington March 19. Each contestant shot at ten singles, three pairs and five singles, from five traps, and the winners were the Massachusetts R. C. team, De Rochemont, Lane and Schaefer; Worcester team second.

THE ROBIN'S ISLAND GUN CLUB on March 17 elected the following officers: President, Dr. S. F. Spier; vice president, W. H. Dickerman; secretary and treasurer, A. T. Plummer; directors—W. H. Kimball, Dr. Spier, A. D. Pollsmus, H. J. Cullen, A. S. Swan, A. T. Plummer and W. H. Dickerman.

A TEAM glass ball shoot took place March 21 between eight members each of the Knickerbocker and Washington Heights Gun Clubs, on the latter's grounds near this city. Each contestant shot at 25 balls, 21 yards rise, and the Washington Heights Club won by the close score of 125 to 124.

JOHN FORBES of Woodstock was beaten by C. Cockburn of Toronto in a pigeon shooting match, 21yds. rise, 80yds. fall, Dominion rules, the former shooting at thirty-three birds and the latter at thirty, at Eglington, Ont., March 18. Score, 18 to 15.

THE Carteret Sweepstakes, open to members of the Carteret, Long Branch, Staten Island, Riverton, Philadelphia and Orange Gun Clubs, Rockaway Hunting Club and the Westminster Kennel Club, will be shot April 2 on the grounds at Bergen Point, N. J.

AN INVITATION to attend the interstate shooting festival of the East Boston Schuetzen Corps in August next is extended to riflemen in the United States and Canada. Correspondence can be addressed to S. Wolfsohn, as per advertisement on another page.

THE COMMAND of this year's Canadian rifle team for Wimbledon, Eng., has been offered to Captain Perley of the New Brunswick Engineers, while the position of second in command has been tendered to Captain Bosse of the Sixty-fifth Regiment, Montreal.

CAPTAIN REED of Lacrosse, Wis., defeated Van Vleck of East Dubuque in a pigeon shoot, 30 birds each, 30 yards rise, for $100, at Dubuque, Ia., March 20. He killed all his birds to twelve for Van Vleck.

THE badge contest at the shoot of the Malden (Mass.) Gun Club March 22 resulted in favor of J. Hopkins, E. J. Brown taking the second medal and Smith the third.

THE bi-monthly medal match of the Salt Lake (Utah) Shooting Club took place March 18. The gold medal was won by J. Sharp Jr. and the silver medal by H. Spencer.

LINVILLE VS. BROWN.—A rifle-match for $100 a side, 200 and 500 yards, fifty shots at each target, was shot by Lieutenant Brown, Fifth U. S. Infantry, and Officer Linville of the San Francisco Police Department, at Shell Mound Range, March 2. Result: Brown, 215, 220; total, 435. Linville, 211, 211; total, 422.

HOVEY VS. WILLIAMS.—A match rifle-shoot took place at Shell Mound Range, San Francisco, Cal., March 7, between Edward Hovey and Nick Williams, each firing fifty shots at 200yds., off-hand, Sharp's military rifles, 6lb trigger pull, and Hovey winning by a score of 239 to 213.

THE Bay View Rifle Association of Buffalo, N. Y., recently elected the following officers: President, Major-general Wm. F. Rodgers; vice-president, General John C. Graves; secretary, Captain Frank T. Bloomer; treasurer, Colonel Richard Flach.

WHEELING.

COMING EVENTS.

May 19, 20—Annual meet of the League of American Wheelmen, Washington, D. C.

May 21, 22—Annual meet of American Division 'Cyclists' Touring Club, Poughkeepsie, N. Y.

May 28—Yale College Bicycle Club Spring races, New Haven, Ct.

May 30-June 3—International 'Cyclists' camp and race-meeting, Alexandria Palace, England.

May 31—Harvard Bicycle Club Spring races, Cambridge, Mass.

June 17-19—Quaker City Bicycle Club tournament and exposition, Philadelphia, Pa.

Aug. 18-19—Annual meet of Ohio Division L. A. W., Cleveland, O.

NEW ORGANIZATIONS AND CHANGES IN OLD ONES.

The Woodstock (Ont.) Bicycle Club recently elected officers as follows: President, A. Pattullo; vice-president, Jas. Brydon; secretary-treasurer, M. Douglas; captain, J. G. Hay; first-lieutenant, W. A. Karn; second lieutenant, H. Biette; bugler, A. Pilkey; committee—S. Woodroofe and C. E. Perry.

The Rutland (Mass.) Bicycle Club held their annual election a few days ago. Result: President, A. S. Marshall; secretary and treasurer, J. R. Bates; captain, C. G. Ross; lieutenant, F. W. Knapp; executive committee—the above officers, F. G. Tuttle, W. W. Burr and Roy Russell.

The Simcoe (Ont.) Bicycle Club now has the following officers: Honorary president, Geo. W. Wells; president, W. S. Perry; secretary and treasurer, Hal. B. Donly; captain, W. G. Wallis; lieutenant, D. Robb Tisdale.

The Ladies' Tricycle Club was recently organized in this city by the election of these officers: President, Mrs. Fred G. Bourne; vice president, Mrs. Elliott Mason; secretary and treasurer, Miss Anna Babetta Huss; executive committee—the above officers, Mrs. S. A. Drewey and Miss May Bristol. This club, which has ten active members, is the pioneer feminine tricycling organization in the States.

The Valley City Wheel Club of Sidney, O., have elected the following: President, W. P. Harmony; vice president and captain, R. D. Orbison; secretary and treasurer, Emory P. Robinson; lieutenant, Sam Lyon; bugler, Hugh Mathers; color-bearer, Chas. O. Dickas.

The new officers of the Maryland Bicycle Club of Baltimore are: President, Samuel T. Clark; treasurer, E. P. Hayden; secretary, A. C. Kenly; captain, E. R. Jones; first-lieutenant, J. D. Chesney; second lieutenant, J. H. Schone; bugler, Dr. H. W. Hoopes; executives at-large—Yates Penniman and O. H. Balderston; house committee—Thos. E. Price, Wm. Spurgeon and James Thompson.

The Pawtucket (R. I.) Bicycle Club was formed March 11, with officers as follow: President, Dr. J. A. Chase; captain, Fred. Binford; secretary, G. C. Newell. They started with eighteen active members on the roll and prospects of an early increase.

The Star Bicycle Club of Lynn, Mass., held their election March 18. Result: President, Frank S. Winship; vice-president, Wm. E. Smith; secretary, W. A. Penear; treasurer, Walter G. Faulkner; captain, F. J. Faulkner; first-lieutenant, Al. E. Davidson; second-lieutenant, Harry Emery.

The Troy (N. Y.) Bicycle Club have elected the following officers: President, R. D. Cook; vice-president, D. L. Hammill; secretary, Louis Herman; treasurer, John V. Wilson; captain, G. R. Collins; first lieutenant, A. P. Dunn; second lieutenant, J. F. Miller; first bugler, M. E. Kelly; second bugler, Fred Norris.

The Hyde Park Bicycle Club of Boston have elected these officers: President, T. A. Walter; secretary and treasurer, W. Smith; captain, A. D. Hale.

THE AGGREGATE VALUE of the prizes to be awarded at the tournament to be held under the auspices of the Quaker City Bicycle Club in Philadelphia June 17, 18, 19, is stated to be $5,000. The main prize, a silver service valued at $750, will be given to the winner of the 25-mile race. The contest will take place on the half-mile track now in course of construction.

THE AMERICAN DIVISION of the 'Cyclists' Touring Club will hold their annual gathering at Poughkeepsie, N. Y., May 21, 22. The business meeting and dinner will fill up the first day, and the second will be devoted to a ride of some twenty miles over the splendid roads and amid the beautiful scenery for which that section is noted.

CITIZENS' BICYCLE CLUB.—A race meeting will be held by this club at the American Institute building, this city, April 25, when in addition to competitive club drills and exhibitions of fancy and trick riding by amateurs and professionals there will be a mile race for the club championship, two and five mile handicaps and a five-mile scratch race.

KARL KRON of this city and F. A. Elwell of the Portland Wheel Club returned March 16 from their trip to Bermuda. During their

ELEPHANTINE.

WRITTEN FOR THE NEW YORK CLIPPER.

As I walked past the piers the other night,
The moon full-orb'd with silvery light
Illumin'd land and sea, and starry gleams
Played on the waves in sudden beams.

Silence sat crowned upon her ebon throne,
The city streets had long been one by one
Deserted. 'Twas an hour for solemn thought,
When from the magic canvas deftly wrought
By Memory's hand the glowing figures start
To stir the brain and stimulate the heart.
How many, seeming from out the storied past,
Came thronging! Joys that were too bright to last,
And friends who long ago have fall'n asleep,
Some on land and some beneath the deep.

Musing on those, oblivious to the time,
And just as on the night-air rang the chime
Of twelve, my thoughts were rudely put to flight
By stumbling on a not uncommon sight.

'Twas a drunken man standing on the pier,
Hat off, with vacant eyes and unkempt hair;
His glance was bent far out to sea,
And his teeth held tight to an old T. D.

"Friend, tell me," I said, "if I may be so bold,
Why you stand shivering in the cold.
Does care hang heavy on your mind?
Remember, the darkest cloud is silver-lin'd."

He started as if from a dream,
As he stood beneath the moonlight's beam,
And said, as on me his eyes he bent:
"I'm (hic) waiting (hic) for *one more* White Elephant."

C. C. BROWNE.

ALMEH;

OR,

THE SHIFTING OF THE SCENES.

WRITTEN FOR THE NEW YORK CLIPPER,

BY WM. H. BUSHNELL,

Author of "Irene, or the Slave of the Ring and the Stage;" "Erie Templeton;" "Lu, the Quadroon;" "Love in a Mist;" "Poisoned for Love," etc.

CHAPTER IV.—LOST!

Thy words convince me; all my doubts are vanished.
—ÆSCHYLUS' "AGAMEMNON."

A few days subsequent to the return of Charles Waltman from the sad offices that ever surround the burial of those dear to us, he was sitting lonely and uncomforted in his office, when the detective he had employed entered.

"Well, Sanford," he questioned, resolutely putting aside his gloomy thoughts for the time, "how have you succeeded? You have had ample time to prosecute the search."

"Yes; the affair wasn't long or difficult as it turned out, and, as you are a chess-player, you will understand what I mean when I say I was 'check-mated' at the first move."

"I do not comprehend."

"Why, the woman is dead and old Le Brun has run away."

"The woman dead! Are you certain of that?"

"Yes; she was most horribly mangled by being run over by a fire-engine, died in the hospital, and was buried at the expense of the corporation, no friends coming to claim the body. Here is an account of the accident."

Waltman read the excerpt carefully through, and then replied:

"Granted that this is truth, yet it proves little except that an accident occurred to some unknown woman. There is nothing to show that death and burial followed, even if the person was the same we sought, and of that there is not the slightest evidence."

"No; but, being a detective, I thought my statement would be sufficient, and did not expect to be cross-questioned. However, I am prepared. I *know* it was 'Mrs Rowland,' as you call her, though I fancy she would have answered as well to several other names. There was one that certainly and rightfully belonged to her."

"And that was?"

"Fanchonette."

"Fanchonette!" repeated the lawyer. "The name sounds strangely familiar to me, yet I am quite confident I never heard it in connection with her. But go on with the facts. The name can have nothing to do with me."

"Or me, either," laughed the detective, "now that the once owner is dead and buried."

"And, come to reflect, it is not an uncommon French name. But we must be absolutely certain about the matter of death."

"I am as certain as possible. I tracked her to her lodgings, tracked her to where the accident happened, to the hospital, and know as well as man can that she only went out when carried in a coffin."

"How?"

"Why, the officials said so, and they would not lie to me."

"That would seem to settle the matter. Now about Le Brun?"

"He has left, bag and baggage—gone where the grapevine twineth. Here is proof in type and ink: 'Paul Le Brun and family sailed for France,' and so forth."

"There might have been another."

"Scarcely possible. The name is not a common one, and there is only one like it to be found in the 'Directory.' Besides, I have ascertained that he sold all his traps, and his shop is devoted to other uses and has another occupant."

The lawyer took time for reflection before answering. He cared little for the old pawnbroker or the shrewd woman, but he did for the girl. Yet he did not wish another to know of his interest—one for which he would have been at a loss to assign any tangible reason; and, though he was often accustomed to employ detectives, he was not given to "showing his hand" to them.

"If so," he resumed—"and I see no reason to doubt the entire reliability of your statement, Mr. Sanford—I suppose we will have to call the matter finished."

"Then," queried the detective, "it is not of enough consequence to go to France upon the chase?"

"No; the woman we called 'Mrs. Rowland' employed me as counsel, and, she having passed from earth, there is no necessity for me to attempt further investigation."

"But Le Brun and the girl?"

"I do not clearly see why I should interest myself any more about them. It is not usual for lawyers to follow cases when the principals are removed, and in this instance Death has suddenly entered a *not pros.*"

"And a most effectual one so far as the woman is concerned," laughed the detective.

"I wonder if she could have left any papers? She claimed the girl brought up by Le Brun as her daughter, though her simple *ipse dixit* is all the testimony I am aware of. It might be she left some documentary evidence."

"I don't think so, Mr. Waltman. Such people don't deal in writing."

"Not always, it is true; but it might be worth the investigating."

"My word for it, you wouldn't find the scratch of a pen, even if the thing were possible, which is not the case. I had something of the same idea myself, and went to the rooms she used to occupy, only to find them cleaned out. But as she is entirely removed—can't very well put in an appearance after being buried—can't be brought even with an attachment—if you have any desire to follow up the trail, Le Brun is the one to seek. He might still be found."

"I will think of it and let you know."

"All right, and I am off to hunt up some other lame ducks. If you decide to follow the old pawnbroker, I'm your man."

"Then you are positive you could find him?"

"Yes;" and as if the assertion was too bold he qualified it with: "If anyone upon earth could do so."

"I will remember. Good-day."

The perfect assurance of the detective set the lawyer thinking—and doubting. The expression, "he might still be found," lingered in his memory, though not so much for the words as the boldness of manner and peculiar accent. It was something unusual in the man, and he determined to learn for himself the truth of the story he had heard.

A visit to the house lately occupied by Le Brun satisfied him that he had vacated, a visit to the hospital satisfied him that no such woman as Mrs. Rowland was there, and, though he made few inquiries, he became convinced that she had indeed been suddenly taken out of the world.

"Too bad," he almost signed as he sat again in his office, with the dusky shadows gathering around, and reflected upon his lonely lot. "Too bad. Just as I was beginning to find something to interest me, something to lift me above the dull routine of life, I am beaten upon the very threshold. That girl very strangely enchained me. But I have nothing now to live for—no one to love, and ——"

"Be yer Mister Waltman?" asked a ragged, dirty, frowsy-haired, barefooted boy, thrusting his head into the door, and looking half-fearfully, half-suspiciously around.

"Yes, come in," was answered in a conciliatory tone.

"Wal, then, mister, here be a card fer yer. A woman gin it ter me, and said yer war ter come jest as quick as ever yer could, for she war goin' ter pass in her checks, and must see yer."

Waltman took the card, lighted the gas, and read upon it with a bounding heart the name of "Mrs. Rowland," with a street and a number. Then he turned to the little street-Arab that had brought it to question him. But he had slid noiselessly out of the room and down the stairs and disappeared in the darkness.

"Mrs. Rowland," reread the lawyer, as he made ready to answer the unexpected summons. "So she has escaped death thus far, though at any moment liable to be clutched in its icy grasp. I will instantly go to her. An ante-mortem statement may be of the greatest use, and, being so near eternity, with its gates already swung wide open for the entrance of her soul—with its terrible mysteries about being revealed—she will not dare permit falsehood to pass her lips."

He hurried away, and soon stood in the presence of "Mrs. Rowland"—not the woman he had looked forward to seeing, but one that caused his very heart to cease its fitful beatings—his blood to momentarily chill, and his frame to shake as one with the ague. He stood in the presence—face to face with a death-like, an icy Nemesis of the past!

CHAPTER V.—FLITTING.

Conceal yourself as weel's ye can
Frae critical dissection;
But keek thro' ev'ry other man
Wi' sharpen'd, sly inspection.—BURNS.

Paul Le Brun had acted upon the well-paid-for and really good advice given him by the detective—but only in a measure.

He determined to leave the city, and did as soon as he could sell and transfer his property. But it was not to France he turned his face. In that respect the papers had given false testimony. At almost the last moment he had cunningly changed his plans—found a man who was about to sail with his wife and daughter, and changed titles with him. Then, while the good ship was bounding over the waters and while even the detective believed he was upon his way to the land of vines, he quietly disappeared from the city, turned his face westward and journeyed in the most cautious manner.

"I have been thinking," he said in answer to a question of Almeh, "it vas best to go to Chicago."

"By all means," she answered enthusiastically. "It is famous for its love of music. Yes, let us go thither. It is the very place I would have chosen."

The matter thus decided was an intense relief to the old man. Uncertainty made him nervous. Besides, he fancied that every man was a detective, already felt irons upon his wrists, his beloved child torn from him, and in the distance loomed heavy walls and iron bars for having stolen her from those who claimed a legal right to her possession and direction and services for the future.

"Ve sall vera soon be settled, mine child," said the old man, pleased with the easy motion and the rapid progress they were making. "To-morrow morning ve sall be in ze grand city, and money vill buy everyting ve need zar, and ve sall sleep in our own house and our own beds ven ze night comes again."

"And be so happy!" interrupted Almeh, with eyes sparkling and cheeks flushed with anticipation.

"Yas, yas; it vas vise, vera vise, to go to France now, and it vas cunning to take ze name of anoder man. How he must laugh ven zey calls him 'Paul Le Brun,' and he knows he be not ze one, and I be so many miles avay. Aha! if ze advocat send ze detictive over ze vatare, vat a time he vill have searching for one who is now in Paris;" and the face of the old man brightened more than for days, and he rubbed his thin hands together with complacent satisfaction.

"And we will be at our destination to-morrow morning?" was eagerly asked.

"Yas, yas; I tinks so. But zare comes ze conductare, and you can ask him, mine child. He tells you ze hour ven ve gits to Chicago."

Almeh shrank from so doing. The more than ordinarily secluded life she had led had made her peculiarly sensitive, and

Unto the ground she cast her modest eye,
And ever and anon with rosy red
The bashful blush her snowy cheek did dye,

as the conductor (who had overheard the question) took a vacant seat by her side and sat down his elaborately-silvered and etched glass lantern, nothing loth to pass a brief time with one so fresh and beautiful.

"Permit me," he said, with the innate politeness of a gentleman that even years of the treadmill life and never-ceasing annoyance of frivolous and inquisitive passengers had not banished—"permit me to answer the question of—of ——"

He hesitated, and Almeh smilingly bridged the chasm in the conversation with:

"My father."

The official looked a trifle incredulously from one to the other.

"The qestion of your father. Our time to be at Chicago is ten-thirty—half-past ten in the morning; but we are already a trifle behind, and may be still more so. It is raining heavily, the rails are slippery and we are running carefully. I never remember a darker night."

"Then you think there is danger?" asked Almeh, forgetting her natural reserve in alarm.

"That is one of our constant attendants. Life upon the rail is ever an uncertain one; but I see no cause for anticipating anything more than ordinary. Yet, to guard against any possible accident, we are running on less than schedule time, and that will bring us into Chicago later than usual."

"Better so than recklessness and a disregard of human life," she responded feelingly.

"You are right, miss; and yet men in my position are often severely blamed, and especially by unthinking passengers, for not running faster."

He took up his lantern and went about his duty; but had the ears of Almeh been sufficiently keen she would have heard the softly-whispered prayer: "May God ever keep you from danger and accident!" that struggled to his lips for utterance, so deep was the impression she had made upon him.

The conversation between Almeh and her foster-parents sank by degrees into silence, and they prepared themselves for indulging in the "cat-naps" usual with tired travelers. She looked around the car and saw that the majority of the passengers had done the same, and could scarcely repress laughter at the grotesque attitude and blank faces, the closed eyes and open mouths and the shrill treble of the women and deep-bass breathing of the men as slumber fastened upon them. Then she pressed her own face against the glass, shaded her eyes with her hands, and endeavored to catch objects that were swiftly flying past—catch a glimpse of the varied panorama of nature and man, the ghostly figures as dimly revealed through the dense veil of darkness and storm.

Even louder than whirring car-wheels, rattling of rail and hissing of engine, she could at times hear the terrible howling of the wind, and hear the pattering of the heavy drops upon the windows. And by-and-bye she could hear the deep muttering and the loud booming of the thunder, and then the lightning momentarily made everything plainly visible, though only to again render the darkness more palpable.

With a shudder, an almost convulsive chill, she pulled down the blind to shut out the fierce elemental war, drew her shawl more closely around her, rested her head upon her hands and endeavored to quiet her nervous trembling and compose herself for slumber. But to one who had never before traveled, and especially at such a time, the task was not an easy one. Thought would come, and could not be denied. Her past had been an uncertain one—her future was doubtful and surrounded with shadows.

For, as it seemed, a single instant sleep did come to her troubled soul, and with it wandering fancy—for a few moments the "raveled sleeve of care" was knitted up. She was loitering in a garden of rare and beautiful roses, with golden-winged birds flitting on every side and filling the air with the sweetest music. Above her the sky was blue and cloudless; beneath her feet the ground was mossy emerald, spangled with tiny blossoms. Her eager fingers were stretched out to pluck a bud, brimming with dewdrops and teeming with perfume, to fasten at her snowy throat; and even as they were closing about the longed-for object, a hideous, monstrous serpent—a serpent in sinuous, constricting body, but with the head of Charles Waltman—darted at her, and with a cry of agonizing horror bursting from her lips she awoke.

Was there more than mere imagination in the dreadful dream? Had others, also, been tormented with fearful sleeping fancies? Even as a sense of reality came again, the air was filled with shrieks and sighs and groans—there were a sudden jar, a terrific crash, a hurling of the car headlong and headforemost down into some mighty and unfathomable gulf, and animate and inanimate objects were massed in one common ruin—humanity and wood and iron mingled in one common doom of destruction.

The uncommonly fierce storm had washed away the massive stonework. The rush of water had undermined the foundations of a bridge—the engine had plunged to the rocks beneath, the cars followed, were piled one upon another, and, as if that were not enough, the lamps treacherously exploded and set fire to the heavily-painted woodwork, and death from mangling, from drowning, from mad flames, menaced all upon that doomed train—a combination of horrors that make the stoutest grow pale and the heart to grow sick.

A few—alas! how very few—dragged themselves from the wreck and gained safety almost immediately, but the great majority were hopelessly pinioned—framed, jammed, fettered in with broken timbers and twisted iron—and it required hours and strong arms, axes and levers and screws, before even the mangled dead could be freed. The destruction had been wholesale—the blotting-out of life and hope and love swift and merciless. Few, very few, would ever tell with earthly lips of having gone down into that valley of death and escaping alive.

A bruised, torn, blackened mass of flesh were engineer and fireman. They had died in the harness—had had no time (even had they entertained any such coward thought) to shrink from duty. Buried beneath the swollen, rushing waters were baggage and express car, and piled in dire confusion all the others. Here and there could be seen an arm, a limb, a face yet horribly suggestive of the death agony—the bearded face of a strong man—the pure, white, ghastly one of a woman—the sweet one of a child. Here a bonnet or a scarf or a ribbon—there some memory of a man passed away.

It was a scene sadly horrible beyond all conception and description, as the gray of morning broke and gave it to the eye. Willing, anxious hearts and stalwart arms had done much, but the work was not one-half accomplished. The doing of but a single breath would take days to unravel—the laughter of the single moment be drowned in years of sorrows and tears.

But much, very much, had been accomplished. The storm had lulled; and the poor, wounded, shivering wretches had received all possible care and attention. For their own reputation and the saving of damages, if for no other reason, the company had striven to alleviate suffering and smooth the pathway to the grave. Engines driven as fast as steam could urge them had brought physicians and comforts, neighboring houses had been thrown freely open, and woman (God bless her as indeed a ministering angel in all hours of suffering! had worn herself out in sympathy and care.

All had been done that could be with any possibility of saving life. Those that still remained in the wreck would never breathe again, and even days might elapse before all were lifted from their watery resting-place to find one to last them to the trump of doom beneath the sod and the waving grass and the flowers plantedby the hand of affection.

Aye, Death could claim no more than these, though his skeleton foot might follow many a victim to his home and laugh in the mad glee of triumph as the passing bell was heard and the ghostly winding-sheet was wrapped about the disfigured corpse. But where the river deeply cut the valley and laid bare the remorseless rocks he could find nothing more to be done. There his work was finished. The rest was for man alone—the pall, the bier, the hollow rattling of the clods upon the coffin, the sodden grave, the memorial stone, and the long and bitter days of silent agony for loved ones gone.

Worn out with incessant labor, with his face and hands stained with his own and the blood of others (for most nobly had he acted his part), the conductor stood in the first dawning of the morning, faint, sick at heart, almost unmanned by what he had passed through, and sadly contemplated the ruin. Memory ran swiftly through all that had been on board the train and how few had escaped, and suddenly there arose the face of the young and lovely girl with whom he had exchanged a few words but a short time before all were whelmed in ruin. And instantly all of fatigue and pain was forgotten, and his search began to find her if among the living, to see that she was tenderly cared for if among the dead.

In a rude little cabin near at hand he found the old Frenchman and his wife, both stretched upon an improvised bed, and suffering from many bruises, though not necessarily fatal ones—suffering physically, and yet a thousand-fold more horribly mentally on account of Almeh.

"Mine daughter! O mine daughter!" feebly and piteously gasped the poor old man as he recognized who it was speaking to him. "Have you seen her? Ish she alive? O tells me! tells me!"

With choking breath and tearful eyes, the conductor turned away. Answer he could not. It was beyond human power to do so for a time. Then he whispered a few words that were intended for consolation, and, calling some of the brakemen, instituted a vigorous search for the missing girl.

But no trace of her could be found—no trace, no word—until he chanced to cast his eyes into a pool of comparatively calm water some distance below where the treacherous bridge had stood, and there he saw a sweet, pale face, with the long hair streaming and floating upon the tide as threads of burnished gold.

The search was ended, the very thing he had hoped against learned, and, overcome by labor and emotion, he hastened away to seek the repose and comforts he had been giving to others.

CHAPTER VI.—THE GHOST OF THE PAST.

And she abode his coming, and said to him
With timid firmness: "Have I leave to speak?"
He said: "Ye take it, speaking," and she spake.
—TENNYSON'S "Geraint and Enid."

The place indicated upon the card that had been brought Charles Waltman by the dirty and ragged urchin of the streets was a considerable distance from his office, and in a far from fashionable locality. In fact, it was in a portion of the city with which he was unfamiliar, and, as he soon found, occupied by the lower class of tenement-houses, inhabited by people who, though they might be honest, were certainly pinched to the extreme by poverty.

His first thought upon alighting was to pay and dismiss the carriage. But reflection made him change his purpose.

"You will please wait for me," he said to the driver. "I do not know how long I may be detained, as I have been sent for upon urgent business, but you will remain until I am ready to leave. Shall I pay you for what you have already done?"

"No, 'squire. I know a gentleman when I see one, and the ring of your voice tells me you haint one of the kind to cheat a poor driver. No, no matter about paying now. I'll wait until you are ready to go, if it's till morning."

Waltman glanced around to see if any suspicious characters were watching him, and then entered the door of the house.

It was a tall, four-story brick building that looked as if it had once been a factory, and was sadly out of repair. The halls were dark and the stairs were broken, tottering and cumbered with the accumulated dirt of years.

At the first landing he paused, inquired, and was gruffly told to go up to "ther tiptop o' ther 'ouse." He felt his way along, and at last stood before a half-open door, through which the light of a lamp streamed out. He pushed it open, saw a woman lying upon a bed, glanced at her face, and then sank heavily upon a chair, exclaiming:

"Great God, Marie!"

"Yes, Charles," was answered with a strong French accent, "it is your once Marie, but now ——" and her hands were pressed upon her heart to still its violent throbbings.

He looked at her still more closely and with an expression of great trouble and deep interest. She had years previously turned her back upon youth, though considerably his junior, and there were lines upon her face that told of trial and suffering, and many snowy threads were shot through the woof of her raven hair. But her large, black eyes still retained very much of their pristine brightness and fire, though it might have come from the unnatural fuel of disease—at least a considerable portion. Her form was almost as tall as that of her visitor, yet wanting now in the fullness that had once made it attractive to the eye of man and such a rare model of physical woman loveliness as sculptors long for in vain. The hands and feet were not of the smallest, but exquisitely carved; the head faultless in its moulding: the nose of the purest type of Grecian and the lips almost matchless in their perfectness—the lips of a Juno, softened by the touch of a Psyche.

Despite years of heart-longing, of sickness, perhaps at times of want, she retained far more than could have been expected of the beauty of her earlier days—a beauty purified, of less brilliant coloring, but not lost—one that had in it something of the shadowy tintings of another world; and her voice, always full of melody, seemed attuned to other chords than those of earth, and as if it had already caught the vibrations of the harps "that are of heaven, and whose music is eternal."

"Marie! Can it be possible?" questioned Waltman, as pale now as he had been flushed, and with beating heart and fluttering pulse and shivering nerves that defied all power of restraint as he looked around the dimly-lighted, cheerless, scantily-furnished, comfortless room.

The little, very little furniture told the ever-sad story of "better days." In their prime they had not been without pretentions to taste and even luxury, and a single picture—a Madonna—a tiny but exquisite bit of coloring, told of the hand of a master. But it only served to make the surroundings more gloomy and out of place, and Charles Waltman visibly shuddered as he thought of other scenes and other days, when the woman had been a girl in all the freshness of youth, beauty and genius, and he ——

The sentence was left forever unfinished. He would have given worlds to have been possessed of the power to have slid some massive stone over the past as impenetrable as a coffin-lid—to have blotted out forever one year of his life—and a heavy groan wrung his heart, if not audible from his ashy lips, as he asked:

"In the name of Heaven, Marie, what brought you to this miserable place?"

"Poverty, want, sickness, lack of friends."

"But some other, some less horrible spot might have been found."

"It was good enough—it *is* good enough," she answered with the most impressive of accents; "for I came here to—to die!"

"To die? O Heaven! not so. It must not, shall not be, Marie. Marie, can you forget, can you forgive?"

"I may not forget, but I have forgiven," she answered, reaching out her thin hand towards him, with a new light burning in her eyes.

In an instant his arms were around her, the drooping head was pillowed upon his breast, the lips and heart that had for years madly yearned for love and kisses were thrilled with them, and the tears of both were commingled in holy penitence and affection.

"You must not, shall not die!" moaned Waltman, still straining her to him, and smoothing back the soft though silvered masses of hair, and looking at the pale yet hope-glorified face. "O my God! can this, must this be?"

A swift, a marked change had come. An icy finger seemed to have touched blood, heart and brain. The arms that had been clasped lovingly around his neck fell limp and nerveless; the eyes that had been fastened lovingly upon his face closed; the cheeks that had been flushed were ashy; the lips that had burned with more than carnation glow were colorless and immobile; the head drooped feebly and a shiver ran through the entire frame.

Was this the dissolution—the swift and terrible parting of soul and body? Had the spirit, even when emerging from the long-continued shadows of doubt and fear and poverty, when it was being borne aloft as upon angel-wings to the land of peace and plenty and happiness, been instantly stricken down—been a mark for the Destroyer even as the fatal shaft of the hunter reaches the eagle when its flight is the highest and its aspiration the most heavenward? Had Death, grim and icy, come? Was the tender, burning love, reawakened and rendered holy by conscience, but a delusive shadow and bitter mockery? Was all of hope blotted out even when standing glory-clad upon the threshold of a new and sunlit world?

For a moment he remained as turned into stone, steady, calm. There was

No wooing word, no pressing palm,
No sealing love with lips seal-red,
No waiting for some dusk or dawn,
Or sacred hour—all was gone!

Then, frantic with fear, with remorse, with the crushing-down of his most cherished desires, he lifted the pulseless form, seized a cloak that lay near, wrapped it around it and dashed down the dangerous stairs and out into the street, and, entering the carriage, told the astonished and not unalarmed coachman to drive with all possible speed to his boarding-house—drive as if all the fiends of perdition were following.

TO BE CONTINUED.

IT IS a remarkable characteristic of the waiters in Paris restaurants that no matter what you may ask for, even if it be a fried piece of the moon, they will invariably reply "Yes," and either bring it to you, or, on returning, assert with sorrow that there is no more left. It is told of Mery, the author, that by way of trying this as a joke he peremptorily ordered of the waiter a Sphinx, *a la Marengo*. "I am sorry to say that we have no more," replied the waiter. "What, no more Sphinx?" exclaimed Mery, feigning astonishment. The waiter lowered his voice and murmured in a confidential whisper: "We have some more, monsieur; but the truth is, I would not care to give them to you, as they are not quite fresh."

ONE of the latest cheats is tobacco paper. The stuff is such an exact imitation of the natural tobacco leaf, and is so well flavored, that it takes a magnifying glass to detect the deception. Cigars made of this tobacco-paper have a good flavor, burn well and hold their white ash firmly.

LITERARY NOTES.

WE are in receipt of a handsomely-bound volume entitled "Diseases and Injuries of the Horse," being the latest addition to Wood's Library of Medical Authors. The full title of this valuable work, containing four colored plates, one hundred and sixty-eight wood engravings and three hundred and thirty-two pages, is "Veterinary Medicine and Surgery in Diseases and Injuries of the Horse," and it is compiled from standard and modern authorities by F. O. Kirby. There are few, if any, handbooks upon this subject presenting in so concise and practical a form a trustworthy manual of the diseases and injuries of the horse. The majority of books written or compiled upon this subject have been either "boiled down" to mere skin and bone or else presented in so learned and technical a manner that few persons not thoroughly posted on veterinary matters could gain any information from them. Again, the most important item of illustration has generally been neglected in previous moderately-priced publications of the same nature; but the publishers of this work, Wm. Wood & Co., New York, seem to have struck the happy medium between a too learned and an over-condensed book, presenting a most interesting, valuable and instructive work.

"LA JOIE DE VIVRE," the last novel from the prolific pen of Emile Zola, has been translated and published by T. B. Peterson & Brothers, Philadelphia. It is an interesting romance of a much cleaner tone than the generality of Zola's works, and describes the struggles of a young girl who, though experiencing sorrow and suffering, still manages to enjoy life, according to the author. "The Joys of Life" is better translated than many of the former efforts of the same author.

A PORTABLE ELECTRIC LIGHTER for $5 is being extensively sold by the Eastern Electric Manufacturing Co. of Boston, Mass. It is an economical and safe apparatus for lighting for home and business purposes. Their illustrated catalogue is sent free.

THE RING.

MITCHELL'S BENEFIT.

Turn Hall was packed with people on Thursday evening, March 20, attracted there by the prospect of witnessing a fine exhibition of boxing between the English champion, Charles Mitchell, and the ex-amateur heavyweight champion, Joe Denning of Greenpoint. It had been announced that the latter had accepted the offer of Mitchell to give one hundred dollars to anyone who could defeat him in a contest for points on that occasion; but it is hardly likely that Joe, knowing the Englishman's quality as an exponent of the art, would have consented to meet him on such terms. That he was sensible in bargaining for a stipulated sum in consideration of his services was proven by the nature of the set-to, which was so greatly in favor of Mitchell that it would be a waste of space to attempt to describe it in print. In the first of the four three-minute rounds the superiority of the beneficiary was clearly apparent, although the work done was comparatively light on both sides. Having got the measure of his man, Mitchell set about Denning in very workmanlike fashion in the second round, quickly getting him in difficulties with visitations to the victualing department, bleeding him from nose and mouth, and knocking him down with a straight right-handed blow. The Englishman got scarcely anything in return for the liberal doses dealt out. The two following rounds were similar, Mitchell performing in capital style on the body and head, keeping the tap on continually, and twice sending his man down, while Denning never showed to such poor advantage as he then did. He was fairly smothered with fistic attentions, and his face plainly showed the distress occasioned by the hard blows so frequently landed in the vicinity of the mark. He took his punishment gamely, however, and certainly did all he was able to do—it was simply his misfortune that he lacked the ability of Mitchell, who was loudly applauded, and whose performance certainly gained him many new admirers. The latter was seconded by Billy Madden, while Joe Bowler attended to the wants of Denning. Previously to the appearance of the beneficiary and his antagonist there were set-tos between Ed. Connors and M. Mulvey, Denny Costigan and Young Nixey, George Taylor and Joe Fowler, and a couple of novices named Young and Hopper, who made desperate efforts to punch holes through each other. Bibby and Hoefler also gave an exhibition of catch-as-catch-can wrestling, the former gaining the fall.

CONNOR DEFEATS DAVIS.

A fight with soft boxing-gloves, for $200, came off in a barn in the East-end, Pittsburg, Pa., March 20. The principals were new hands at the business—Tom Connor, a Southside puddler, 26 years old, 5ft. 6in. high, and weighing 142lb, and Jack Davis of Wheeling, W. Va., 27 years old, 5ft. 7½in. high and 137lb—and the battle was governed by the rules of the London P. R. Leopold McCarthy was referee, and the several hundred spectators included a number of business and professional men. *The Pittsburg Dispatch* gives the following condensed account of

THE FIGHT.

After sparring warily for a few seconds they moved to closer quarters, and heavy body blows were exchanged, Davis also planting a good one on Connor's mouth and nose. The latter rallied, drove Davis to the ropes and knocked him backward through them with a stunner under the jaw. Both came up again full of fight. Davis forced the fighting, and some sounding body blows were exchanged. Connor rallied and rushed at Davis like a tiger, driving him back toward his corner. During the retreat he caught his opponent on the left eye with a swinging blow and sent him to the tanbark. Heavy fighting was the order for the next six rounds, with Connor's star slightly in the ascendant. Davis made his first point in the eleventh round, when Connor was thrown heavily. The thirteenth round proved to be one of the hardest of the evening. Both came up with confidence, and terrific fighting ensued at close range. Davis was doing magnificent work, when Connor clinched him. A hard scuffle all over the ring, when Davis broke away and more heavy slugging ensued. Finally Connor got in a straight-arm shot which sent Davis sprawling on his back. When time was called for the sixteenth round Davis came up cautiously, a trifle blown, while Connor looked strong and nervy. The latter forced the fighting, and ended the round by planting a red-hot one on Davis' nose with his right. He followed his advantage with the left, and Davis, turning, fell face downward through the ropes. He struck his left cheek-bone and eye on the sharp staves of a barrel, removing a section of skin and badly discoloring the member. From this to the twenty-eighth round Davis fought shy, and but little heavy work was indulged in. McCarthy called time for the twenty-eighth round, when, contrary to expectation, Davis came up strong and steady and a hot encounter followed. As a wind-up Connor forced Davis to his corner by superior force and again knocked him face foremost through the ropes. Davis striking face foremost against the side of the building, which did not tend to improve his appearance. Connor did the bulk of the fighting from this point to the fiftieth round, when Davis' face presented a sorry appearance. Both of his eyes were draped in mourning, his nose was red and swollen, and his chest raw as a beefsteak. Connor had a few slight discolorations about the face, but seemed as fresh as a daisy. Davis was very weak and tired. The latter now tried to avoid punishment by falling at the first exchange of blows. The seventy-second round ended in a clever knock-down for Connor. Davis was conveyed to his chair and the usual wait ensued. McCarthy called time and Connor moved to the centre, but Davis was done for, and the referee awarded the contest to Connor.

Shortly after the fight was concluded a squad of fourteen bluecoats made their appearance, causing a general stampede. The police swooped down on the dressing-room and dragged Davis in, an easy victim, but Connor succeeded in finding an exit and departed. Three of the police were thrown down and walked over by a portion of the crowd, and a dozen rough-and-tumble fights ensued between the civilians and minions of the law. Two Southside men were badly clubbed, but escaped to relate their thrilling experience. Five arrests were made, and more may follow.

MILLING IN ENGLAND.

W. Skelton of Shadwell and G. Conners of Hackney fought with knuckles bare, near London, Eng., for $125 a side, March 5. Scarcely one hundred persons witnessed the affair, the arrangements for which had been conducted with business-like secrecy. Conners was born at Onslow, May 9, 1859, stands 5ft. 7½in., and weighed 132lb. He has won four competitions, and defeated Young Emery after fighting 109 rounds, lasting 2h. 20m. W. Skelton was born at Limehouse, Feb. 4, 1863, stands 5ft. 6in., and weighed 130lb. He is a novice of George Crockett, and has won six competitions and suffered defeat twice at the hands of Jim Laxton and W. Baxter.

THE FIGHT.

Round 1. Both set to work in earnest. Conners landed the left on the forehead, Skelton replying on the jaw; exchanges followed, when Skelton landed his left on the right eye with telling effect. Conners here rushed in to get to close quarters, but was met with his opponent's left, which floored him.

2. Conners was more careful in this round. He led off on the nose, Skelton replying on the ribs; exchanges followed, all in favor of Skelton, who cross-buttocked his man, and fell on him.

3. 3 to 1 on Skelton (offered). Skelton set to work in earnest, landed the left on the damaged eye and the right on the jaw; exchanges followed, and Conners got his left well home on the face and floored his man.

4. Conners rushed at his opponent, but was met again and again with the left of his little antagonist. They then sparred for wind. Skelton, first to make play, landed his left on the mark, and got smacked on the cheek in return. Exchanges followed, Conners getting his left home on the forehead, knocking his opponent off his feet.

5. Offers to take 6 to 4. Conners led off on the body, Skelton replying on the damaged eye. Exchanges followed, when Skelton delivered the left on the nose, and got a smack on the cheek. Nothing daunted, Skelton landed left and right on the face, flooring his man.

6. Skelton came up laughing, while his opponent was very groggy. He tried to lead off, but was countered heavily by his little opponent. Exchanges followed, when Skelton landed the left three times in succession on the face, and got away laughing. Conners now rolled about like a top, and Skelton went for him and pushed him down.

7 and last. Skelton evidently made up his mind to finish matters in this round by doing what his seconds advised him to do. Forcing the fighting, he landed the left on the right eye (which was closed) and the right heavily on the jaw. Down went Conners all of a heap, and, not getting up in time, Skelton was declared the winner, after fighting fifty-eight minutes.

LARRY ACKERMAN punished Charley McCoy severely in a boxing bout at the Aquatic, Pittsburg, Pa., March 19, knocking him down twice with nose-enders and throwing him heavily. He declined to face Ackerman in a second round.

BOXERS ARRESTED.—Dave Wentling and William Layton were announced to fight to a finish with soft gloves in Cleveland, O., March 22, but the affair was stopped in the second round by Police-captain Hothu, who placed the combatants under arrest. They were marched to the Central Police Station, where they were released on bail to appear for trial.

LIVES AND BATTLES OF THE IRISH CHAMPIONS,

From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER, BY NED JAMES.

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Langan's Victory over Owen McGowran.

Owen McGowran, the champion of Donnybrook, once famous for its great Irish fairs, threw down the gauntlet to his brother-countryman, and Langan, for the honor of Kildare, took it up. Owen and Jack were matched for £100 a side at catch-weights, and the tug-of-war took place on May 20, 1819, upon the Curragh race-course. The jaunting-car men for miles and miles around did a humming business, and everybody in Kildare or Wicklow who could get off made tracks for Belcher's Valley, as the Curragh was sometimes called. Betting, 5 to 4 on Jack, who was attended by his old antagonists, Pat Halton and Norman. Owen was taken care of by his townie, Kearney the bricklayer, and a friend. In this battle one minute's time was allowed between the rounds. In the first round they tumbled down together after a few blows, but in the second Langan gave Owen a right-handed chopper, which not only drew first blood, but let the curtain drop over McGowran's eye; in closing they fell together. In the fifth the sawyer grassed the Donnybrook champion. A turn took place in the tenth round, Langan being floored, amid fillelus from the surrounding hills and yells of "Owen forever!" This nettled the champion of Ballybough Bridge, and he sent his rival kicking in the eleventh round, with the remark: "Take that for your impudence, McGowran," while Paddy and the jaunting-car men screeched "Langan forever!" In the fourteenth Donnybrook managed to get in a swinging right-hander on the sawyer's kidneys, making him grunt again, and in the close Langan was under. Loud cheering for McGowran. In the seventeenth round Langan put in a dreadful facer, which again uncorked the claret from McGowran's mouth and nose. He then turned lapidary, and changed the cornelian under his eye to an amethyst; both down, McGowran under. In the nineteenth Owen gave Jack a Donnybrook twist, and he fell outside the ropes as if he had been hit with a blackthorn, amid cries of "Holy murther! did ye's see that?" from the Donnybrook faction. From the twentieth to the twenty-sixth round similar fighting was done. Both appeared much exhausted, and very little science was displayed. In the twenty-seventh Jack caught Mac a pile-driver on the bad eye, which filled up with blood and blinded him, Owen falling, quite exhausted. Nine more rounds were fought, McGowran getting all the worst of them, and in the thirty-sixth he gave up, dead beat, whereupon Halton and Norman carried the triumphant Jack on their broad shoulders out of the ring, amid the wildest enthusiasm.

JAKE LANGAN.

Langan then issued a challenge to fight any man in the country, regardless of height or weight, but no man in Ireland at that time seemed to fancy the job. Langan was then pronounced champion of Erin-go-Bragh. We next find our hero as quartermaster's-sergeant on board the brig Charlotte Gambier, under Col. Mead, on an expedition to St. Michael, South America, where a civil war was going on. From there they sailed to Tobago, where Langan's brother, once a sailor under Lord Nelson and an eye-witness to that distinguished admiral's death at Aboukir Bay, died. At St. Marguerite nearly the entire expedition died from disease, want and exposure, similarly to the New York delegation about twenty years-five ago, under Gen. Walker in Central America. After visiting Trinidad Langan took the first chance he could get of returning to dear old Dublin, which he did on the Guadaloupe of Greenock in 1820. His feelings upon landing on his original stamping ground were something similar to those of a New-Yorker after a long absence from his native city, and more easily imagined than described. While keeping a public-house known as the Irish Arms, on Kings street, which bore the following singular lettering over the door:

Quiet when stroked,
Fierce when provoked,

Langan became acquainted with a buxom colleen named Miss Kitty Flynn, from whose parents he bought his eggs and buttermilk. Jack, like most of his countrymen, was anything but a bashful man, and by his palaver and blarney he led her astray. For this Kitty's parents persecuted the rollicking seducer, who refused to repair the damages and was fined £100. Some kind friend became Jack's security, but the first chance he got he skipped across the Channel and landed in Liverpool in the latter part of 1822. Langan here met Bob Gregson, an old opponent of Tom Cribb and originator of the famous Castle Tavern, Holborn, London, where Tom Belcher and Tom Spring afterwards amassed fortunes. Jack put up at Bob's for a few days, and then he went to Manchester and stopped at his countryman's, Pat Crawley. Langan met Tom Reynolds at Oldham, where Bill Hastings ("Dublin Tricks") fought Hobson, and the two had joint benefits.

Langan Conquers Weeping Matt.

Through the influence of Tom Reynolds, Langan got backed for £100 against Matt Weeping, better known as Weeping Matt. Some 5,000 people witnessed this fight, which took place between Bixon and Botewell, April 30, 1823. Jack was handled by Pat Halton and Tom Reynolds, while the Weeper had a couple of amateurs behind him. Weeping's height was about 6ft. high, and he was ten pounds the heavier man.

THE FIGHT.

Round 1. The men came to the scratch with good humor painted on their mugs, and after gathering up and breaking ground for a few seconds, Weeping made play, but was stopped and hit in a style not expected by him. Weeping got in at last, closed, and gave the Hibernian his first welcome to English ground by a kind of cross-buttock.

2. Weeping came up bleeding from the left ogle, not quite so confident of success, but nothing loth, and wishing to pay with interest the favor received; but alas! he was not the first honest man disappointed in his good intentions, for he was met in so tremendous a manner by Jack's right hand on the temple that he went to the ground as if kicked by a horse. 10 to 1 on Langan.

3. Matt came up staggering from the effects of the blow in the last round. Langan make a stinging hit on the bread-basket, and was following him up when Matt fell, Langan overreaching and trampling over his fallen foe.

4. Weeping's ivory-box was visited by Langan's left mawley with such force as to draw streams of crimson, and by a ditto from the right, on the sore on the temple, he went down.

5. Before this round was half over Matt seemed as if sprinkled by a mop with blood. Here Bob Purcell, Dan McCarthy's old opponent, yelled out to Reynolds: "I say, Tom, keep your man back, or he'll kill Matt and we'll all be lumbered." In a struggle for a throw both down at the ropes.

6. Wheeping surprised even his friends by coming again, for he had enough to satisfy an out-and-outer. Langan in commencing this round nobbed him two or three times, and then let go a good one at the mark; but as the blow was going in, Weeping struck Langan's wrist downward, which caused the blow to fall below the waist-band. Foul was claimed by the Lancashire man's seconds, but not allowed.

7. No sooner had Weeping got on his legs than Langan knocked him off them again..

When time was called for the eighth round Weeping refused to face Langan and crawled outside the ring through the ropes. Victory was at once proclaimed for Langan, and he was carried off upon the shoulders of Halton and Reynolds.

A sturdy customer known as Rough Robin, weighing over 200lb, and built in proportion, jumped into the ring and said he would fight Langan, but when Jack told him to get ready he weakened on the ground that he was not properly trained. After this victory, Langan returned to Dublin, where instead of receiving an ovation he was arrested on the old charge; but the affair was eventually compromised, leaving Jack a poorer but a wiser man. The Irish champion next turned up in Manchester, Eng., during the week that Tom Cribb and Tom Spring were sparring at a theatre there, and, bold as a lion, Langan challenged Spring from the stage to fight him for £100 a side. The English champion at first treated the challenge with contempt; but the long-headed Tom Reynolds, knowing how keenly Spring would feel any slur upon his courage, indited a letter for Jack, wherein Spring was charged with becoming champion of England without a fight, and of having won his reputation by beating a gray-headed old man named Stringer, going through a made-up fight with Tom Oliver, being well drubbed by the one-armed cripple Painter, having a girl-fight with Jack Carter and beating the Prince of Curs (Bill Neat) without losing a drop of blood, winding up with the insinuation that he showed very much of the cur. As a matter of course, this brought Spring to terms, but after their two battles Jack probably formed a different opinion of his opponent. Calling each other curs seldom fails to bring about a fight between professed pugilists, and it was and is yet oftentimes done as a banter when everything else fails; but it is not always true, as in the case of Randall vs. Martin, for instance—the latter, after having been twice licked, designating Randall as a rank cur. As Spring was bound to meet all comers, and Langan eventually got backers to match him for £300, a match was made between them. Their battle, which covered seventy-seven rounds, will be described in our next paper.

BASEBALL.

UNION ASSOCIATION'S SCHEDULE.

The Union Association concluded its schedule-meeting March 18 in Cincinnati, O. The following schedule of championship games was adopted, with the understanding that Secretary White shall have the power to make any necessary changes:

Games played in Cincinnati—With Altoona, April 17, 18, 19, 20, Aug. 24, 26, 27, 28; Chicago, April 24, 25, 27, 28, July 29, 30, Aug. 2, 3; Baltimore, 8, 9, 10, 11, Oct. 11, 12, 14, 15; Boston, May 14, 15, 17, 18, Oct. 1, 2, 3, 5; Keystone, May 20, 22, 24, 25, Sept. 27, 28, 29, 30; Washington, May 27, 29, 30 (morning and afternoon), Oct. 6, 7, 8, 10; St. Louis, June 14, 15, 17, 19, July 22, 24, 26, 27.

Games played in St. Louis—With Chicago, April 19, 20, 21, 23, Aug. 24, 26, 27, 28; Altoona, April 24, 26, 27, 28, July 29, 30, Aug. 1, 2; Washington, May 8, 9, 10, 11, Oct. 1, 2, 3, 5; Baltimore, May 14, 15, 17, 18, Sept. 27, 28, 29, 30; Boston, May 20, 22, 24, 25, Oct. 11, 12, 14, 15; Keystone, May 27, 29, 30 (morning and afternoon), Oct. 6, 7, 8, 10; Cincinnati, June 8, 9, 11, 12, Aug. 5, 7, 9, 10.

Games played in Chicago—With Cincinnati, May 1, 2, 3, 4, Aug. 12, 14, 16, 17; Keystone, May 8, 9, 10, 11, Oct. 11, 12, 14, 15; Washington, May 14, 15, 17, 18, Sept. 27, 28, 29, 30; Baltimore, May 20, 22, 24, 25, Oct. 1, 2, 3, 5; Boston, May 27, 29, 30 (morning and afternoon), Oct. 6, 7, 8, 10; St. Louis, June 1, 2, 4, 5, Aug. 19, 21, 23, 24; Altoona, June 14, 15, 17, 19, Aug. 5, 7, 9, 10.

Games played in Altoona—With St. Louis, April 30, May 2, 3, 5, Aug. 12, 13, 14, 16; Boston, May 7, 8, 9, 10, Sept. 26, 27, 29, 30; Keystone, May 14, 15, 16, 17, Oct. 1, 2, 3, 4; Washington, May 20, 23, 24, 26, Oct. 10, 11, 13, 14; Baltimore, May 27, 29, 30 (morning and afternoon), Oct. 6, 7, 8, 9; Cincinnati, June 2, 4, 5, 6, Aug. 18, 19, 21, 22; Chicago, June 7, 10, 11, 12, July 22, 23, 24, 26.

Games played by the Keystone Club in Philadelphia—With Boston, April 17, 18, 19, 21, Aug. 25, 26, 27, 28; Baltimore, April 23, 24, 25, 26, July 21, 22, 24, 26; Washington, June 9, 11, 13, 14, Aug. 2, 4, 5, 7; St. Louis, June 24, 26, 27, 28, Sept. 6, 8, 10, 11; Chicago, July 2, 4 (morning and afternoon), 5, Sept. 20, 22, 24, 25; Cincinnati, July 14, 16, 17, 19, Aug. 30, Sept. 1, 3, 4; Altoona, July 7, 9, 11, 12, Sept. 13, 15, 17, 18.

Games played in Boston—With Keystone, April 30, May 2, 3, 5, Aug. 9, 11, 13, 14; Washington, June 17, 19, 20, 21, Aug. 16, 18, 20, 21; Cincinnati, June 24, 26, 27, 28, Sept. 13, 15, 17, 18; Altoona, July 2, 4 (morning and afternoon), 5, Sept. 6, 8, 10, 11; Chicago, July 7, 9, 11, 12, Aug. 30, Sept. 1, 3, 4; St. Louis, July 14, 16, 17, 19, Sept. 20, 22, 23, 24; Baltimore, June 9, 11, 13, 14, Aug. 2, 4, 5, 7.

Games played in Baltimore—With Washington, May 2, 3, 5, 6, Aug. 9, 11, 13, 14; Boston, June 3, 4, 6, 7, July 28, 29, 30, 31; Altoona, July 14, 16, 17, 19, Sept. 20, 22, 24, 25; Keystone, June 17, 19, 20, 21, Aug. 16, 18, 20, 21; Cincinnati, July 1, 2, 4 (morning), 5, Sept. 6, 8, 10, 11; St. Louis, July 4 (afternoon), 8, 9, 12, Aug. 30, Sept. 1, 3, 4; Chicago, June 24, 26, 27, 28, Sept. 13, 15, 17, 18.

Games played by the National Club in Washington—With Baltimore, April 17, 18, 19, 21, Aug. 23, 25, 27, 28; Boston, April 23, 24, 25, 26, July 22, 23, 24, 26; Keystone, June 2, 4, 6, 7, July 28, 29, 30, 31; Altoona, June 24, 26, 27, 28, Aug. 30, Sept. 1, 3, 4; St. Louis, July 1, 3, 4 (morning), 5, Sept. 13, 15, 17, 18; Cincinnati, July 4 (afternoon), 7, 9, 12, Sept. 20, 22, 24, 25; Chicago, July 14, 16, 17, 19, Sept. 6, 8, 10, 11.

The above schedule provides for each club playing eight games with every other club, or fifty-six games in all on its own ground. The championship season opens April 17 and closes Oct. 15. Games will be played morning and afternoon on Decoration-day by the Keystone Club in St. Louis, National in Cincinnati, Boston in Chicago, and Baltimore in Altoona respectively. On the Fourth of July two games will be played by the Chicago Club in Philadelphia and by the Altoona in Boston, while the St. Louis and Cincinnati Clubs will alternate morning and afternoon in Washington and Baltimore. The annual meeting of the Union Association will be held Dec. 16 in St. Louis, Mo.

THE PHILADELPHIA CLUB.

Messrs. Reach, Rogers and Wright of the Philadelphia Club are sanguine of a successful season for '84, and they are making ample preparations looking towards such a result. Harry Wright, writing under date March 21, says:

We are busy getting ready for our opening, April 1. The grand-stand is being repainted in showy colors—a buff and red outside and red and white inside—and the chairs will be colored vermilion and varnished. The inside of the fence around the grounds will be painted white and the seating capacity of the park will be increased. The players are all to report at Recreation Park, April 1, at nine A. M. There will be practice each forenoon on the grounds and a game every playing day during the month of April. We have twenty-three men under contract: Pitchers, Coleman, Ferguson, Knight and Waring; catchers, Ringo, Reilly, Crowley, Donahue and Allen; first-base, Farrar and Ingraham; second, Andrews and Cahill; third, Mulvey and Fogarty; short, McClellan and Daniels; left, Purcell and Chatfield: centre-field, Remson; right, Manning and Ford. Vinton, pitcher, is attending college, but will join us July 1. The players will be uniformed in white cricketing-flannel pants, red stockings, white-flannel shirt, and red shirt each for a change, red belt, white cap and brown calf shoes. In the opening games, April 1, 2, 3, 4, the players will be placed as follows, the winning nine to play the opening game with the Athletics on their grounds on Monday, April 7:

"Whites"—Coleman, p.; Ringo, c.; Farrar, 1st b.; Andrews, 2d b.; Mulvey, 3d b.; McClellan, s. s.; Purcell, l. f.; Remson, c. f.; Manning, r. f. Change battery—Ferguson, p.; Crowley, c.

"Reds"—Knight, p.; Reilly, c.; Ingraham, 1st b.; Cahill, 2d b.; Fogarty, 3d b.; Daniels, s. s.; Chatfield, l. f.; Donahue, c. f.; Ford, r. f. Change battery—Waring, p.; Allen, c.

On Saturday, April 5, the Trentons open on our grounds with the Whites, and the Reds will visit Princeton and play the University nine. During the month the Whites and Reds will alternate in playing games at home and abroad. 9 and 12, we play the Athletics, and 10 and 11 we meet the Bay Citys of Bay City, Mich. Then follow games with Athletics, Trentons, Lancasters, Actives of Reading, Allentowns, Quicksteps of Wilmington, etc. Abroad games will be played as follows: April 5, Princeton College in Princeton; 7, Trentons in Trenton; 8, Hartvilles in Hartville; 9, Sommers in West Phila; 10 and 11, Virginia Citys in Richmond; 12, Lancasters in Lancaster; 14, Trentons in Trenton; 17, Brooklyns in Brooklyn; 18, Domestics in Newark; 19, Quicksteps in Wilmington; 21, Lancasters in Lancaster; 22, Harrisburgs in Harrisburg; 23, Allentowns in Allentown; 24, 25, Baltimores in Baltimore; 26, Actives in Reading; 28, Ironsides in Lancaster. Nearly all of the players will report next week. Ferguson has been here several days, and is getting into good form. Ringo, Cahill and Ingraham have been attending the gymnasium in the forenoons and practicing on the grounds, when favorable, in the afternoons. Cahill is proving a very active fielder and hard hitter. He has won several footraces at 100 yards, time 10¼s., and desires to contest with some of the other fast runners in the League. All the players write word that they exercise daily, and will report on the first of April in good condition to take the field. Those players who may be thoughtless or indifferent to the importance of proper training now by daily athletic exercise should not be surprised (should they fail to come up to the mark through lack of condition) if they are laid off until they do present themselves in proper form.

OPENING THE SEASON.

The regular series of practice-games among professionals with which Mr. Chadwick opens the baseball season at Prospect Park every March were begun on the Parade Ground at the Park on March 22. The field was remarkably dry, considering the rains we have had of late, and the sunny day led to quite a numerous attendance of spectators. Sides were chosen from among the players present, Messrs. Ferguson and Burdock being appointed captains. The former's "battery" included Kimber of the Brooklyn team and Jas. McGovern of Newark—engaged by the Altoona Club—while Burdock had Shannon and Daly, both of Brooklyn, as his. Ferguson's side led off, and they were easily retired for a blank through the good play of Schenck and Halsted, McGovern striking out. On the other side nine men went to the bat, and, though only two base-hits were made off the pitching, five runs were scored, owing chiefly to weak play behind the bat. In the next inning Mr. Chadwick placed McGovern in the left field and put Wilson (of the Bedfords) in to catch for Kimber, and Burdock's side made only four base-hits in the next four innings. In the sixth inning "Tush" Quinn went in to pitch—Kimber having to leave—and the Burdock party earned two runs off his pitching, he delivering the ball with the old-time square pitch. In this inning the ball struck Denham, and under the new rules he was given his base. A feature of the game was Wilson's fine catching, he winning the new ball by it, and Shannon's very effective pitching, he delivering the ball with excellent judgment. Daly caught him well, too. At the end of the sixth inning the game terminated, as Burdock had to leave. The score is added:

FERG'S'N SIDE.	R.	IB.	PO.	A.	E.	BURD'CK SIDE.	R.	IB.	PO.	A.	E.
Kimber, p.	0	1	0	0	1	Shannon, p.	3	1	0	1	0
McGovern, l. f.	0	0	1	0	2	Daly, c.	3	2	5	2	0
Halsted, 1st b.	1	0	4	0	0	Farrell, r. f.	1	3	2	0	2
Ferguson, 2d b.	0	0	5	1	0	Burdock, 2d b.	0	0	4	0	0
Lyon, 3d b.	1	0	0	1	1	Schenck, 3d b.	1	1	0	4	1
West, s. s.	0	0	0	1	3	Denham, s. s.	2	1	1	1	0
Wilson, c.	0	1	8	1	0	Mehli, l. f.	0	1	1	0	0
Lowry, c. f.	0	0	0	1	0	Bannon, c. f.	0	0	0	0	0
Quinn, r. f.	0	0	0	0	1	Hyland, 1st b.	0	0	5	0	1
Totals	2	2	18	5	8	Totals	10	9	18	10	4

Ferguson's Side	0	1	0	1	0	0—	2
Burdock's Side	5	0	1	2	0	2—	10

Earned runs—Ferguson's Side, 0; Burdock's Side, 2. First base by errors—Ferguson's Side, 3; Burdock's Side, 8. Struck out—Ferguson's Side, 2; Burdock's Side, 5. Passed balls—McGovern, 4; Wilson, 1; Daly, 1. Wild pitches—Kimber, 2. Umpire, John Dailey. Time, 1h. 30m.

Mr. Dailey umpired the game finely under the American rules; but, like Daniels, he is of the impression that it will be difficult to judge the delivery so as to strictly enforce the rule as to a delivery below the shoulder. At the next practice-match an experiment will be tried of playing the game under the League pitching rule, with the addition of allowing the batsman six fair balls to strike at, instead of three, as now. This requires the first fair ball sent in to be called "good ball," the second fair ball a strike if not struck at, the third a "good ball," the fourth a strike, the fifth a "good ball," and the sixth a strike. This will give the batsman equality with the pitcher, he having six fair balls to strike at against the pitcher's six unfair balls before balls can be called.

As the Washington Park Grounds are now in condition to play, these preliminary practice games among the Brooklyn professionals will be transferred to the Brooklyn Club Grounds, instead of being continued during the month of March at Prospect Park.

BOSTON GOSSIP.

BOSTON, March 23, 1884.

EDITOR NEW YORK CLIPPER: The past week has been an extremely interesting one for Bostonians. The new Union Association movement has blossomed from a plant of uncertain origin and frail proclivities into a vigorous and sure growth. Some of the most prominent and popular business men have taken hold of the movement, and will not spare money, time or effort to make it a success. The question may be asked: "Why have they gone into the Union Association?" This is easily answered. First, because it was late in the season when the matter of a new club in the Hub came to a head. The interest in an independent club would be very slight. The case of the Metropolitans is not analogous, because the Mets had the field to themselves. There was no opposition. Here there was not only opposition, but also the opposition of a champion team. Hence the club, to be in truth a club, looked for an association to enter into—a championship to play for. The Union Association was the only one left, and the club joined it. At its last meeting the Union Association resolved hereafter to respect contracts of players with clubs and *vice versa*, and conduct its business in a straightforward way. Should the Boston Unions be blamed for what the St. Louis Unions, Cincinnati or Chicago Unions did regarding reserved players? And why should not the Union Association put the ban upon the American Association for its utter disregard of Mullane's solemn and legal contract with the St. Louis? Where is the logic? And these are not the only cases where the Union contracts have been violated. Legally, the reserve rule binds no player, nor does it bind a club outside of the members of the National Agreement. It seems, therefore, ridiculous to boycott an association not a member of the Agreement because it has contracted with reserved players. Though a warm admirer of the League and the Boston Club, I desire to see the rights of this new association recognized, and think the older associations are making a mistake in antagonizing it. If this spirit is kept up, it will help the child more than a warm reception. True, the fledgling was a little turbulent over its appearance into the world, but it has now developed into a very respectable existence, and bids fair to be a credit to the game. As for the "beer backing," this is sheer nonsense. Boston, Philadelphia, Washington and Altoona at least will put that statement to the blush. As far as Boston is concerned, the enterprise is bound to be a success. I have often spoken of the grounds. They may well be spoken of, for they are in the most central and aristocratic portion of the city. They will be used for lacrosse, football, bicycling and athletics. The grand-stand and every other requirement are expected to be ready for the first game, April 30. Boston has been for several years crying for a 25-cent. nine, and at last has obtained its wishes. There is room for two clubs. Those who can afford it will go to see the League team, while the other club will gather in the twenty-five-centers. The applications for positions on the team have been coming fast, and there will be no dearth of players. Manager Murnan is in communication with several professional players and will announce them when contracts are signed. About fourteen young players will be tried on the field, and the vacant positions recruited from their number. The most promising is Charles L. Daniels of Jamaica Plains, who pitched for the Manchesters of New Hampshire last season; C. A. Freleigh, formerly a pitcher in Bates College; E. M. Abbot, highly recommended as a pitcher, from Halifax, N. S.; Devlin of South Boston, Farwell of Cambridge, and O'Connell of Boston are the candidates for catcher, all of whom have played in local teams. M. J. Slattery is said to be a good first-baseman and an excellent batter. James Barry of Ashton, R. I., played first-base in several games for the Comets of Woonsocket. Frank E. Butler of the old Hyde Parks played second base for the Bay Citys (Mich.) last season. Candidates for the infield are also James F. Russell of last year's Andersons, Kane of the Riversides of Cambridge, T. Marks of Ashton, R. I., and M. Dolan, one of the Dearborns of Roxbury, Mass., of last season. Most of these players have been in practice in the South Boston Gymnasium. The capital stock will be $25,000 in shares of $100 each. ....The statement that Union clubs cannot play other clubs, parties to the National Agreement, before the opening of the season is untrue. The clubs have the right to refuse if they please, but there is nothing in the National Agreement that prevents them from playing such clubs. It is only after such clubs have played with clubs containing an expelled, blacklisted or disqualified player that the law applies. Therefore the Bostons, Reserves, Beacons, College and State clubs are at libery to arrange preliminary games with the Boston Unions..... Whitney, Sutton, Hackett, Morrill, Annis and Crowley, besides several of the Reserves, have been indulging in mild practice on the Boston grounds. Crowley is showing up finely, and his form is excellent. Annis is thought to be even quicker than Joe Hornung, and shows remarkable judgment in handling fly-balls. ....Burpee Belyea of the reserves, after a few days' practice, in which he could hardly hold a balloon, got homesick and went back to St. John, N. B. He had but recently been married..... The Brown University nine will play the New Bedfords on Decoration-day..... The Reserves will go to Lawrence on Fast-day, and will play the Walthams April 15, opening the latter's grounds..... The Dartmouths will play the Reserves in this city April 7. The college boys were given the choice by Manager Morrill of the Bostons and the Reserves, and wisely chose the younger team..... The seats for the reporters on the Boston grand-stand will be arranged the same as last season..... The Harvards will play the Beacons April 3, April 30, and either May 14 or 21, the Tremonts of Boston April 9 and 12, the Rollstons at Fitchburg April 26, and the Williams College nine on Decoration-day. All except the Fitchburg game will be played in Cambridge, on Jarvis field..... The Dartmouth College nine will make a vacation tour to Massachusetts during the first week of April, playing the Hartfords, April 3, at Hartford; Springfields, April 4; Holyokes, April 5; Boston Reserves, April 7. Several other games are being arranged. The nine has not been definitely settled upon..... The Reserves are in want of a change catcher..... The Beacons will be greatly strengthened by the addition of W. H. Brigham of the Hudsons of last season, who is now a resident of this city..... Manager Bancroft of the Providences attended the funeral of his father in Worcester on Saturday last. He died Friday of pneumonia after a week's illness at the age of sixty-five. He was a farmer, and for twenty years had been in charge of the submarine diver east of Hell Gate, investigating the wrecked English frigate "Hussar"..... The Philadelphia-Providence game scheduled at Providence for July 24, has, by mutual consent, been changed to July 23..... I am surprised that Tommy Bond has not been engaged by a club. He is now quite an adept at throwing the ball, and ought to be a desirable acquisition, as everyone knows he excels in headwork..... Brown has been in earnest for once, and has succeeded in reducing his weight to 195lb. He is willing to come to any club on trial, which shows business. When that player used to hit a ball on the Boston grounds, it meant at least two bases, and more often three..... The Massachusetts Association was formed in the United States Hotel, Thursday, with M. H. Nichols of Lynn president; C. R. Shaw of Springfield, vice-president; R. B. Edes, Waltham, secretary and treasurer. The following cities will be represented by clubs: Boston, Holyoke, Springfield, Worcester, Lawrence, Lynn, Salem and Waltham. There will be four games in a series. Visiting clubs will receive $50 guarantee or half the receipts over that share. The season will begin May 1 and close Sept. 20. The schedule-meeting will be held March 27 at Springfield and the annual meeting on the first Wednesday in November. It was voted to sign the National Agreement; to adopt Wright & Ditson's ball; to adopt the League rules; to select umpires out of a number formed by the nomination of three by each club. The meeting adjourned to March 27, at 3 P. M., at Springfield..... The Lynn Baseball Association was formed Friday evening with M. H. Nichols president, J. J. McCarty vice-president, and Joseph A. Stein treasurer. The grounds have been leased, and the season will commence on Fast day with a picked nine. President Appleton of the Mets, hale, hearty and prosperous looking, was in this city last week.

THE NEW YORK INTERCOLLEGIATE ASSOCIATION

held a meeting recently in Syracuse to arrange a schedule of games for the championship and to adopt by-laws. Five colleges were represented, and the question of admitting Syracuse University was decided in the negative on account of the failure of that college to live up to engagements in past years. The by-laws adopted were to the effect that the games should be played according to the National League rules; the Spalding ball should be used; that an official scorer should be appointed for each club, who should forward the names of twelve men from whom the nine are to be taken to the president of the association at least twenty-four hours before the games are played; to allow no player in the games who is not pursuing a regular course in the college which the nine represents. A silver ball, supported on the ends of three golden bats, was decided upon as the prize to be given to the nine winning the most games, each college playing two games with every other college. The following schedule of championship games was arranged:

May 3, Cornell vs. Hobart, in Itapca.
May 6, Rochester vs. Union, in Rochester.
May 7, Hobart vs. Union, in Geneva.
May 8, Cornell vs. Union, in Ithaca.
May 10, Hamilton vs. Union, in Utica.
May 10, Cornell vs. Rochester, in Ithaca.
May 16, Union vs. Cornell, in Schenectady.
May 17, Hamilton vs. Cornell, in Utica.
May 17, Hobart vs. Rochester, in Geneva.
May 20, Cornell vs. Hamilton, in Ithaca.
May 21, Rochester vs. Hamilton, in Rochester.
May 22, Hobart vs. Hamilton, in Geneva.
May 23, Rochester vs. Cornell, in Rochester.
May 24, Hobart vs. Cornell, in Geneva.
May 30, Union vs. Hamilton, in Schenectady.
May 30, Rochester vs. Hobart, in Rochester.

The above schedule is incomplete, the dates being missing of the home-games Union and Hamilton each have to play with Hobart and Rochester.

RESERVE-TEAM CHAMPIONSHIP.

A series of championship games is to be played between the reserve teams of Chicago, Cincinnati, Cleveland, Milwaukee, Pittsburg and St. Louis. The season will last from May 1 until Oct. 1, every club playing six games with every one of the others on its own grounds, and all of them contributing ten dollars apiece towards purchasing a championship emblem to be presented to the club winning the greatest per cent. of games, which will be governed by the rules of the home club's association, viz., League rules in Chicago and Cleveland, Northwestern League in Milwaukee, and American Association in the other cities. The following schedule has been arranged for the first half of the season:

Games played in Chicago—With Cincinnati, May 1, 2, 3; St. Louis, May 5, 6, 7; Pittsburg, May 8, 9, 10; Milwaukee, May 13, 14, 15; Cleveland, May 20, 22, 24.

Games played in Cincinnati—With St. Louis, May 20, 21, 22; Milwaukee, May 24, 25, 26; Pittsburg, May 28, 30, 31; Cleveland, June 5, 6, 7; Milwaukee, June 8, 10, 12; Chicago, June 14, 16, 18.

Games played in Cleveland—With St. Louis, May 1, 2, 3; Pittsburg, May 5, 6, 7; Cincinnati, May 8, 9, 10; Milwaukee, May 16, 17, 19; Chicago, June 9, 10, 11.

Games played in Milwaukee—With Chicago, May 29, 30, 31; Pittsburg, June 1, 2, 3; St. Louis, June 20, 21, 22; Cleveland, June 28, 30, July 1.

Games played in Pittsburg—With St. Louis, May 13, 14, 15; Cincinnati, May 16, 17, 19; Milwaukee, May 20, 21, 22; Chicago June 20, 21, 23; Cleveland, July 3, 4, 5.

Games played in St. Louis—With Pittsburg, May 24, 25, 26; Cleveland, May 29, 30, 31; Cincinnati, June 1, 2, 3; Chicago, June 5, 6, 7; Milwaukee, June 13, 14, 15.

THE ARLINGTON CLUB.

This old-time legitimate amateur club has been fully reorganized, and the officers elected are: President, John Neville; vice-president, Fred Eayrs; secretary and treasurer, James Purssell; board of directors—C. W. Blodget, James H. Hayes and W. H. Temple. Since the paragraph which appeared in THE CLIPPER last week has been seen, the club has been troubled with applications from players for positions, under the idea that it is one of the gate-money class of "amateur" organizations. It is a club organized to play ball solely for the pleasure and exercise of the sport. They have arranged to practice on the Metropolitan's grounds during May and the remainder of the season, and the players they now have visit Sweeney's handball court weekly for practice. Among the players of the old nine are Isherwood, Blodget, Purssell, Hayes, etc. The Arlingtons propose to play with the local college nines and the Staten Island Club's team.

THE POPULATION OF THE CITIES where the League clubs are located are in round numbers as follow, according to the last census: New York, 1,206,000; Philadelphia, 847,000; Boston, 562,000; Chicago, 503,000; Detroit, 166,000; Cleveland, 160,000; Buffalo, 155,000; Providence, 104,000. The populations of American club cities are: New York and Philadelphia, as above; Brooklyn, 566,000; St. Louis, 350,000; Baltimore, 320,000; Cincinnati, 255,000; Pittsburg, (without Allegheny), 156,000; Washington, 147,000; Louisville, 123,000; Indianapolis, 75,000; Columbus, 51,000; and Toledo, 50,000. The populations of the Eastern League cities are: Baltimore, as above; Newark, 136,000; Richmond, 63,000; Reading, 43,000; Wilmington, 42,000; Harrisburg, 32,000; Allentown, 30,000; and Trenton, 30,000. The Northwestern League cities have the following populations: Milwaukee, 115,000; Minneapolis, 46,000; Grand Rapids, 32,000; and all the other cities less than 30,000.

THE BROOKLYN AMATEUR ASSOCIATION.—The Spring meeting of this association was held at the residence of Mr. Tapscott in Park place, near Seventh avenue, on March 17, when delegates from the Prospect, Resolute, Vernon, Atlas, Arlington and Ivanhoe Clubs appeared. The business of the meeting was confined chiefly to the preparation of the championship schedule, which requires three games to be played by each club, the season to begin May 31. A communication from Herman Kiffe was read offering a prize silver ball for the championship trophy, which offer was accepted with thanks. The officers of the Brooklyn Amateur Association are: President, Al. Waldron of the Arlington; vice-president, Mr. Maddox of the Ivanhoe; secretary, T. A. Tapscott of the Resolute; treasurer, E. V. Brandt of the Vernon.

A NEW CLUB IN BOSTON.

The baseball public were not a little surprised at the announcement of the formation of a new professional team in Boston to be attached to the Union Association. The matter has been talked of for some time, but had never come to a head, because the proper parties had not it in charge. Recently President Lucas of St. Louis visited Boston and interested himself in the matter to such an extent that during the few hours of his stay $7,500 was raised. It is proposed to organize a stock-company, with a capital of $10,000. President Lucas will be a liberal subscriber to make up any deficiency. Among the subscribers are wealthy and prominent gentlemen, and conspicuous among the firms are the Pope and Cunningham Bicycle Companies. Mr. Lucas drove to the new grounds and expressed himself as much pleased with their location and surroundings. The influence of Mr. Lucas was so great that a three years' lease was signed, with a privilege of extending the term to five years. The grand-stand will be 40ft. high, with 130ft. of frontage, seating 1,200. Above the stand will be a club-room for bicyclists. On the ground-floor will be a room 24x46ft. for the storage of bicycles, tricycles, etc., and in the centre will be two rooms, 19x16, for officers. There will also be four rooms in the rear of the ground floor, and two club-rooms, 16x26ft., in front. There will also be retiring and toilet rooms; in fact, all conveniences that can be suggested will be availed of. The grounds will be 480 feet long in the longest line to centre-field and over 400 feet in the shortest. They are far more centrally located than the League grounds, being directly adjacent to the fair buildings. Two steam-railroad lines cross each other in front of the grounds and stop on each side, so that a nine can walk from the train directly into the grounds. The well-known veteran Tim Murnan will be in charge of the nine, and although it is almost too late to gather together as strong a team as could have been desired for 1884, an attempt will be made to procure a powerful nine in 1885. Work will be begun on the ground as soon as possible, and there will have to be some pretty lively work to get them into condition for the opening games.

THE MILWAUKEE CLUB.

The officers and directors of the Milwaukee, Wis., Club are: J. C. Iversen, pres't.; Louis Aner Jr., vice-pres't.; Chas. M. Kipp, treas.; Geo. Ziegler Jr., sec'y.; H. D. Quin, cor. sec'y.; B. A. Kipp and A. F. Tanner, directors; J. F. McKee, manager. The players engaged for the nine are: J. Straub, catcher; Thos. Sexton, short-stop; Ed. Hogan, right field; Dennis McGinley, pitcher; Michael McDermott, catcher; Thos. F. McDermott, pitcher; S. A. D. Behel, left-field; Thos. J. Loftus, second base; Thos. W. Griffin, first base and left field; Thos. Morrissey, third base; Steve Dunn, first base and centre field; and Cal. C. Broughton, catcher. The reserve nine are: Otto Schumberg, first base; Pete Morris, short-stop; Jas. Purvis, catcher; Zach. Clayton, pitcher; R. W. Shierz, pitcher; Thos. F. Delaney, left field; Phillip Hemmelstein, third base; James A. Toole, F. E. Dealy and G. Baldwin. The grounds are situated on Wright street, between 11th and 12th, and plans for fitting up are completed. The entrance will be near the 12th-street corner, and the ticket office will

THEATRICAL RECORD.

Continued from page 30.

MINNESOTA.

Minneapolis.—At the Grand Opera-house the Philharmonics (local organization) gave the second of their series of concerts March 24, assisted by Madame Carreno, pianist, and Emma Howe. The Walter Emerson Concert Co. followed, and a "Hazel Kirke" Co. will close the week. Barry and Fay convulsed fine audiences the first half of last week, and Roland Reed in "Cheek" drew fair houses 20, 21, 22.

PENCE OPERA-HOUSE.—"Nobody's Claim" (W. J. Alexander, manager) was well patronized last week. The house was closed this week, and will be next occupied by Castle's Celebrities, who make their second visit this season 31.

THEATRE COMIQUE.—The arrivals 24 were Tin-pan Fields, John and Mollie Barry, the Dolan Brothers, Eva Lester, Sybil Spencer and Laura Ashby. Departures 22: Billy Wells, Grace Sylvano, Fred and Amy Gottlob, Dick and Ida Cummings and Mabel Hamilton. A good show was given last week, and big houses were the rule. Newman and Gaylor opened last week in the place of Heffernan and McDonald, who disappointed 17. This team, having sent repeated requests, was booked by Manager Brown, as an extra attraction, although his dates and bills were filled, to open 17 for three weeks. They sent their billing and property list and Mr. Brown sent them tickets, when on 15 they telegraphed from Chicago that they had made other arrangements and would not come. Manager Brown is naturally very indignant, and has billed the gentlemen in a way they doubtless have not anticipated in an "announcement to the public."

THE FUNERAL of Albert Lehaire, whose death resulted from a fall at Pence's Opera-house, was held from Warner's undertaking-rooms 20, the Rev. T. B. Wells of St. Mark's Episcopal Church officiating. The remains were buried in Layman's Cemetery. A brother of the deceased from Keokuk, Ia., was the only relative present, but many members of the profession attended.

IN BRAINERD, Aman & Neudeck's Garden Theatre opened March 17, with Sybil Spencer, Kitty Reynolds, Della Ammes, Minnie Hawks, May Torrence, Ema Morsback, Milligan and Hawks. Business good.

IN ST. PAUL, at the Grand Opera-house, the Madison-square Company, No. 1, in "Hazel Kirke" play March 24, 25, 26 and matinee 26. The Emerson Concert Co., under the auspices of the G. A. R., fill out the week. Roland Reed in "Cheek" played to good business 17, 18 and 19. Mr. Reed, Miss Vaugn and Miss Hastings especially made themselves favorites. Barry and Fay presented "Muldoon's Picnic" to a good business 20, 21, 22 and matinee 22. .....At the Olympic Theatre Castle's Celebrities began 24 for one week, with usual matinees. The Arlington Comets (Frank Field, manager) played to a good business week of 17.....A. H. Simon, proprietor of the Olympic, bore all the expense of burying Lehaire, who was killed 15. Lehaire's brother was unable financially to assist Mr. Simon.

DISTRICT OF COLUMBIA.

Washington.—Collier's "Lights o' London" Co. commenced the week at the National Theatre March 24 to a very large attendance. J. K. Emmet closed an excellent week 22. Dion Boucicault appears 31.

FORD'S OPERA-HOUSE.—"The Deuce of Hearts" opened 24 to a good house. Stetson's "Confusion" Co. closed 22, having played to a uniformly good business all the week. Leon & Cushman's Comedy-minstrel Co. is underlined for 31.

NEW THEATRE COMIQUE.—A large audience was in attendance 24, when the following artists appeared and presented a strong show: Connors and Kelly, Luigi Del 'Oro, Dermot and Doyle, Devere and Oaks, Carrie Brower and Carrie Duncan; and Harry Montague's sensational comedy, "Hunting a Situation," proved a lively afterpiece. Departures 22: Clifton and De Luisi, Hawkins and Collins, Gregory Brothers, Maud Beverly and Karoly Ordey. Friday, 21, a "knocking-out" match of four rounds, Queensberry rules, took place between Jimmy Kelly of Kelly and Murphy and Sam Johnson, a noted local colored boxer. Two rounds were sufficient to stop the colored brother. The house was packed.

DIME MUSEUM.—The new arrivals 24 were the Hollywood Family, Harry Thorne and Maggie Willits, the Harrises, the Gregory Bros., and Harry Bruns and Fordham and Neeley. Closed 22: Suydam Bros., D'Alma Family, Billy and Alice Payne, Cuponti, Orm Dixon, J. J. Hefron and Marco and Lewis. Harry Thorne assumes the stage-management 31 for the rest of the season.

NOTES.—Edward F. Keese, dress-circle doorkeeper at the National Theatre, died 18, aged 52 years, of hasty consumption....The new form in which THE CLIPPER makes its appearance this week meets with general approval.... Manager Snelbaker of the Theatre Comique upon a recent visit to New York purchased an entire new set of folding-back chairs of improved pattern, having hat-rack and umbrella attachment, and intends to reseat the auditorium with them the coming season. The present folding-chairs will be placed in the gallery.....Thatcher, Primrose & West's Minstrels play an engagement of three nights at Lincoln Hall, commencing 31. Gus Moulton is here in advance.....Prof. Everett, magician, severs his connection with the Dime Museum 29, to join Sells Bros.' Circus.....The Harry Montague "Dude" Co., now organizing, will be one of the leading attractions for the road next season.

MARYLAND.

Baltimore.—Dion Boucicault commenced a week's engagement at the Holliday-street Theatre March 24, appearing as Conn in "The Shaughraun" to a fair-sized house. "The Lights o' London" closed 22. "The Romany Rye" is underlined for 31.

FORD'S OPERA-HOUSE.—Leon & Cushman's Minstrel-comedy Company drew a good audience 24. The business done by "The Deuce of Hearts" Co. last week was very light. "Princess Ida," by John Stetson's Company, 31.

ACADEMY OF MUSIC.—John L. Stoddard's opening lecture on "Paris" was well attended 24. "The Rajah" departed 22. "Orpheus and Eurydice" is billed for 31.

KERNAN'S MONUMENTAL THEATRE.—"Her Atonement" opened for the week 24 to a liberal attendance. The Silbons, Annie Hart, Anna Morgan, the Tills, Petrie and Fish, the Peasleys, Crandall and Eastwood and the Four Friscos closed 22.

KELLY'S FRONT-STREET THEATRE.—Lane's "Up to the Times" Co., including Harry G. Richmond and an imposing array of variety artists, filled the house 24. Whitney & Laug's Magnets drew well week closing 22.

ODEON THEATRE.—The new faces introduced to the patrons of this house 24 were Needham and Kelly, Matthews and Harris, Lottie Dynecourt and Kitty Woodson. Ada Burnett, George and Mary Nelson, T. F. Grant and John and Nellie McCarthy closed 22.

HERZOG'S DIME MUSEUM.—There were no changes in the curio-hall 24. The new people appearing in the auditorium were George Barlow, the Parker Twin Sisters, the Whipple Duet, Schilling and Orm Dixon.

MICHIGAN.

Detroit.—"Only a Woman's Heart" and the Chanfraus were the entertainments offered at the Opera-house last week. Both attracted lucrative patronage. Rice's Surprise Party in "Pop" were underlined for the present week. The performance March 24 was for the benefit of Manager Chas. A. Shaw, and an immense audience was noted. The "Pop" party, minus Irene Perry and George Fortescue, appeared. "In the Ranks" is booked for week of 31.

WHITNEY'S OPERA-HOUSE.—Mestayer & Barton's Company in "Wanted, a Partner," attracted excellent business 19, 20. R. E. Graham was given a hearty reception. He is an old favorite here. Frank Mayo gave "Davy Crockett" 21, 22 to good business. The theatre was closed 17, 18. This week's attractions are Annie Pixley the first three nights. She opened 24 to a very good house. Robson and Crane will appear the last three nights.

WHITE'S THEATRE.—Davene's Allied Attractions and "A Tale of Enchantment" were offered last week. Both drew large business. The staging of the latter was very good. The immense stage of this house affords every facility for fine effects. The engagement of this spectacle was extended through the present week. It drew largely 24 and 25. "A Corner Grocery" company will follow. Grau's Opera Company next week.

PARK THEATRE.—George Castle's Dime-show venture was fairly profitable last week. Yank Newell's "Muldoon's Picnic" is the amusement for this week and started 24 to a good house. Castle's Celebrities closed 22.

PHIL MILLIGAN'S DIME MUSEUM.—Arrivals 24 were Mr. and Mrs. Scott. Bert Kimball left 22 for Utica, N. Y. The Sutherland Sisters have been one of the strongest attractions seen at the Museum this season. The auditorium has been crowded daily during their engagement. Harry Bailey, the handsome and courteous manager of the sisters, was presented 22 with an elegant gold-headed cane by Phil Milligan. Doc Osborne delivered the presentation address. It was happily responded to by Mr. Bailey. The cane bore an appropriate inscription.

ITEMS.—Bassett Willard and Eugene Bertram of Clayton's "Creole" Co., which recently stranded at Adrian, are getting up an entertainment at Concord to enable them to reach home.....W. E. Sheridan, with the company which has supported Frederick Warde all season, opened 20 at Flint in "Louis XI." A large audience is said to have been present, and the performance was smoothly given.....John Russell, manager of "In the Ranks" Co., Chas. B. Griste of Rice's "Pop" Company, and Hal. S. Taylor, agent for Annie Pixley, were in town last week.....P. O. Hudson's Specialty Co. have been here for ten days reorganizing, and are to start out through the State. John D. Walker, the veteran showman, will be business representative.....A minstrel entertainment by local talent will be given at Merrill Hall 28.....William H. Sherwood, the Boston pianist, is to give a recital at the Detroit Conservatory soon.

IN GRAND RAPIDS, Frank Mayo drew a good house March 17 at Redmond's Grand Opera-house. T. DeWitt Talmage did a large business 18.....Prof. Cromwell's illustrated lectures drew well at Powers' Opera-house all the week ending 22.....At Smith's Opera-house the new faces 24 were Manchester and Jennings, Alf Barker, Prof. Jno. Wingfields, Mlle. Alphonsine and Fields and Burdell. Closed 22: Marion Bros., F. Campbell and Baker and Gardner.

CALIFORNIA.

San Francisco.—This city is possessed with a musical craze. Mapleson's Opera Co. have achieved a wonderful success. Their second week's business was larger even than the first, and the house was sold for each performance long before the opening of the doors. Many people were turned away during the week. In "La Somnambula" Gerster on March 24 drew a packed house. At the conclusion of the present week the engagement expires. Great dissatisfaction has been manifested by the audience in consequence of the extortion practiced last week. Seats for the various performances were sold at public auction, realizing $15,000 premium. Patti will sing at Mechanics' Pavilion 27, and seats will be sold at auction. Lombardelli's death was quite sudden. His remains were interred 20. An extra performance will be given by Gerster at the Grand 27 for the benefit of Lombardelli's widow. Mapleson was fined fifty dollars 21 for overcrowding the Grand Opera-house.

BUSH-STREET THEATRE.—The "Hoop of Gold," despite the strong counter-attractions elsewhere, was played by Maubury & Overton's Co. last week to such good business that the management will not, as was proposed, make any change of bill this week.

BALDWIN THEATRE.—"Her Sacrifice," as played by Sara Jewett, Henry Lee and others of John A. Stevens' Company, remains the attraction here. "Lady Clare" will be produced 28. In order to permit proper rehearsals the theatre will be closed 27.

STANDARD THEATRE.—Billy Emerson has sold his interest in this theatre to Manager Steichan of Portland, Ore., who has been here the past ten or twelve days. After playing here for over a year, Charley Reed and Emerson's Minstrels have sailed for a tour in Oregon and British Columbia.

CALIFORNIA THEATRE.—Leavitt's European Combination made their first appearance at this theatre 24. Kiralfys' "Excelsior" Co. will follow, their engagement opening 31.

MARKET-STREET THEATRE.—H. C. Wyatt's California Quartet Minstrels continue here, giving first-class performances.

TIVOLI OPERA-HOUSE.—"William Tell" is underlined for production here.

ADELPHI THEATRE.—James Brown has leased this house.

LATE TELEGRAMS.—A benefit is announced for George Wessels 30. He has thrown up his engagement with Fred W. Bert..... Courtright and Hawkins and Laura Rose have been engaged to appear at the Vienna Gardens.....Julian Martinetti has left for the East.....Aimee Trevella, Tommy Jefferson and Miss Blanche have been engaged to appear at the Bella Union.

MISSOURI.

St. Louis.—At the Grand-opera House Barlow & Wilson's Minstrels opened Sunday, March 23, to standing-room only. The first part was given with considerable spirit, and the witticisms were fresh and good, winding up with an excellent scenic view of Sportsmen's Park, which brought a round of applause. The mimic game of baseball that followed was highly appreciated. Barlow's Uncle Remus and Fagan and Queen's dancing made a hit. "Fedora" drew well all last week, and the play seemed to fascinate everyone who saw it, but the engagement was not the financial success anticipated. Next season, if the company are kept together, the play will draw better here. Rice's Surprise Party commence 30.

PEOPLE'S THEATRE.—Bertha Welby commenced a week's engagement at this house Sunday night as Nancy Sykes. The attendance was better than her performance of this severe role. As an actress she is mediocre, and her company is far from being a good one. Harry Miner's Comedy Four did a fair business last week. The "Jesse James" Combination follows 30.

OLYMPIC THEATRE.—This house had a good attendance Sunday night to see Janauschek in "Zillah," and same last night, 24, to see her as Marie Antoinette. James O'Neil drew fairly well last week in "Monte Cristo." Mrs. Langtry will appear 31.

STANDARD THEATRE.—Augustin Daly's comedy "7-20-8" was presented at this house Sunday evening by the Arthur Rehan Combination. The house was full. Harry Watson's Company drew good attendance to see "Wrinkles" last week. Bayliss & Kennedys' Bright Lights appear 30.

POPE'S THEATRE.—"Uncle Tom's Cabin" was presented by the Draper Company March 23. The "Stranglers of Paris" drew full to fair houses last week. With the exception of fine scenery, there is nothing in the play or plot to commend it to anyone. John Stetson's Company, No. 2, will present "Confusion" March 30.

ESHER'S ALHAMBRA THEATRE.—May Queen and Jessie Grant are announced for this week. Blanche Leslie, Geyer and Howard, and Millie De Veron closed 23. Business fair.

CRYSTAL PALACE THEATRE.—Cereni and Page, Leoni and Nelson, and Wallace and Dunbar opened at this house 24. Nellie Fillmore, Effie Storms, Charley Raynard, Hall and Morton, Ed. Edwards, Ocie Hall and Sam Morton closed 23. Business good.

GREGORY'S DIME MUSEUM.—Alex. Cooper (English giant), Frank Williams (fat boy), Lizzie Mieta (Circassian lady) and Johnie (Australian wild boy) are announced as the curiosities for this week. John Manning (trapezist), Eddie Edwards and Alice Evans will appear on the stage. The Kemper Lady Orchestra, Chas. H. King, Master Kissell and J. G. Fletcher closed 23. Business only fair.

EDWARDS' THEATRE COMIQUE.—Cool Burgess, the San Francisco Quartet, Martha E. Steen, Charles N. Steen, Emerson and West, the Walsh Sisters and the La Verde Sisters are announced for this week. May and Leonia, the Moores, Clark and Williams, the Morrisseys, Lottie Forrest, Crosby and Culhane, Prof. Moore's Educated Dogs and Michael Nibbe closed 23. Business good.

CHAT.—The largest attendance at the theatres last week was that drawn to Geo. Heuer's benefit March 18. Mr. Heuer is assistant-treasurer of the Olympic Theatre, and he secured James O'Neil and John Stetson's Company to present "Monte Cristo." Although the rain fell in torrents, yet the Olympic was filled, and the box receipts were $1,342.75. Thatcher, Primrose & West engaged a private box, and had it trimmed with smilax, ornamented with live plants, and illustrated by lithographs of themselves.....Mr. Delmore of Delmore and Wilson was presented with a gold-headed cane at the close of the first part at the Crystal Palace Theatre March 14, the occasion being his birthday. James Holly, the stage-manager, made the presentation speech.....Work on the new Exposition Building is being pushed rapidly, and the music-hall in the centre commences to assume shape. This new hall will seat about four thousand people, and arrangements are now being made to open it with a grand concert or oratorio about Sept. 8. Negotiations are in progress between the directors and Theo. Thomas. Efforts are also being made to engage Gilmore's Band for the regular Exposition night.

Kansas City.—Coates Opera-house was closed March 24. M. B. Leavitt's Minstrels are billed for 25, and Emma Abbott 28 and matinee 29. The house will be closed during the rest of the week. Last week Kate Claxton in "Sea of Ice" 19, 20, 21 and 22 to large houses. Saturday night "The Two Orphans" was given.

GILLIS OPERA-HOUSE.—Bartley Campbell's "White Slave" Co. commenced 24. "The Galley Slave" will be given the first three nights, and "The White Slave" the last three. Mr. and Mrs. Geo. S. Knight in "Otto" 17, on account of bad weather, played to a small but well-pleased audience. M. B. Curtis had excellent business 18 and 19. The house was closed 20, and E. B. Brown's Minstrels appeared 21 and 22.

COLISEUM THEATRE.—Opened 24: Barton and Fuego, Gibson and Binney, Ricketts Bros. Closed 23: Wallace Sisters and Reynolds and the Ulms. Business good.

WALNUT-STREET THEATRE.—Arrivals 24: Prof. Moore's troupe of trained dogs, Lillie Carroll, Charles and Carrie Moore. Departures 23: Ed. and Kittie Morton, Dick Baker and Bessie Beach and Emma La Mause. Business good.

KANSAS CITY MUSEUM.—Opened 24: Walter Pierce, May Stevens, Miss Burt. Closed 23: Geo. Grant, the giant boy. An entire change of programme in the auditorium. Business excellent.

ILLINOIS.

Chicago.—There was a crowded audience at the Grand Opera-house March 23, "Princess Ida" then having its initial presentation in this city by the John Stetson Co., No. 1. It was well received. There are several Chicago favorites in the cast. The Harrison-Gourlay Company closed a good week 22.

HAVERLY'S THEATRE.—"In the Ranks" is in the third week of a fairly successful engagement. An improvement was made in the cast 24, Grace Roth Henderson assuming, with marked success, the role of Ruth Herrick in place of Alice Ingram. "The Stranglers of Paris" 30.

MCVICKER'S THEATRE.—"Jaima" is in its fifth week, the attendance being larger than during the opening week. Special excursions from the country are coming in this week. The 200th performance of the play takes place 25, when souvenirs will be distributed. Mrs. Langtry is underlined.

HOOLEY'S THEATRE.—"Saul of Posen" had a fair house 23. Mlle. Albina De Mer will give "Camille" at the matinee 26. Annie Pixley closed a moderately successful week 22. Robson and Crane open 30 in "Mother-in-law."

ACADEMY OF MUSIC.—The auditorium was fairly filled 24, Gus Williams opening in "One of the Finest." Hanley's Company in "McSorley's Inflation" did a good business week ending 23. Next, Harry Lacy's Company in "The Planter's Wife."

STANDARD THEATRE.—A good-sized audience greeted Mr. and Mrs. McKee Rankin 24, "Gabriel Conroy" being presented for the first time in this city. "Peck's Bad Boy," by Atkinson's Company, No. 2, did fairly well last week. Harry Miner's Comedy Company opens 31.

LYCEUM THEATRE.—Business was prosperous 24. Castle's Kelly and Ryan Specialty Company opening the week. Among the people are Maggie Cline, Prince Dumsprio, Frazer and Allen, Mlle. Eugenia Hamlin and Keeler, May Arnott, C. B. Carter and Flora Zanfretta. Departures 23: Cronin and Sullivan, Emma Rice, Purvis Sisters, Charles Fanks, Lester and Walker, Frankie Jones and Muldoon and Mulcahy. Evans, Bryant and Hoey open 31.

CHICAGO MUSEUM.—Joseph H. Keene opened 24 in "Rip Van Winkle." A colored baby-show is the principal feature of the museum department. The house enjoys a large attendance daily. Next week, the Chicago Museum Opera Company.

CRITERION THEATRE.—There was a fair attendance 24, J. Z. Little in "Against the World" beginning a week's engagement. Evans, Bryant and Hoey did well last week.

GERMAN THEATRE.—A musical-comedy, "Robert and Bertram," was produced 23, for the benefit of George Heinemann. The German patrons of the house were present in large numbers.

KOHL & MIDDLETON'S MUSEUMS.—The South-side Museum presents new features in the freak department this week, the Alabama Students continuing the stage performance another week. The new faces at the West-side house are Minnie May Thompson, the Milton Brothers, Nellie Brooks, Hillyer and Ballinger, P. W. McCord, Lizzie Devere and Charles Banks. Business is excellent at both houses.

GRENIER'S CIRCUS.—A ring and stage show is given every evening to fair business.

IN GENERAL.—Manager Snelby starts for New York 25.....George W. Cable commenced a second series of readings at Hershey Music Hall 24, and was greeted by a large attendance.....Manager C. H. McConnell is in Washington. He will return to the city 25.....Charles Frohman is in the city.... The suit of the Hanlons against Manager R. M. Hooley for breach of contract was amicably settled 20.....Mrs. Paul Bremond, author and composer, is in the city.....Miss Josie Sutherland of Chicago is to make a tour of California under the management of Colonel Wood.....Manager Nick Norton's benefit 17 netted about $1,000, and a $220 watch and a gold-headed cane were presented by the attaches of the old Olympic Theatre.....Manager Whitney from Detroit is in Chicago.....Grace Gayler has been engaged for the part of Mrs. Markle and Frank Richmond for that of Joe Briggs in McKee Rankin's "Gabriel Conroy" Company.....Ernest Stanley, representing "The Stranglers of Paris," is in the city.....The dramatic stock company engaged for Colonel Wood's New Museum Theatre includes R. Fulton Russell, leading-man; Con. T. Murphy, juveniles; J. Edwin Irving, comedy; J. P. Rutledge, heavies; C. P. Morton, walking-gents; Lettie Allen, leading; Lisa Weber, singing-soubrette; Fannie Matthias, dowagers.....The principals engaged for Edwards & Seebocck's comic-opera "The Missing Link," which is to be produced at Central Music Hall April 24, includes May Stembler, Agnes Hallock, Minnie A. Roth, Seth M. Crane, Alonzo Hatch, J. Spindler, H. S. Andrie and Frank Harold.....The Mendelssohn Club of Hyde Park gave a concert at Flood's Hall 25, when Gounod's "Redemption" was given. Chas. A. Knorr was the principal tenor.....The Sunny South" is the dramatic attraction at the National Theatre this week.....An attempt is being made to organize a branch of the Theatrical Mechanical Association of New York.... Lottie Lodge (three and a half years of age) and her mother, Maude Earle, have just returned from fulfilling an engagement with the Kate Claxton Company.... The success of the panorama of "The Battle of Gettysburg" is something remarkable. The place is crowded daily.... The Chicago Museum Opera Company has just been organized under the direction of Frank Howe Jr. The principals are Mae St. John, Nella L. Bowers, Emma Mabella Baker, Charles T. Barnes, H. F. Fairweather, George Broderick, Webster Norcross, John McWade, Fred Frear and Hattie Anderson. Louis Falk is director.....Carl Wolfsohn, leader of the Beethoven Society, is suffering from severe illness....S. G. Pratt, author of "Zenobia," is working on a comic opera to be called "Priscilla, the Puritan Maiden."....W. H. Clark of the "Princess Ida" Co. is shortly to wed Miss Addie Holt of the Grau Opera Co..... A telegram from Bloomington, Ill., dated 23, states that the condition of Lilian Eggleston is extremely critical. She has been ill for several weeks..... The reorganized "American Flats" Company which was to have opened at Elgin, Ill., 17, consists of Misses Pearl Cottrell, Jennie Crisp, Annie Ault and Messrs. W. T. Melville, Fred Julian, Frank Linden, Charles St. Martin, Frank Cottrell and George Adams.....George Archer, late of Draper's "Uncle Tom" Company, has joined the National Theatre stock company.....Thomas Geary, the veteran doorkeeper of McVicker's Theatre, is convalescent after a serious illness.....The Chicago Museum is organizing a permanent lyric stock company for the production of light opera, etc....Manager Milward Adams has returned from his Southern trip..... J. A. Locke again becomes press-agent of the Standard Theatre, succeeding Mr. Cooper.....Manager Corydon F. Craig and H. J. Norman have been here getting new people for the St. Quinten Opera Company, of which Mr. Craig has recently become proprietor.....Cal Wagner has been in the city.....J. P. Kilgourn, the veteran actor, is in the city, and is quite destitute of means to support his family.

IN PEORIA, the Grand Opera-house was closed all last week except March 20, when Barlow, Wilson & Co.'s Minstrels played to standing-room only. For week of 24 Stetson's "Monte Cristo" Co. are billed for 24 and 25, Haverly's Mastodons 26, and C. L. Davis in "Alvin Joslin" 28.....Business has been good at the Adelphi Theatre week of 17.

IN PARIS, at Opera-hall, Mr. and Mrs. Willis' class in elocution gave an entertainment March 21. The Operatic Big Four Minstrels appeared 22 to a crowded house, and proved the success of the season. They are a new band, and are composed of some good material, especially Garner and Roberts, who do a great banjo-act. "The Union Spy," a military drama, is billed for 25, 26, 27, and Atkinson's "Peck's Bad Boy" Co. come April 3.

NEBRASKA.

Omaha.—At Boyd's Opera-house Bartley Campbell's "White Slave" Co. opened March 21. Owing to stormy weather and oceans of mud, the attendance the opening night was not very large, but was better at the matinee and evening performance 22. The second concert of the Philharmonic Society is announced for 25. The society will be assisted by Mme. Teresa Carreno and Emma Howe.

STADT THEATRE.—The regular company presented "Klein Geld" ("Small Change") 23 to about the usual audience.

THEATRE COMIQUE.—This place was reopened 17, after being closed one week on account of the murder of James Nugent, the proprietor's brother.

THE ACADEMY OF MUSIC has remained dark for some time past. It is said that the owners, Messrs. Caldwell & Redick, will shortly remodel the theatre, making it equally as elegant and much more cosy than Boyd's.

CONNECTICUT.

New Haven.—At Carll's Opera-house the Yale Glee Club gave three entertainments to crowded houses March 21, 22, at which an original travesty was put on for the first time. It is called "The Baker's Daughter," probably because there is no such character in the play. It is from the pen of Waldorf H. Phillips, and in its present shape is wholly unsatisfactory. J. C. Scanlan of Rice's Opera Co. superintended the stage business in an efficient manner. The Florences are due 26. Margaret Mather April 3.

NEW HAVEN OPERA-HOUSE.—Corinne amused two medium-sized audiences March 17. On 21, 22, Chas. H. Hoyt's new play, "A Rag Baby," was presented to fair houses. Frank Daniels as Old Sport made a big hit. O. D. Byron is booked for 25 and Carrie Swain for 29.

GRAND OPERA-HOUSE.—The Boston Ideals rendered "Giroflé-Giroflá," "Bohemian Girl" and "Barbe Bleue" 18, 19, with matinee, to immense houses. Madame Girard-Gyer's Novelty Co. gave two entertainments to poor business 21, 22. Lytton Sothern plays 25, 26.

AMERICAN THEATRE.—Richmond's "Up to the Times" Co. drew good houses last week. Arrivals 24: John and Lea Peasley, Gibson and Ryan, Foster and Hughes, Frank Livingston, Dick Hume, Jennie Lindsay, Kittie Sheppard, Billy Williams, Little Kittie Montrose and the comical donkey Jerry. Departures 22: Harry G. Richmond and the others of the "Up to the Times" Co.

IN HARTFORD, at Roberts' Opera-house, Modjeska in "Adrienne Lecouvreur" March 19 drew a fair-sized audience. The Boston Ideal Opera Co. sang "Giroflé-Giroflá" 21 to an overflowing house. They were followed by Gardner, Gilmore & Gallagher's "Devil's Auction" Co. 22 and Eugene Tompkins' "Rag Baby" Co. 24. Mr. and Mrs. W. J. Florence play 27 and O. D. Byron 29.....At the American Theatre the new faces 24 were John J. Burke, Wm. B. Miles, W. F. Cooper, Thos. F. Cooper, Lizzie Daly, Walton and Edwards and Georgie Melnotte. Departures 22: Lillie Wood, De Witt and Kirwin, Ella Bordeaux, John W. Ransone and Prof. Harry Parker and his dogs.

FIRE!—Taylor's Opera-house, Danbury, and block, in which were three stores, was destroyed by fire March 21. Estimated loss, $14,000.

WISCONSIN.

Milwaukee.—At the Grand Opera-house "The Planter's Wife" Co. are announced for March 28, 29, 30. A Madison-square Theatre company gave "Hazel Kirke" to large business 21, 22. Haverly's Mastodon Minstrels played to fair business 10, 11, and had a return engagement afternoon and evening 23.

ACADEMY OF MUSIC.—J. Z. Little's "World" Co. played a return engagement 22, 23, giving four performances. Milwaukee's comic-opera, "The Strike," was repeated by the Liederkranz Society 24, 25, for the benefit of Chr. Boch and Anton Thormaehlen.

ELENSBY'S THEATRE.—A good business was done the past week by the following people, who departed 23: Pete McCloud, the Three Romalo Bros., Eva Lester, Clarence Burton, Lizzie Ray, Dolan Bros., Lulu Wentworth, Ed. Sheehan and Ada Holmes. In addition to the regular performance, a sparring exhibition was given 22 by the Ward Bros., Frank Whiting and an unknown, John Ward of Milwaukee and Paddy Norton of Chicago. New faces 24: Bartlett and Fisher, Manning Sisters, Donaldson Bros., Mullen and Mills, Lulu Wentworth, Galvin and Doyle, Gordon and Lick and Ella Norman.

DIME MUSEUM.—The attractions the past week were the Fiji Cannibals, Ed. Smith, Delia Howard, C. E. Charles, Aggie Zolutie and Texas Harry. An entirely new stage-show was given.

OREGON.

IN PORTLAND, concerts were given in the Newmarket Theatre March 5, 11 and 13, W. H. Kinross conducting, Mrs. H. Metzger and Eddie Coursen assisting. Manager Stechan is at present in San Francisco, and nothing positive is yet known as to W. E. Sheridan's appearance. [He will, it is safe to say, not play in Portland, as he left 'Frisco for Detroit, Mich., last week.—ED. CLIPPER.] Mr. Howe tells THE CLIPPER correspondent that Mr. Stechan has made these bookings: Emerson's Minstrels 24, Phosa McAllister's Co. April 30. Coming later: The Kendal Dramatic Co. and Haverly's Strategists....In Keyes' Tivoli Theatre the following faces were seen week 10 to 15: Fanny Wood, Lottie Allen, Ralp Wray, J. G. Riley, Mitchell and Lorraine, Harry Earle, Kennedy and McBride, Burns and Donnelly, Lillie Barrington, Dick Develin, Jennie Leslie and Lulu Rose and Len Shillito. B. J. Forbes is treasurer here.

IN AUGUSTA, a Madison-square "Young Mrs. Winthrop" Company (including Ada Dyas and W. H. Gillette) appeared March 19 to only a fair house. The Rentz-Santley Burlesque Troupe arrived here from Macon, Ga., this afternoon, and played to a good house 22.....Lambert & Richardson's Dramatic Combination will appear at New Masonic Theatre 24, 25, 26 in "The Bachelors," "The Honeymoon" and "Lady of Lyons" respectively.

LOUISIANA.

New Orleans.—At the Academy of Music the Wyndham Comedy Co. are to close their two weeks' engagement March 29. Business has been fine, and they opened the week in good style. Charlotte Thompson follows 30 for a week. Thatcher, Primrose & West's Minstrels are coming in April.

GRAND OPERA-HOUSE.—This house will reopen 26 for a season of four nights, presenting the Brignoli-Gorlini Company in opera and concert.

FRENCH OPERA-HOUSE.—The remnant of the French-opera Troupe who have spasmodically been singing here have decided not to fight fate any longer, and have closed permanently. "A Friendly Tip," W. W. Kelly manager, opened 23 to a fine house and a good one to-night (24). W. J. Ferguson appeared as the Dude, although Harry Warner was extensively billed to do this role. [Apparently Ferguson and Kelly have healed their differences.—ED. CLIPPER.] As this combination has to give the tomb fund of the Army of Tennessee a large percentage of the receipts, the profits, after the rent, cost of prizes and other expenses have been paid, will probably not be very large.

FARANTA'S PAVILION.—Bad weather has seriously interrupted business at this and all other outdoor shows. Opened: Clifford and Skelly, Nellie Billing and Valdez Brothers. This is the first appearances of the Valdez Brothers since one of them lost a leg. Closed: Billy Barron, Walter Wentworth and Smith Cook.

CRESCENT CITY DIME MUSEUM.—This resort is very popular, and Proprietors Mathias & Co. report a good business. They are constantly booking strong attractions. The house will be kept open until June.

KENTUCKY.

Louisville.—"The Stranglers of Paris" this week at Macauley's Theatre. Miss Selena Fetter is in the cast. "Hazel Kirke," headed by Couldock and Annie Russell, played to its usual business 17, 18 and 19. Monday night was the benefit of Eugene Elrod, treasurer of the theatre, and the theatre was sold before the doors were open. The Elks bought and decorated a box, and Nate Salsbury bought another. The Elks presented Elrod with a floral tribute. "The Silver King" Co., headed by Walter Bentley, filled out the week, closing 22 to very fine business.

BUCKINGHAM THEATRE.—Harry Miner's Comedy Four have the house this week. Ida Siddons' Mastodons closed 23 after a week of extra large business. This was their second appearance this season.

MASONIC TEMPLE.—The New York Opera Co. presented, for the first time in this city, "The Queen's Lace Handkerchief" 17, 18, 19, to good business.

PEOPLE'S GRAND THEATRE.—Madame Santley's Mastodons were billed for this house, but, as only half the people engaged came, no show was given the first night, and the people soon found themselves stranded and helpless.

NEW JERSEY.

Newark.—Thatcher, Primrose & West's Minstrels opened at the Park Theatre March 24 to an overflowing house, the largest of the season. They play two nights. Booked 26, 27, 28 and 29: Edouin's Sparks in "A Bunch of Keys;" week of 31, "The Rajah," by a Madison-square Company.

GRAND OPERA-HOUSE.—A very poor show, under the name of Madame La Vare's Female Minstrel played 24. Before the performance was complete the curtain was dropped to stop the hisses of the audience, making it equally as elegant and much more cosy than Boyd's. Booked week of 31: Colvill's "Pavements of Paris;" April 7, "The White Slave" Co.

OPERA HOUSE.—The Kernells, Wheatley & Traynor's Combination opened 24 to a big house, playing for the second time this season. The show gave general satisfaction. Booked week of 31: Whitney & Lang's Magnets.

GRAND CENTRAL.—Opened 24: J. F. Grant, John H. Carle, Little Bob, Kelly and Sheridan, May Roland. Departures 22: Dick Hume, Frank George, Billy Frazier, Nellie Whiting, Iona Lang, Ben W. Brown.

TENNESSEE.

IN MEMPHIS, at Lubrie's, Leavitt's Gigantean Minstrels performed to fair business March 17 and 18. Julia Hunt opened to fair business 19. She is a clever little actress, and deserving of better patronage than she received during the rest of her engagement. Lulie Rathbone created a good impression. Sam B. Williamson, a prominent amateur of this city, impersonated Andre in "Pearl of Savoy." Patterson's New York Opera Co. in "The Queen's Lace Handkerchief" is the attraction 24, 25 and 26, and "A Bunch of Keys" follows 27, 28 and 29.....At the People's Theatre Harry Walker continues to present good attractions to satisfactory business. Those appearing 24 were the Leaton Sisters, Quintet Family (Mamie, Frank and Emma), Barry Stanwood and the Mendoza Sisters. Closed 22: Marren and Parrent, Essie Clinton, Charles Williams, Albert Devere, and Heath and Latto.

MONTANA.

IN BOZEMAN, John Maguire has leased Smith's Building on Main street, which he has turned into a cosy theatre, and has christened Maguire's Opera-house. It was first opened as such March 24 by Phosa McAllister and her company, as we are informed by a dispatch to THE CLIPPER on that day. Mr. Maguire is manager of the Montana theatrical circuit, now comprising Ming's Opera-house, Helena; Renshaw Opera-house, Butte; and Maguire's Opera-houses in Deer Lodge, Townsend, Missoula, Anaconda and Bozeman.

UTAH.

IN SALT LAKE CITY, the Emma Abbott Opera Co. closed a very successful engagement of one week March 15 at Walker Opera-house. The "Mountain Pink" Co. play 26, 27, 28, 29, with matinee 29..... Haverly's "Strategists" gave matinee and evening performances at the Salt Lake Theatre 15. Business good. The evening performance was for the benefit of the Brigham Young Academy at Provo, recently destroyed by fire.....The Mapleson Opera Co., including Patti, are to give a concert April 1 at the Tabernacle. The building will seat 13,000.

TEXAS.

IN SAN ANTONIO, at Simms' Vaudeville, Jennie Howard, Ed. Sylvester, Minnie Davenport, Jake Wiley, Kittie Smith, Chas. Frye, Josie Simons, Lizzie Mack, Lydia Rosa, Jennie Thompson, the Smith Sisters, May Smith and Bob Blicker were last week's attractions.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

The Academy of Music, Denver, Col., is now in the possession of and under the control its owner, P. T. Hughes. He announces the advantages it offers, the rental, etc., and states that he will play only first-class combinations and on shares. Popular prices prevail at the house, which is represented as a family resort and popular. Further particulars are given on our advertising page.

F. D. Ellis, manager of the Folsom Opera-house, Laconia, N. H., states that he has had a very successful season so far. He wants a first-class attraction, dramatic or otherwise, for April 3, and announces a few dates open.

A young lady, with dramatic and musical talent, is wanted by the Hub Bureau.

Parker Opera-house, Mason City, Ia., can be rented or secured on sharing terms through A. T. Parker, manager. It will seat seven hundred and fifty, has a large stage, well stocked with scenery, and with dressing-rooms attached.

J. S. Alexander publishes a notice stating that he has the sole and exclusive right to produce the drama of "Nobody's Claim" for one year from July 23, 1883.

VARIETY.

Heywood's New York Mastodon Show, under the management of James Heywood, is now touring Texas with the most gratifying result, business being big and local papers speaking of it as the best show that visits the State. This is the oldest hall-show on the road, James Heywood having organized it twenty years ago and managed it ever since.

Songs, sketches, farces, etc., are written by G. C. Jenks, whose work is highly recommended by Chalet in a card elsewhere.

Specialty people and a stage-manager are wanted to open April 28 at the Opera-house, Crawfordsville, Ind. Address Voris & McClelland, proprietors.

Miss Freddie Peasley, serio-comic and motto vocalist, and burlesque-artist, can be engaged for the coming season. This artist, who is announced as "The California Nugget," will play in the Eastern States shortly. She can be addressed in care of this office.

Carl Hertz, "The King of Cards," is near the close of his engagement with Williams' Manchester and Jennings Company, his second season with that party. He closes the olio with his entertaining act. He is at liberty for next season, and addresses himself particularly to managers of combinations wanting a good card.

The well-known San Francisco Quartet will sing in St. Louis, Mo., March 24, 31. This quartet have for seven years used the title by which they are well known, and naturally feel aggrieved that another party should adopt the name "San Francisco" and give an act similar to theirs in some of its features.

William Hines, comedian, and Miss Earl Remington, soubrette, whose act "Our Railroad Boarders" retains its hold upon the public, can be engaged for next season. They are now with Frank Lane's "Up to the Times" Co.

Edwin P. Hilton, late manager of Conley's Theatre, St. Paul, Minn., has opened a first-class variety agency in that city, and offers engagements of from twelve to twenty-five or thirty weeks to artists of recognized merit who desire to play in the Northwest. He is exclusive booking-agent for sixteen or eighteen leading theatres, and performers are requested to communicate with him as early as possible.

Billy Robinson, comedian, opens in Fargo, D. T., April 8.

Wm. Wylie and Kate Sanford, character-sketch artists, who are meeting with success at the People's Theatre, Memphis, Tenn., announce their intention of coming East this season.

Harry Fielding, character-actor, comedian and vocalist, and Maggie Walker, character-actress and singing soubrette, have just closed a successful engagement of twenty-eight weeks at the Walnut-street Theatre, Kansas City, Mo., and can be engaged after Aug. 18 for next season with a comedy, comic-opera or burlesque company.

A combination is wanted at Kernan's Monumental Theatre, Baltimore, Md., for April 7. Dates in May are open also. Specialty-artists can secure engagements at once.

Happy H. Davis, comedian, and his Quadroon Family of serio-comic performers can be engaged.

Bob Watt, song-and-sketch writer, gives his address on another page.

Sheehan and Coyne, the clever Irish sketch-artists, now with the Davene Combination, made quite a hit in Detroit, Mich., during the past week. Their sketch "The Ashbox Inspectors" and their three-scene comedy "Grogan's Reception," struck the popular fancy so strongly that Manager C. O. White states that he would be pleased to give them a date at his house, the Grand Theatre, at any time.

Smith and Byrne have done so well at Smith's Opera-house, Grand Rapids, Mich., that they have been re-engaged for a second week.

Specialty artists, dramatic stars and combinations are wanted by Manager Frank Harrington for the cities mentioned in his card elsewhere.

Harry and John Kernell will open their next season Sept. 22 with a specialty company under their own management, and they promise a list of most attractive performers and a very funny one-act comedy. Manager W. C. Cameron is booking time for this organization, which, with the clever artists at its head, should present an exceptionally taking card for next season.

Combinations are wanted for the weeks of April 14, 21 and 28 at the Buckingham Theatre, Louisville, Ky.

A dramatic or specialty combination is wanted to play three nights and a matinee—May 5, 6 and 7—at Waldman's Opera-house, Newark, N. J.

Cozine and Kavanagh, Irish song-and-dance artists, can be engaged.

Koster & Bial will put an attractive concert and vaudeville troupe on the road, starting out Sept. 8. The managers announce that no pains will be spared to make this company an exceptionally brilliant one. R. Fitzgerald is their representative.

Murray and Murphy, Irish character artists, will produce Elliott Barnes' comedy, "Our Summer Boarders," starting out on a traveling tour April 14. They will be supported by the California Sissons, and promise a strong company. Their show stands will be all colored lithograaphic work. O. P. Sisson is the manager. J. A. Brown is arranging dates.

A party with capital is wanted by "Profits" to take an interest in a show.

A strong specialty or sensational act is wanted to form part of the programme presented by Whitney & Lang's Magnets in Brooklyn, N. Y., during the week of April 7.

Performers are wanted for the weeks of March 31 and April 7 at Charley Shay's Acadamy of Music, Wheeling, West Va.

MINSTRELS.

Leon & Cushman's Combination are meeting with marked success in "Sarah Barnum's Dilemma." Managers are informed that W. H. Bingham is no longer with the company, and all bookings must be made through J. H. Surridge, manager.

Resolutions of respect passed by the members of Barlow, Wilson & Co.'s Minstrels on the occasion of the death of Fred Bell of that company are published in another column.

CIRCUSES.

Prof. C. W. Donaldson's Show will take the road about May 5. It will travel by wagon. Circus performers, specialty-people, musicians, curiosities, canvasmen, an agent and others are wanted. The candy-stand and street-privileges are to let. Mr. Donaldson wants to purchase horse-trappings, entree-dresses and a ticket-wagon.

Rob Hewlette and Geo. La Rosa, gymnasts and equilibrists, who do an outside-wire ascension, double slack-wire and balancing-trapeze acts, can be engaged for a circus or for a pavilion-show.

The Orrin Bros. have for sale performing lions, leopards and tigers, with open dens; also elephants, an ostrich, baboons, a puma and performing oxen, together or separately.

Cooper, Jackson & Co. want performers and other people for their show.

Circus and menagerie printing can be had on very favorable terms at the Great American Engraving and Printing Co.'s establishment.

The attention of circus or theatrical managers is called to the advertisement of a press and advance agent.

The show known as Hans' Pavilion can be purchased or rented. Mr. Hans states that poor health stops his traveling. He will trade or take a partner.

Patsy Umalia, clog, jig and reel dancer, can be engaged for a circus-concert.

D. Burns has a monster African snake for sale also a long list of animals and birds, at his establishment advertised in another column. A large shipment of animals has just been received by him, including several elephants, lions, tigers, etc.

Edward Earle, who is giving his equilibristic feats with the Barnum Show at Madison-square Garden, this city, can be engaged after the season here. He has handsome apparatus, and gives an attractive performance.

Circus-wardrobe is made to order by Alice Shipp, as per card.

A partner is wanted in a small wagon-show by James Pearson.

A call to all the performers and other people engaged with the Forepaugh Show the coming season is published on another page. Performers are requested to assemble in Philadelphia April 7, concert people are to report for rehearsal 10, and curiosities, etc., on the morning of 14, when the season is to open with an afternoon performance.

MISCELLANEOUS.

A treasurer and an assistant-manager are wanted for a show by "Ready Cash."

Prof. E. C. Taylor, illusionist, is still doing a most prosperous business in New Hampshire. He opened in Dover March 20, and begins a four nights' engagement in Rochester 25. Press praise and popular enthusiasm are plentiful wherever he goes, ride the following notices:

Prof. Taylor the illusionist gave an excellent entertainment in the Town Hall on Saturday, Monday, Tuesday and Wednesday evenings last. The size of the audience increased each evening, and the last night there was a full house. Prof. Taylor gave one of the best exhibitions ever given in this town.—*The Exeter* (N. H.) *Gazette*, Friday, March 7, 1884.

Prof. E. C. Taylor the illusionist, assisted by Mlle. Irena, commenced a series of entertainments at the Town Hall on Saturday last. Without doubt, Professor Taylor gave the best entertainment of the kind ever seen in this town. On Monday evening he made an entire change of programme, and the tricks performed were even more wonderful than those of Saturday evening. On Tuesday evening with another change of programme he delighted a larger audience than on any of the preceding nights. On Wednesday evening he gave his final performance before a large audience, when he introduced some new tricks and repeated some of his former ones. The tricks performed by Prof. Taylor were new, and were executed in a manner that won the applause of the audience.—*The Exeter News-letter*, March 7, 1884.

Prof. Taylor the illusionist has exhibited to a full house here for four nights, changing the programme each evening. To say that he is wonderful in very many of his tricks would be but faint praise, for some of his exhibitions were marvelous, bordering almost on the supernatural. Certain it is that had he lived in the days of the Salem witchcraft he would most assuredly have adorned the limb of the nearest tree for sorcery. He goes from here to Great Falls.—*The Farmington News*, March 14.

A combination is wanted at Austin & Stone's Museum Annex, Manchester, N. H.

A case of automatic-musicians can be purchased cheap of Isaac Morris.

Magical apparatus, ventriloquial figures, etc., are manufactured by Thos. W. Yost.

A. J. Webb offers a tent, organ, paintings, wagon, etc., for sale.

A round-top canvas, paintings, etc., are for sale by M. A. Tillotson.

The Capitol City Dime Museum, Columbus, O., closes its season March 29. All dates are canceled, as announced elsewhere. George S. Garland, the business-manager, joins the Sells Brothers' Circus April 16, and J. H. McKinney, the proprietor, will join the Barrett Circus April 5.

Lecturers, performers, etc., are wanted for the Kickapoo Indian Medicine Advertising Company. See John E. Healy's card.

A large assortment of theatrical costumes is offered for sale by E. O. Carrington.

Board for professional guests can be had at Mrs. L. Clary's address.

Snakes, birds and animals are advertised for sale by S. A. Daggett.

F. H. Winnett, advance-agent or business-manager, at present with Whitney & Lang's "Magnets," is disengaged for next season.

At the Palace Dime Museum, Minneapolis, Minn., business is reported as first-class. The new people announced for March 24 were Ella Lewis, vocalist; Eldora, juggler; Alonzo, strong-man; and Prof. Mack, Punch-and-Judy. Closed: Dialo, fire-king; Billy Mack, Allen Duncan and Bertie Leslie. Curiosities are wanted, and refined specialty-people desiring engagements are requested to address George Castle of Chicago, agent. A number of performers engaged at this museum have attached their names to a card in another column, in which the proprietors, Cordray, Williams & Co., and the house are highly recommended.

Living curiosities, a glass-blower and a party with a mechanical clock are wanted by W. H. Bristol for the Dime Museum, Worcester, Mass.

A magician, who can do a Punch-and-Judy or fire-eating act, a tattooed woman and a few special acts for the circus-ring are wanted by Cooper, Jackson & Co.

Living curiosities are offered long engagements, beginning April 14, at the Kansas City (Mo.) Museum.

The automatic wonder-show can be engaged. See G. G. Grady's card.

A partner with cash is wanted by T. B. to assist in putting a canvas-show on the road.

Harry Pease is requested to communicate with Tony Steck as per card.

A stereopticon is wanted by C. G. Clarke.

Living curiosities and specialty artists are wanted at the New York Museum. The proprietors, Messrs Morris & Hickman, want curiosities also for their Seaside Museum, Coney Island. They would like to hear from Mr. Harper ("Four-armed girl.").

Parties engaged for Hartley's Medicine Pavilion are called for rehearsal in Kansas City, Mo., April 1. A few first-class ballad-singers are wanted.

A doorman, a glassblower and canvasman are wanted by C. J. Gregory.

A partner, who can furnish $500 or $1,000, is wanted by April 10 by H. H. Freeman, who says he can guarantee large profits on the investment.

Calvin Witty has a miniature coach for sale.

A professor, with trained dogs, and a lady pianist, are wanted by "Blind Pool Syndicate."

A mermaid, sea-serpent and other curiosities are offered for sale by Julius Hansen.

Sig. Galetti's admirably-trained birds are an attraction at the Globe Museum, this city. This exhibition is engaged for the Summer but is open for dates in the Fall and Winter. The entertainment offered by these cleverly-trained feathered performers is a very interesting one.

Magical apparatus, etc., can be had at Marlinka & Co.'s.

Arnheim, the well-known tailor has a card in another column showing the prices and styles of the large assortment of gentlemen's wearing apparel to be found at his extensive establishment.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

— That is a delightful little "story" which comes from Cleveland, O., and which relates that James K. Keane's death-scene in "Jacquine" was so realistic one night last week that the Health Officers, basing their action on reports received by them, sent a sanitary policeman to investigate the case. But Keane still lives.

— A member of Alexander's "Nobody's Claim" Co. writes that at their performance March 19 at Minneapolis, Minn., Sitting Bull presented Richard French, leading-man, with a gold watch.

— Gus Williams is now said to have an interest in "Cherubs," which Joe Bradford originally wrote for Robson and Crane.

— W. R. Falls has severed his connection with the Boston Museum Traveling Co. and goes with Tompkins' "Rag Baby" Co. In the latter venture, by the way, Charles W. Thomas and the author, Chas. H. Hoyt, are financially interested, each to the extent of a third.

— Chas. Crouse has gone South for his health, and will remain away a year.

— Frank Farrell of the Madison-square army, who has been seriously ill of late, is not quite recovered.

— James Allison is to take George Augusta Sala on a short American tour at the conclusion of the lecturer's Australian trip.

— It is now authoritatively announced that Joseph J. Dowling and Sadie Hasson will continue to play "Nobody's Claim" next season. They will be under the management of Rich & Harris of Boston, and E. Rosenbaum will take charge of their tour, which will continue about thirty-five weeks. Mr. Dowling claims the manuscript of "Nobody's Claim" as his exclusive property for next season, and says the Alexander rights expire in three or four months.

— Anna Dickinson, who is sick in Chicago, sends word that as soon as she is well enough to travel she will start for California on a lecturing tour.

— Minnie Hauk, while a passenger on the Missouri Pacific R. R., from Tyler to Palestine, Tex., March 20, narrowly escaped serious injury. The passenger-train telescoped with a freight-train. Miss Hauk and her company escaped with a few bruises. Mr. De Pasquales, the baritone, received an ugly cut on the upper lip.

— John Howson is to build a cottage at New Rochelle in the Dutch Colonial style, with changes to meet the modern requirements.

— A. R. Martin and Lena Morehouse of Flockton & Edmunds' "Flying Dutchman" Co. were married in Williamsport, Pa., March 21.

— Emma Carson of McCaull's "Falka" Co. will sing with Emma Abbott's troupe during the Summer.

— Lizzie Harold's "Princess Chuck" Co. have disbanded for the second time.

— Lillian Brown's Jollities, reorganized, will commence a tour in May.

— Charles Atkinson, it is said, has bought the exclusive rights from George W. Peck to his new piece, "The Groceryman," and has contracted with R. E. Graham for five years to star in the piece, beginning September next.

— Mrs. Rachel Macauley has bought a new play and will soon take the road with it.

— Mark Twain is dramatizing "The Prince and the Pauper."

— Our Boston correspondent writes: "A report had gained wide mention in this city to the effect that William Warren contemplated returning to the stage next season, but officials of the Museum place very little reliance on it, and affect to believe that the veteran comedian will never return even to the Museum, much less to the boards of any other theatre. Warren is at present in Florida, enjoying excellent health."

— George W. Wilson of the Boston (Mass.) Museum is again the subject of much newspaper flattery, and is pronounced—not without good cause, by the way—the finest make-up comedian of the present day.

— Oscar Wilde now curls his hair.

— Helen Mason and Jennie Reiffarth are recent additions to John Stetson's forces.

— A. C. Comstock Jr. is managing Mr. Haverly's theatrical ventures, Joseph A. Gulick having his hands full with Gale & Spaulder's enterprises.

— Gossip says that Richard Foote took Blanche Revere with him last week "as he sailed, as he sailed."

— Col. Mapleson, writing to an English paper of his trip in the West, calmly announces that when his company sing in the Tabernacle at Salt Lake City, April 1, "President Taylor will preach between the acts!"

— Fred B. Warde brought suit March 18 in Rochester, N. Y., against John J. Collins, the manager from whose company Warde recently departed. The plaintiff prays that the partnership contract be annulled, and asks for damages.

— Mr. and Mrs. Harry Osborne write us from New Mexico that they are taking their "Oddities" through that region to good business. They will play at the military posts in Texas, and will arrive in this city in June.

— Marie Williams will return here next season, this time as a member of the Vokes troupe.

— Addie Holt of the Grau Opera Company, it is said, is shortly to wed Mr. Clark, the basso of the "Princes Ida" Troupe in Cincinnati.

— Leonard Grover, it is gossiped, was recently married to Miss Ida May in this city.

— Charles Glenny, Marie Jansen and Elly Coghlan were on the sick list recently, but all have recovered.

— That very supple comedian and clever dancer James T. Powers will stay in London this season, having signed with Manager Henderson of the New Pandora.

— Marie Piccolomini is proposed abroad as a proper subject for a testimonial. It may be remembered that she came to this country about twenty-five years ago, and for a brief period created a furor as great as that which had been raised over her singing in European capitals. She went back inside of a twelvemonth, and fell flat where shortly before she had reigned supreme. Then she married the Duke of Gaetani, or words to that effect, and retired. She has sung in public since only at rare intervals. Her fortune has given out, and "Little Pic," now in her fiftieth year, is in a pickle financially.

— There has been a great cry over very little wool. In professing Catholicity, which she did in Paris recently, Mlle. Nevada did not renounce Protestantism. She never had any to renounce. Paternal Wixom of Nevada is a Universalist; but Emma has never been much of anything but a true American and a budding opera-singer.

— The Plainfield, N. J., Vocal Society think of producing "The Crusaders" at their May concert. Saboakeepers there do not see the necessity for it. There are too many "Crusaders" in New Jersey already, and Plainfield especially has been overrun over run.

— In London, Eng., last week, ten Episcopalian Bishops voted against admitting the public to museums on Sunday.

— In Wilmington, Del., March 19, an attachment for the wages of the supers was served on the manager of Brooks & Dickson's "Her Atonement" Co., after their performance. The claim was soon afterwards satisfactorily adjusted. It is said the company will shortly disband.

— Mr. and Mrs. Geo. S. Knight are soon to produce a new play by Scott Marble entitled "Over the Gardenwall." It is in four acts.

— Marie Prescott is the latest engagement for the Cincinnati Dramatic Festival, according to a dispatch from our Cincinnati correspondent dated March 25.

— Townsend's San Francisco Comedy Co., after playing to a seven-dollar house at Pontiac, Mich., March 22, disbanded, leaving their baggage in the hands of constables.

— Dr. Landis, the historian, trys on a new scheme in Detroit, Mich., shortly. He will appear during the same hour as Hamlet and Richard III. Emil Franklin will support him in his unique venture.

— *The San Francisco Exchange* says that somebody in that city has already adapted Mark Twain's story "The Prince and the Pauper," a work that he has been undertaking himself for some time past.

— The "first-nighters" of London, Eng., propose to apply a stuffed club to new actors, new authors and new plays by old ones. They will stuff the clubs themselves by organizing into one.

— Lillian Russell is being well managed in Belgium. This is something new for her. Her managers are said to be making money. This may be something new for them.

— Miss Fostescue is acting under the advice of W. S. Gilbert—on the stage as well as off.

— Madame Marie Godini, nee Wadsworth, who is on a concert tour in the South with Brignoli, is the young widow of Judge Jesse O. Goodwin, once a Senator in California.

— In the Thirty-fourth-street Reformed Church, this city, March 27, Robert J. Burdette is to lecture on "The Rise and Fall of the Moustache." Is this *The Rooster* way of discanting upon the human kiss in a place divine?

— George H. Murray has been re-engaged with J. S. Alexander's Co. for the season of "Burr Oaks."

— A new play by Brander Matthews may be seen in New York soon. The Madison-square Theatre will bring it out.

— Tom Whiffen and his wife, Marcus Mayer and Rose Coghlan go England ward this Summer. So will Owen Fawcett and his wife and daughter.

— Alfred Klein of McCaull's "Falka" Co. has written a play.

— Harry Phillips is now with Stetson's "Confusion" Co., No. 2, as agent.

— Sir Randal Roberts is no longer in advance of Chas. Wyndham.

MINSTREL AND VARIETY GOSSIP.

MONCRIEF AND RICE and Lizzie Robinson are tickling the variety lovers of El Paso, Tex.

OAKES BROS.' Swiss Bellringers and Comedy Co. are *en route* through Dakota.

PHIL WALTERS of Carroll and Walters met with an affliction in the death of his mother in this city March 18.

HUGH BARTON and Fred Wenzel have dissolved partnership, and Mr. Barton will hereafter double with his wife, Jennie Barton. Mr. Wenzel is manager of the Central Theatre, Schenectady, N. Y.

J. FRANK STANLEY, lecturer, who has filled engagements the past Winter at Wright's Dime Museum, Washington, D. C., and Hagar, Campbell & Co.'s Museum, Philadelphia, Pa., is at his home in Westerly, R. I., for a few weeks, preparatory to starting on the road again.

JENNIE SAUNDERS, museum curiosity, was married in Chicago recently to Louis St. Clair, advance-agent for Cody's "Wild West."

THERE was no truth in the report of a marriage at Peoria, Ill., Feb. 28, between Millie La Font and Tommy Williams of the Four Comets Combination. Such ceremony never occurred, and is not contemplated.

WILLIAM G. MACK severed his connection with Duprez & Benedict's Minstrels at Delaware, O., March 15, and is now in Baltimore, Md.

G. W. (PONY) MOORE and Thos. Holmes, who are going to bring a company of English artists over here for the season of 1884-85, announce that they will arrive in New York at the end of April.

JAS. R. ADAMS, who has been known as Pico the clown, will go as pantaloon and stage-manager with a pantomime company to be organized for next season under the control of W. H. Smith of St. Louis and George H. Adams.

WILLIAM HINES and Earl Remington have been specially engaged to support Harry G. Richmond in "Up to the Times."

CORA BEAUDRY and Katie Lee, each six years old, entertained and astonished many spectators by their clever song-and-dances on rollers at the Paris Rink, East Boston, Mass., March 20.

IRA PAINE and Miss Edith Paine were recently filling a very successful engagement at the Canterbury Music Hall, London, Eng.

HAVERLY'S NEW MINSTRELS are doing so well in New England under the capable and energetic management of Kit Clarke that it is likely that the season will not close early, as has been previously announced.

HARRY MONTAGUE informs THE CLIPPER that he is organizing a strong company for next season with "The Dude," Mr. M.'s comedy, as the main feature. "The Dude" outlook is a very bright one. Mr. Montague will retain his present position as stage-manager of the Theatre Comique, Washington, D. C., until the end of the season.

FANNIE LOUISE BUCKINGHAM appeared at Hunter's Point, N. Y., March 21, in "East Lynne."

THE jury in St. Paul, Minn., investigating the causes leading to the recent death of Lehaire, the ceiling-walker, added a recommendation to their verdict that the State of Minnesota enact a law requiring the use of nets, safety-ropes, etc., in theatres where perilous gymnastic feats are performed.

SITTING BULL was taken to a variety show in Bismarck, and sat stolidly through "Why Did They Dig Ma's Grave So Deep?" and other touching ballads; but when the fairy form of her who floated through the Highland quickstep came upon the scene he was all alertness, and for days talked of her graces.—*St. Paul Pioneer Press.*

THE DANCE CONTEST between John Williams and Robert Winstanley, for $250 a side, was to have been decided March 21, at the Club Theatre, Vine street, Philadelphia, Pa., but after John H. Clark, who was referee, had decided in favor of Winstanley, Williams strongly objected, contending that it was not a fair trial, and the match was finally left undecided.

GENERAL BOOTH of the Salvation Army bid $72,500 for Astley's Amphitheatre, London, Eng., but the Messrs. Sanger wanted it as a general circus and gave $75,500, or $1,000 more.

C. C. BEEDLE, who for seven years was manager and proprietor of the original Beedle's Swiss Bellringers, and for the past five years manager of the Beedle & Prindle Pleasure Party, has retired from the profession for the present, and has entered into partnership with his brother in the mercantile business at West Randolph, Vt.

P. C. SHORTIS, the banjoist and musical-artist, has severed his connection with Baird's Minstrels for the rest of the season on account of a severe attack of malarial fever. He barely escaped pneumonia, and is now at his home in Boston, seriously ill.

A. J. MCNIECE of McNiece and Martelle is detained at the Ballard House, Quincy, Ill., where he is suffering from inflammatory rheumatism.

LOGRENZA the conjurer will be one of the principal side-show attractions with the Barnum, Bailey & Hutchinson Circus this season.

HARRY BUDWORTH, stock comedian of the Bijou Theatre, Philadelphia, Pa., is to take a benefit at that house March 27.

HARRINGTON AND JOHNSON have made a notable hit at the Bush-street Theatre, San Francisco, Cal. The news will gratify many Eastern friends. H. and J. are with Leavitt's troupe.

HEFFERNAN AND MCDONALD are accused of unfair dealings by Manager W. W. Brown of the Theatre Comique, Minneapolis, Minn.

MACKIN, BRYANT AND CLINE benefited at the International Comique, Philadelphia, Pa., March 21.

WILL EVANS was made happy at Indianapolis, Ind., recently. His wife made the presentation speech, and it weighed nine and a half pounds.

LULU MASTERS, a sprightly comic whose death by suicide was recorded in last week's CLIPPER, was buried in the Potter's Field at Council Bluffs, Ia., March 16. She had on her person letters of negotiation with a Kansas City manager for an engagement, but no trace of her relatives or her home could be ascertained.

DURING the performance at the Adelphi Theatre, Peoria, Ill., March 15, James Sheeran presented Henry Goodman with an elegant Elks' badge.

THE JUAN BROS., song-and-dance artists, are winning plenty of praise and lots of lucre in Glasgow, Scotland.

JOSEPH C. FOSTER, one of the proprietors of the Vaudeville Theatre, San Antonio, Texas, and said to be the wealthiest gambler in that city, died March 22. He was the man who shot and killed Ben Thompson and Fisher II.

BY PERMISSION OF TONY PASTOR, a private exhibition was given by the Martens Trio, Florence Bell, Messrs. Girard, Cole and Woodhull, at the residence of Mrs. Cornelius Vanderbilt evening of March 18.

NATE SALSBURY expects to make lots of money out of the "Wild West" Show this season. He is to be manager of the concern. For an advertising dodge, he will daily send up a balloon a distance of fifty feet and anchor it to the earth. From the streamer will be letters fifteen feet high announcing "Buffalo Bill's 'Wild West' to day."

HARRY WOOD and Harry Budworth of the Club Theatre, Philadelphia, intend to conduct a variety theatre at Atlantic City, N. J., next Summer.

HARRY ARMSTRONG and Bobby Newcomb of Haverly's, William Kelsey and Willis Sheaue of the Rentz-Santley Co., and Ellwood of Boston joined Leavitt's Gigantean Minstrels at Memphis, Tenn., last week. Ellwood in his female impersonation made a big hit.

JOE MENDOZA of the Davene Allied Attractions is said to be one of the cleverest artists with his pen to be found in this country.

T. M. HENGLER has been residing in Albany, N. Y., the past Winter, and still continues under the doctor's care. P. C. Fox has taken Banks Winter's place in the Star Quartet, and Winter joined Thatcher, Primrose & West's Minstrels March 24.

CHARLIE QUEEN has joined Barlow, Wilson & Co.'s Minstrels.

CHARLES GILDAY and Fannie Beane and Jeppe and Fannie Delano have lately received new sketches.

CLARA MOORE and Chas. T. Ellis are now with Pat Rooney's Combination.

HARRY MINER went West this week.

BILLPOSTER'S CHEEK.—To be a good billposter, a man must have cheek, but the worst gall was perpetrated yesterday by our slush-slinger, or someone else. He walked into one of our leading drugstores and defaced show-cases, etc., by putting on stickers of Taylor the illusionist. The next time he came in he was met by a committee, consisting of the proprietor and his clerk, armed with a knife, hatchet, rusty musket, and a five-shot 45-calibre Colt's revolver. He said: "Hold on! What's the matter now? If the show aint worth advertising this way, why, throw me out the next time I come round—but don't tackle me now, as I am used to being thrown out lately."—*Dover* (N. H.) *Republican.*

CIRCUS CHAT.

J. C. SUTHERLAND of Wallace & Monroe's Minstrels goes in advance of Cooper & Jackson's Show this season. Lew Remington and Lew Wallace of the same minstrel troupe will be in advance of Miles Orton's Anglo-American Show.

H. D. DA BELLA, Titusville, Pa., who was with the John Robinson Circus not many seasons ago, is now crippled, physically and financially. He appeals through THE CLIPPER to his friends and the profession generally to come to his assistance. He has been confined to his bed unable to move for many weeks, and has been dependent upon the kindness of the Grand Army Post of Titusville. He makes a very moderate request, to which it is hoped there will be a generous response. His wish is that all who feel charitably inclined should write him a letter, inclosing a postage-stamp of any denomination. The few cents thus invested will, he says, prove very acceptable, while the letters will help him to pass away hours of pain and sorrow.

FOREPAUGH'S WHITE ELEPHANT arrived in this city, per City of Chester, March 20. At quarantine the steamer was met by a tug with John A. Forepaugh and a party of friends on board. The animal was subsequently taken to Philadelphia.

ACCORDING TO A DISPATCH from Pittsburg, March 18, a child said to be the offspring of a Mrs. J. F. Mellott, who resides in the neighborhood of McConnellsburg, has a head and face resembling a monkey's, and indulges in all the antics peculiar to that animal.

THE little village of Enon, near Fort Worth, Texas, has a possible candidate for some sideshow. Mrs. P. J. Manning there gave birth to twins about twenty days ago. According to *The Fort Worth Gazette*, Dr. Chambers says that the eldest when born weighed about one and a quarter pounds and the other about five and a half pounds. The smaller of the two could have been placed in a glass tumbler with ease. Its legs are not so large as a man's index finger, and its length would not exceed that of the entire hand.

MOLLIE NICHOLS, daughter of Samuel and Margaret, died in Philadelphia last week.

"CIRCUS PARTIES" are just now a feature in fashionable society in this city, although the same fashionable society has in times past shown a disposition to turn its back upon certain circus parties.

DR. THAYER'S CIRCUS does not, as stated in last week's CLIPPER, open at Lafayette, Ind., April 1. It will open there May 1.

ADAM FOREPAUGH has kindly agreed to give one-half of the gross receipts of three performances of his show on the first Wednesday of its season to the Infirmary Fund of Oddfellows' Home, Philadelphia, Pa.

FREDERIGO SALVA, representing the house of William Cross, naturalist, of Liverpool, Eng., in company with Donald Burns, called at THE CLIPPER office last week, having arrived in the Oregon. Mr. Salva is known to fame as the white-elephant buyer, having been the medium through whose labors Forepaugh secured his "Light of Asia." Mr. Salva is a New-Yorker, whose travels in India, Africa and China have been very extensive, and he tells some interesting stories. His energy in getting Forepaugh's elephant from Siam, Penang, thence to Marseilles and Liverpool, whence it was shipped to this city—arriving here in advance of Barnum's animal—was both remarkable and commendable.

HOWE, PULLMAN & CO.'S CIRCUS opens in Memphis, Tenn., March 25, for five days.

DAN CASTELLO is in Chicago.

A LARGE kite, twelve feet wide and fifteen feet high, has been built in New Haven, Ct., and is christened "P. T. Barnum."

BARNUM'S white elephant is on the steamship Lydian Monarch, due at this port March 27 or 28.

THE SELLS BROS. AND S. H. BARRETT'S CIRCUSES start out between April 1 and 15 from Columbus, O.

FOREPAUGH'S WHITE ELEPHANT "Light of Asia" arrived at the Winter quarters of the show, Lehigh avenue and Richmond street, Philadelphia, Pa., March 22. His ashen gray color is light enough to entitle him to the name of white as a mark of distinction from the usual colored elephants. He is kept blanketed, and is being recovered from his seasickness with brandy and water. He shows a little temper at times, but his keeper says he is as tractable as animals of his class usually are. He will be put into training, and will be exhibited with the show as soon as it opens, which it will do at Broad street and Susquehanna avenue April 14.

FRANK WHITTAKER, the veteran circuser, who lost an arm through being run over by a freight-car at the corner of Houston street and the Bowery in January, 1881, was on March 22 awarded a verdict of $10,000 damages in his suit against the Harlem Railroad Co.

ELK NOTES.

ROCHESTER LODGE, No. 24, B. P. O. E., of Rochester, N. Y., are congratulating themselves that they are no longer the "baby lodge," owing to a new lodge having been instituted recently in New Haven.

A LODGE is to be organized in Wheeling, W. Va. E. Larkin is the prime factor in the movement.

A COMMITTEE of Newark Lodge No. 21 is making arrangements for the first anniversary on Tuesday evening, April 8. It will be a quiet affair, confined to members of the Lodge Brother Elks performing in the city at that time.

NEW COMPANIES.

THE BELLA MOORE COMPANY, lately organized, comprises W. A. Gregg, manager; A. B. Bennett, advance; Nelson Compton, stage-manager; Cromie Hynson, W. D. Ingram, George Hanna, W. Alford, H. W. Barlow, J. D. McKitrick, Bella Moore, Nettie Morton, Rose Bradbury and Selma Paxton.

DEATHS IN THE PROFESSION.

MOLLIE NICHOLS, whose real name was Mary Adelaide Cassey, a well known soubrette actress, died at the residence of her husband, 722 Christian street, Philadelphia, Pa., March 17, at 4:30 P. M., of consumption. She was born in the Quaker City Feb. 17, 1855, and was the daughter of Sam Nichols, the old-time circus manager, and Margaret Nichols, a well known rider. Her first appearance on any stage was made in Washington when three years old, as the child in "Pizarro," with Edwin Forrest, with whom she subsequently traveled throughout the country. Afterwards she played child parts with John S. Clarke, who was so much pleased with her long golden hair that he persuaded her parents to let him have it cut off and made into a wig, which he still wears when playing Waddilove, the fat boy. She supported, at various times, nearly all the principal stars, and for two seasons was a great favorite at Wood's Museum, Philadelphia, and subsequently for three years at Wood's Museum, Chicago. She starred during a portion of the season of 1879-80 as Gipsey in "Wolves and Waifs." Her last appearance on any stage was at Norristown, Pa., May 22, 1883, in the soubrette part in the military drama "Not Guilty." For several years she had suffered from hemorrhage of the lungs, and since last July had been confined to her bed. Her funeral took place March 21, the services being conducted at the house and the grave by the Rev. R. V. Gordon, pastor of St. Paul's M. E. Church. The remains were attired in cream colored satin, and reposed in a polished rosewood casket. The floral offerings, which were numerous and beautiful, included a vacant chair, a pillar of roses and lilies bearing the word "Rest," a cross, anchor, lyre and wreath. The interment took place in Lafayette Cemetery. She was the wife of John H. Casey, property man of the National Theatre, and left a boy aged seven years.

MME. ANNA BISHOP, a sketch of whom may be found under the heading of "Noted Professionals of Our Time," died in this city March 18. The funeral occurred 21 from her late residence, 1,443 Park avenue. Mesdames Papenheim, Anna Drasdil and Chatterton-Bohrer, Mrs. Segum, P. S. Gilmore, Rudolph Aronson, W. A. Pond, Harry Edwards, S. B. Mills and other professionals attended the services, which were conducted by the Rev. Dr. Flagg of Grace Church. There was no singing. The remains were taken 22 to Barrytown, N. Y., whence they were conveyed to Red Hook—Mr. Schultz's native place—and interred in the little St. Paul's Lutheran Cemetery of that quiet village. The body of Madame Bishop's son, Augustus, is also buried in this cemetery.

FRANK WEBB, says a dispatch from Green Spring, O., "accidentally shot and killed himself here while rehearsing his part in a play March 21."

JOSEPH EDWIN FROHISHER died at his residence, 23 East Fourteenth street, this city, March 18, of pneumonia. He was born in Boston, Mass., in 1830. After leaving school he traveled with theatrical companies for several years, finally abandoning that mode of life to become a public reader and teacher of elocution. The funeral took place March 20, and was largely attended.

JAMES F. O'NEIL, builder, and, up to two weeks ago, proprietor of the Park Theatre, Detroit, Mich., died in that city March 22 of consumption. His failing health had compelled him to relinquish the management of the theatre, and he contemplated a trip South as soon as he could arrange his affairs. He leaves a sister and two brothers in Detroit.

ETHEL JOSEPHINE, the only surviving child of Frederick and Emelie Intropidi, died at the residence of her parents, this city, March 17, aged ten months. The father is a well known leader of orchestra.

DANIEL B. HOPKINS, an old time journalist and theatrical agent, died of Bright's disease at Tampa, Fla., March 22. Mr. Hopkins had been ailing for a year, but had left this city for the South only six weeks ago. He was born in this State, and entered a Rochester printing-office when a boy, afterwards becoming a reporter, and later on entering the theatrical profession as agent. In this capacity he served P. T. Barnum, Henry E. Abbey, J. H. Haverly, John A. Stevens and others. Deceased was manager of Mr. Stevens' Windsor Theatre, Boston, Mass., during 1881-82. His last employment was as advertising agent of the American Institute, this city. He was about fifty five years old. His body will be brought to Brooklyn, N. Y., for burial.

JENNIE DURAND, who died in Denver, Col., last week, came to America with the Parisian ballet troupe that Henry Jarrett brought over to dance in "The Black Crook" at Niblo's Garden in 1866. In 1868 she married Joseph Durand, the minstrel, and went into the variety business. Her husband died in Cincinnati about 1870, and she continued in the variety line, visiting all the principal cities and becoming a favorite in the mining towns of the West. She retired from the stage in 1880.

LILLIAN DE GARMO.—A dispatch received just as we are going to press announces her death this morning (March 25), at her home in Normal, Ill. She is supposed to have died in childbirth. She was a soubrette, and was at various times a member of Nat Goodwin's and Maude Granger's companies, playing such parts as Betsey in "The Member for Sheepm," etc. She was married to J. W. Summers, a member of the Goodwin Company, about fourteen months ago, while they were playing in this city.

CHARLES LORD, at one time partner of John P. Hogan in the variety business, died in Tompkinsville, Staten Island, March 17, aged thirty three years. His funeral occurred 20 from the residence of his sister.

WAGER WILLIAMS, fat boy, died at Anita, Ia., March 23. He was six years old, weighed 200 lbs., and had been on exhibition for some time.

MURDERED AND ROBBED.—Our New Orleans (La.) correspondent telegraphs us, under date of March 25, as follows: "A letter received here from El Paso, Tex., states that Major Morris, a female rope-walker, and another young woman, who left El Paso recently for the city of Mexico with Orrin Bros.' European Circus, were murdered

ATHLETIC.

COMING EVENTS.

March 29, 31—Harvard Athletic Association indoor games, Cambridge, Mass.
March 29 — Oxford-Cambridge annual sports, London.
April 9-13—Walking race, D. O'Leary vs. H. Schmehl, 75 hours, Chicago, Ill.
April 28-May 3—Six days go-as-you-please race, N. Y. City. Entries close April 1.
May 9—*Spirit of the Times* A. C. annual games, N. Y. City.
May 10—Pastime Athletic Club Spring games, N. Y. City.
May 17—Staten Island Athletic Club Spring games, West New Brighton, S. I.
May 24 — Intercollegiate Athletic Association games, Manhattan A. C. Grounds, N. Y. City.
May 30—Williamsburg Athletic Club Spring games, Williamsburg, L. I.
June 14—American Athletic Club Spring games, Polo Grounds, N. Y. City.
June 17—Irish Athletic Club annual games, Boston, Mass.
June 21, 22—English Amateur championship meeting, Birmingham.
July 4—Williamsburg Athletic Club Summer games, Williamsburg, L. I.
July 5—Manhattan A. C. and South London Harriers, Joint meeting, London, Eng.

HARVARD ATHLETIC ASSOCIATION.

The second of the indoor meetings of the Harvard Athletic Association was held in the Hemenway Gymnasium on Saturday, March 22, at 2.30 P. M. Long before 1.30, the time of opening the doors, the people began to assemble, and by the time the first event was called the largest crowd ever in the gymnasium was present, including a large representation of the fair sex, it being the first ladies' day.

The first event was the two-hand vault. C. H. Atkinson, '85, won with a best-on-record of 7ft. 3¾in., amid great applause. J. C. Batchelder, L. S., O. S. Howard, '85, S. Cary, '86, H. F. Mandell, '84, S. H. Fessenden Jr., '86, and C. M. Walsh, '84, dropped out in the order named. Cary's vaulting through his hands was very graceful, and was much admired and applauded.

The next event was lightweight sparring; first bout between T. R. Varick, '87, and J. D. Bradley, '86. The first two rounds were characterized by a rain of blows and Referee O'Reilly was obliged to separate them several times. Bradley was the cooler of the two and won the bout. The second bout was between E. E. Blodgett, '87, and W. E. Faulkner, '87. In the first round they literally rushed upon each other and Blodgett was sent to his knees. The referee calmed the men, and they cooled down and showed more skillful work. In the second round Faulkner's advantage in size was counterbalanced by Blodgett's coolness, and the result was about even. In the last round Faulkner was warned three times for holding Blodgett's arm when they closed, and the bout was given to Blodgett. The final bout between Bradley and Blodgett was postponed on account of an injury to one of Blodgett's wrists.

Next came the first bout of the featherweight sparring, between G. A. Mygatt, '86, and F. M. Gallagher, Law School. "Slug" seemed to be the motto, for neither had any sort of guard, and every blow left its mark. Mygatt was the cooler, and won. The second bout was between A. C. Coolidge and G. W. Kimball, both of '87. Both were good sparrers, and stood up to their work in a skillful way. Kimball excelled in dodging. The first two rounds were well contested; but Kimball was the cooler, and in the third more than met Coolidge's onslaught, winning the bout. The event was given to Mygatt, Kimball not being in condition to face him.

In the first bout at fencing J. G. Mumford, '85, defeated A. H. Morris in an excellent exhibition. In the second bout Mumford defeated H. W. Tweddle, S. S., and took the cup.

In the legitimate club-swinging O. A. Hansen, '85, won the cup from G. A. Webster, '85. The exhibition was only ordinary.

The standing high-jump was won by D. B. Chamberlain, '86, with 4ft. 8¾in. S. H. Fessenden Jr., '86, failed at 4ft. 6in.; E. H. Roger, '87, at 4ft. 7½in.

In the tug-of-war, '85, R. F. Lines, R. S. Gorham, C. W. Boyden, C. F. Gilman (anchor) defeated '84, C. W. Baker, A. R. Crane, J. B. Walker, P. M. Appleton (anchor) by four inches. The seniors, '84, were treated very unfairly by the referee, who showed a lack of familiarity with the duties of his position. After calling "Are you ready?" and receiving no negative, he said "Heave!" and the '85 men, being unprepared, were pulled clean off the cleats. The referee then, after the five minutes of this tug had expired, compelled the men to pull over. The officials were: Referee, Dr. Dudley A Sargent; judges—Prof. W. E. Byerly and J. T. Burr Jr., '79; judges of sparring—Clifford Brigham and Robert Bacon, both '80; referee of sparring and fencing, John Boyle O'Reilly, Crib Club; judge of club-swinging, J. T. Howe, '80; officer-in-charge, W. M. Burr, '84.

NEW ORGANIZATIONS AND CHANGES IN OLD ONES.

The Lansdowne Skating and Curling Rink Company has been organized in Hamilton, Ont., with E. H. Gillespie as president and C. R. Smith as secretary.

The East Toronto (Ont.) Football Club elected the following officers March 18: Captain, S. Brubacher; committee—F. C. Jarvis, P. Beatty, T. N. Chisholm and P. Cameron.

The East Portland (Oregon) Athletic Club has been organized by the election of the following officers: President, J. T. Stewart; secretary, Julius Goldsmith; treasurer, Al. Irwin.

The Checker Lacrosse Club of Beaverton, Ont., is now officered thus: President, F. Madill; first vice-president, A. Hamilton; second vice-president, J. Kennedy; captain, S. Wacks; honorary secretary, A. K. Cameron; honorary treasurer, P. McMillan; committee—A. Ross, K. Davidson and D. McKinnan.

The Ontario Lacrosse Club of Toronto elected the following officers March 19: Honorary president, Mr. Mulock, M. P.; president, Ald. Hastings; vice-president, J. O'Neil; secretary, J. Walsh; treasurer, T. H. McLean; captain, D. A. Rose; committee—J. Burns, J. Bailey, W. G. H. Lowe, Peter Ryan, Peter Small, Mr. McGovern and F. Phelan.

The Calumet Lacrosse Club of Chicago, Ill., reorganized a few days ago. Officers: President, J. W. Manriah; vice-president, H. Graham; secretary, W. D. Walsh; treasurer, B. Dickenson; executive committee—A. G. Goldsmith, G. A. Smith, A. C. Way, B. Crane, B. Tilt and W. McGilvray. Their games will be played at the baseball park, the first being with the Caughnawaga Indian team, May 24.

The Trinity College (Can.) Tennis Club elected officers March 19: President, G. E. Haslam, B. A.; secretary-treasurer, J. A. Ritchie; committee—N. F. Davidson, W. J. Rogers, E. C. Cayley, together with the officers.

SNOWSHOE RACING.

The annual race meeting of the St. Charles Snowshoe Club was held at the Driving Park, Montreal, Can., March 15, the events resulting as follow: One mile, members—J. McWood first, in 7m. 58s.; J. Anthony second. 100yds., in heats—W. R. Thompson, Emerald S. C., first; E. Kennedy, E. S. C., second. 100yds., members—J. Myers first, in 13¾s., G. Starke second. Two miles—J. G. Ross, M. S. C., first, in 13m. 22s.; R. Larkin, E. S. C., second, by seven seconds; W. McCoy, M. S. C., third; D. D. McTaggart, M. S. C., 0. Half-mile, members—G. Starke, first, in 3m. 17s.; J. Myers second, by seven seconds. Two miles, members—J. McWood first, in 15m. 45s.; J. Anthony second, by fifteen seconds. 100yds., for men over 200lb—J. Masterson, E. S. C., first, in 15¼s.; M. J. O'Loughlin second. Quarter-mile, members—J. Ward first, in 1m. 57⅗s.; J. Myers second. One mile—J. Moffat, A. S. C., first, in 6m. 24s.; W. McCaw, M. S. C., second.

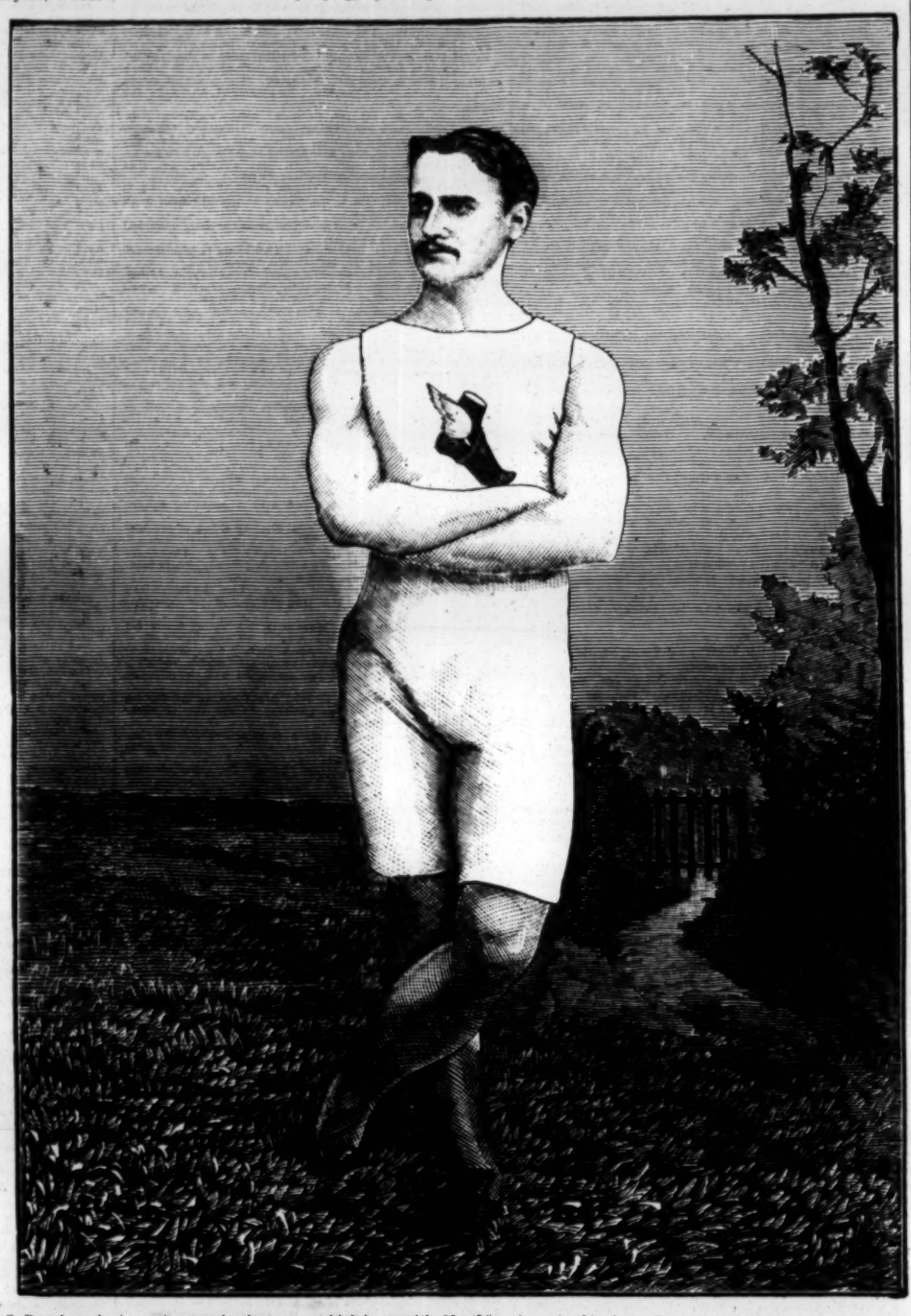
OLYMPIAN CLUB RINK.

A special entertainment was given at the roller-skating rink in the American Institute building, Third avenue and Sixty-third street, this city, March 20, which was attended by several thousand persons. An exhibition of fancy skating was given by little Jennie Houghton, aged eleven years, who accomplished a variety of movements with ease and grace. After this circuit-skating was in order, and this was followed by racing, the events resulting as follows: Three miles—Hoffman, Columbia College, first, in 11m. 25s.; Greenhall, C. C. N. Y., second; and Stadler, C. C. N. Y., third. The time shows that the path is short or the clocking was wrong—most likely the former. One mile—Gwynne, aged fourteen years, won easily. The Alert and Manhattan Polo Clubs were to have played a game, but, the hour being late, it was postponed to March 26. The first costume carnival here took place on the evening of March 25.

SKATING RACE.—A five-mile interprovincial skating race took place at Sarre's rink, Halifax, N. S., March 18, 19, for a gold medal valued at $50 to first and a silver medal to second. The entries were W. L. Sandford and E. L. Sandford, Halifax; H. Zurcker, B. Patterson, S. Faulkner and E. Moore, Dartmouth; W. Benjamin, Truro; G. Abbott and E. De Loring, Pictou. First heat: Abbott first in 23m. 45s.; Sandford second, 23m. 53s. Second heat: S. Faulkner first in 22m. 53s.; Moore second. Final heat: S. Faulkner first in 21m. 17s.; Abbott second, 21m. 29s. The track is said to be one of thirteen laps to the mile. Referee, Dr. Cameron; starter, J. T. Lithgow; timekeepers, Jas. W. Power and Wm. Ross.

CHAMPION SLOW WALKERS.—A ten-mile walking match, for fifty dollars "and the championship of Iowa and Nebraska," took place March 15 at Cedar Rapids, Iowa, Harry Lodge winning in 2h. 5m., and beating Barney Lee by a quarter of a second only. Taking into consideration the closeness of the contest, the time suggests that speed is not a necessary qualification to enable a pedestrian to become a champion in that section.

MALCOLM W. FORD, AMATEUR ATHLETE,



was born in Brooklyn, N. Y., Feb. 7, 1861, stands 5ft. 9in. in height and his ordinary weight is 156lb. His chest, natural, measures 40½in.; inflated, 43in.; biceps, 13¾in.; forearm, 11½in.; thigh, 22½in.; calf, 16in. He has been before the public as an amateur athlete during the past two years, making his first appearance on the occasion of the Spring games of the Manhattan Athletic Club April 22, 1882, when he was placed on the 11yds. mark and won the 100yds. run in 9⅘s.; J. W. Spaulding, 8yds., second. Same day, with 27yds. off, finished second in 300yds. race to J. W. Van Ingen, 30yds., whose time was 32⅘s. On May 20 following he was a contestant at the Staten Island A. C. games, gaining second prize in the "hundred" from the 5yds. mark, won by C. E. Schuyler, 6yds., in 10⅕s. He was unplaced in the 220yds. run on the same day. He carried off two more prizes at the meeting of the Manhattan A. C., June 3, having 6yds. start and winning the 100yds. race in 10s., with W. C. White, 11yds., second, and getting second in the 220-yard hurdle-race, in which he had 12yds. start and carried away the tape in 29⅗s.; C. J. Connell, 16yds., second. His next appearance was at the Fall games of the same club, held Sept. 30. He was unsuccessful, starting from scratch and failing to get better than third in the 100-yards run, won by A. F. Camacho, 5yds., in 10⅕s. He went to the Polo Grounds on the occasion of the third meeting between L. E. Myers and W. G. George, Nov. 30 following, and sharpened his appetite for the Thanksgiving turkey by running from the 2yds. mark in the "hundred," in which he was unsuccessful, A. F. Camacho, 8yds., again carrying off the honors in 10⅕s. He was a participant in the 60-yards race at the joint meeting of the Manhattan A. C. and the Mosely Harriers of Birmingham, Eng., at Madison-square Garden, this city, Dec. 12, winning his first heat from the 1¼yds. mark in 6⅕s., but getting shut out in the second trials. He then rested for three months, reappearing on March 16, 17, 1883, at the indoor meeting of the Columbia College Boat Club, held in Madison-square Garden. With an allowance of 4in. he won the running high-jump, scoring 5ft. 5¼in., which for a first essay in public was certainly very creditable, while the way in which it was won evinced that here was more in the new addition to the ranks of "leppers." His second effort in the season of '83 also turned out successful, he starting two yards from scratch and capturing the final heat of the 100yds. race in 10¼s., beating S. Derickson, 1yd., by a foot after a severe struggle—games of the Manhattan A. C. On the 28th of the same month he took part in games held on the grounds of the Williamsburg A. C., winning the 100yds. from scratch in 10⅘s. Ford was one of the athletes from other cities who contributed to the success of the outdoor meeting of the Philadelphia Sparring and Fencing Club at Stenton, May 5 following. He won the running long-jump with 20ft. and the standing long-jump with 10ft. 8in. (but on sloping ground) was third, with 5ft. 4¾in., in the running high-jump, and won second prize; finished fourth in the 100-yards race (won by B. W. McIntosh in 10⅓s.), and was also unplaced in the 120-yards hurdle-race. On the 12th of the same month he started from scratch in the 100-yards race at the Spring meeting of the Pastime A. C., finishing second in both trials and final, losing the latter by a yard in 10⅕s. He also won the running long-jump with a score of 20ft. 9½in., including 1ft. handicap. Journeying to Staten Island May 19, he managed to win second prize in the running high-jump, being beaten after tieing J. T. Rinehart at 5ft. 7in. He won the championship at both the running high and running long-jump, N. Y. City, June 2—the former with 5ft. 8¾in., beating O. Harriman an inch, and the latter with 21ft. 7¾in., fourteen inches better than the next contestant could do. He was then a member of the New York A. C. and did good service at the games held by that organization June 9. From scratch he won the 100-yards members' handicap in 10¼s.; won the running high-jump with 5ft. 5½in., beating J. T. Rinehart two inches, and won the running long-jump with 21ft. 3⅝in., A. A. Jordan being second with 20ft. 5⅞in. He next appeared at the games of the Manhattan A. C., June 16, when he finished third in the 150yds. run, won by S. Derickson in 16⅕s., with A. Waldron second. He was also beaten in the running high-jump, he being placed at scratch and clearing 5ft. 4in. At the meeting of the American A. C., June 23, with 1yd. start, he was beaten in a trial heat of the 100yds. race by four feet only in 10s.—his fastest race—and with an allowance of 10yds. he secured second place by six feet in the 220yds. hurdle-race, won by R. S. Kennedy, 25yds., in 27⅖s. He did not again tread the cinder path in public till Sept. 8, when he volunteered for the testimonial benefit to Jack McMaster, at the Williamsburg A. C. grounds. Starting from scratch in the 100yds. race, he won his trial heats, but could only get third in final, won in 10⅘s. He is next heard of in Illinois, having gone there to participate in the games of the Pullman A. C. Sept. 15. He took part in five events, of which he won four and got second prize in the other. He won the 100yds. race in 10⅘s., the running high-jump with 5ft. 5in., the running long-jump with 21ft. 9in., and the medley race, and finished second in the 220yds. hurdle-race to E. Butcher, a local athlete, whose time was 31⅕s. He next crossed the border, and was a competitor at the annual championship meeting in Montreal, Oct. 6. Although after his return from Pullman he had received a strain which prevented his running and interfered with his jumping, he managed at this meeting to win the running high-jump with 5ft. 4¾in., and get second in the running long-jump, being vanquished by W. R. Thompson with 20ft. 10¾in. Returning home, he proved the best of the lot in the three events at the Fall meeting of the N. Y. A. C., Oct. 27, winning the running high-jump with 5ft. 4in., the running long-jump with 20ft. 7¼in., and the 440yds. obstacle-race. Nov. 3 he made an attempt on the N. Y. A. C. grounds to beat the best amateur record for standing long-jump, without weights, and was successful, clearing a distance of 10ft. 5½in. On Dec. 31, at the indoor entertainment of the Williamsburg A. C., he altered the standing hop-step-and-jump record by clearing on the board floor of the club gymnasium 29ft. 1½in. This performance he improved upon Jan. 20, 1884, at a gymnasium in this city, reaching 28ft. 3½in. He next appeared Feb. 16, at the games of the Manhattan A. C. at Madison-square Garden, when he cleared 33ft. 3½in. in three standing jumps, without weights, excelling the best previous record in each of three trials. At the indoor entertainment of the American A. C., Tammany Hall, March 19, he beat his own best record at standing hop-step-and-jump, clearing a distance of 29ft. 2½in. He was among the contestants in a fifty-yards race at the Adelphi A. C. indoor games in Brooklyn, N. Y., March, running two heats from scratch in 5⅖s. (another best-on-record) and one in 5¾s., but only getting third place in the final. Next morning, at the Crescent Club Gymnasium, this city, he succeeded in breaking the one-hand vault record, clearing the bar at 5ft. 3¾in. He is now matched against J. C. Keane, Pastime A. C., for a general athletic competition. In justice to him it must be said that since Oct. 1 last, on account of the strain before alluded to, he has been incapacitated from doing any very remarkable performances; but with restored health he may be expected to improve considerably upon what he has accomplished heretofore.

AMERICAN ATHLETIC CLUB.—The entertainment given by this club March 19 at Tammany Hall was largely attended. The exercises consisted of sparring by Edward Brown and T. J. McDonald, A. A. Jordan and J. E. Sullivan, F. J. Lane and J. J. Murphy, Frank Crysler and Johnny Williams, J. P. Connolly and W. Paton, and J. Heiser and Herman Hattenhorst; wrestling by J. O'Brien and F. J. Lane, fencing by C. Fittig and L. Fredericks, club-swinging by Edwin Baer, tumbling, horizontal-bar exercises, single-stick, etc. M. W. Ford of the New York A. C. also attempted to beat his own record at the standing hop-step-and-jump, and succeeded, his third trial being 29ft. 2½in.

RECORD-BREAKING.—Malcolm W. Ford, the ambitious and improving sprinter and jumper of the New York Athletic Club, has been at work on the amateur records again. At the armory of the Fourteenth Regiment, Brooklyn, N. Y., on the night of March 22, he lowered the fifty yards figures to 5⅖s. On the following morning, at the Crescent Club Gymnasium in this city, he attempted to beat the record for one-hand vaulting, and succeeded, clearing the bar at 5ft. 3¾in. Judges, A. H. Curtis, G. D. Phillips and Otto Sarony.

LYONS of Holley defeated Robinson of Batavia in a wrestling match, for $200, at Medina, N. Y., March 20, he gaining two of the three falls. Same evening, Parker of Byron won the best three in five falls in a match with Smith of Batavia, for $50 and a medal.

JAMES MULLEN and Clifford Burton engaged in a five-mile footrace, for $50, at the Gloucester, Mass., skating-rink March 20. Mullen took the lead from his opponent on the second lap and held it to the finish, winning in 30m. 17s.

A GOLD MEDAL, to be won three times by a competitor before becoming his property, was again contended for, March 19, at the Malden (Mass.) Roller-skating Rink. John Haley won, doing the two miles in 9m. 40s., Clarence Goldthwaite second. They have each won the trophy twice.

RUNNING with a strong wind at his back, C. H. Lowe, Trinity, was clocked as covering 120 yards in 12s. in the Cambridge University handicaps, Eng., March 3. Next day, when the conditions were not so favorable, he won, fully extended, by six inches, in 12⅕s.

A GAME OF HANDBALL, for $25, was played at Lutton's Sportsman's Retreat, Philadelphia, Pa., March 19, Michael Flood, aged twenty-two years, defeating John Harrison, aged sixty-five, by a score of 21 to 7, 21 to 8, and 21 to 16.

WORK has been commenced on the new grounds of the Williamsburg Athletic Club, at De Kalb and Classon avenues, Williamsburg, L. I. The Spring games will be held there on Decoration-day.

HARRY M. JOHNSON, the professional sprint-runner, is in the city. He looks bigger, heavier and harder than ever, and says he is running faster than at any previous period of his career.

A SNOWSHOE STEEPLECHASE was held by the employes of Montreal (Can.) drygoods houses March 15, Archibald McNaughton winning in 19m. 43s.

THE Staten Island Athletic Club will hold their Spring games on the grounds at West New Brighton, S. I., on May 17.

AQUATIC.

COMING EVENTS.

ROWING.

May 3—University of Pennsylvania class races, Philadelphia.
May 6—Amateur scullers' race, Statzel vs. Fitzgerald, Philadelphia.
May 30—Passaic River Amateur Rowing Association's annual regatta, Newark, N. J.
June 19—Annual collegiate four-oared race, Childs' Cup, Philadelphia.
June 27—Harvard-Yale annual eight-oared race, New London, Ct.
July 4—Boston City Regatta, Charles River, Boston, Mass.
July 4—Virginia Amateur Rowing Association's annual regatta, Norfolk.

YACHTING.

May 30—Knickerbocker Club annual regatta, N. Y. City.
May 30—South Boston Club annual regatta, City Point.
June 10—Atlantic Club annual regatta, N. Y. Bay.
June 12—New York Club annual regatta, N. Y. Bay.
June 14—Seawanhaka Club Corinthian regatta, N. Y. Bay.
June 16—East River Club annual regatta, L. I. Sound.
June 30—Eclipse Club annual regatta, N. Y. City.
July 4—Larchmont Club annual regatta, L. I. Sound.
Aug. 9—Boston Club open regatta, City Point, Mass.

NEW ORGANIZATIONS AND CHANGES IN OLD ONES.

The Williamsburg (L. I.) Yacht Club is now officered as follows: Commodore, Wm. H. Martin; vice-commodore, John Foster; rear-commodore, Wm. R. Goodenough; president, Chris. C. Capper; secretary, Francis D. Thorne Jr.; assistant secretary, George Tiebout; treasurer, Henry Guese; measurer, Chas. Hooper; judge-advocate, Charles F. Voltz; sergeant-at-arms, James Clifford; steward, James Reese; trustees—F. D. Thorne Sr., J. A. Silva, Edward Zobles, Charles Clark and William Stebbins; regatta committee—Edward Brown, John Van Brunt, Joseph Northrope, Frederick Kellers and Anderson M. Stebbins.

The Manhattan Yacht Club have elected the following officers: Commodore, George E. Brightson; vice-commodore, Henry Andrews; rear-commodore, N. D. Lawton; secretary, James R. Thomas; treasurer, Wm. H. Simonson; trustees—J. W. Cooper, G. E. Brightson, H. Andruss, H. C. Alger and Joseph Porter.

The Queen City Rowing Club of Buffalo, N. Y., held their annual election March 17, the officers chosen being: President, W. H. Dolan; vice-president, Joseph T. Whitwell; recording-secretary, John I. Clahan; financial-secretary, William V. Walsh; treasurer, Joseph Black; captain, Charles W. Roth.

The Passaic-river Amateur Rowing Association elected the following officers March 15: Commodore, John H. Eastwood; secretary, W. F. Volk; treasurer, M. A. Mullen.

The Institute Boat Club of Newark, N. J., recently elected the following: President, H. Sheik Jr.; vice-president, T. J. Regan; secretary, J. T. Tobin; treasurer, J. E. Murphy; captain, J. J. Coburn; lieutenant, J. T. Duffy; commodore, E. Dunn; logkeeper, E. Mullin; delegates to P. R. A. R. A.—H. Sheik, M. A. Mullin and J. P. Henderson; directors—O. F. Conlon, H. F. Holy, T. J. Regan, H. Sheik, J. J. Coburn and J. T. Tobin.

The present officers of the Nereid Boat Club of Belleville, N. J., are: President, W. H. Webster; vice-president, A. H. Schuyler; secretary, John C. Lloyd; captain, F. C. Jenkins; lieutenant, W. E. Laffey; trustees—J. C. Lloyd, W. H. Webster, W. B. Van Houten, G. Dewitt and D. C. Jenkins.

The newly-elected officers of the St. Elmo Club of Newark, N. J., are: Captain, S. S. Smith; mate, J. P. Hutchinson; secretary, J. A. Brown; treasurer, G. W. Cannon.

The New Haven (Ct.) Yacht Club's new officers are: Commodore, Charles W. Scranton; vice-commodore, Frank Wheeler; fleet captain, Alexander Lutz; secretary, Henry D. Bristol; treasurer, James Gallagher Jr.; measurer, Frank H. Andrews; fleet surgeon, Dr. C. Purdy Lindsley; trustees—Joseph Porter, C. G. Kimberly, F. C. Bushnell, E. E. Durant and E. S. Perry; membership committee—W. W. Price, E. F. Mansfield and George E. Dudley.

PASSAIC-RIVER AMATEURS.—The annual regatta of the Passaic-river Amateur Rowing Association will be held on Decoration-day, as usual, the races, which will be rowed over a straightaway course of a mile and a half at Newark, N. J., being as follows: Junior single-sculls, senior single-sculls, double-scull shells, pair-oared gigs, pair-oared shells, junior four-oared shells, senior four-oared shells, six-oared gigs and eight-oared shells. The events are open to all amateur oarsmen belonging to clubs that have been organized three months prior to the regatta.

WALLACE ROSS and Fred Plaisted will give up their sporting-house in the Smoky City shortly. They had no intention of running it after the opening of the Spring season. Ross will remain in this city after his return from England, locating at Pilkington & Nagle's, Harlem.

CHECKERS.

To Correspondents.

S. A. SNAK.—1. Certainly, we *will* give credit to Sturges "or any other man." Please specify the positions referred to. 2. Have forwarded chess solution to Mr. Hazeltine.

"WISEMAN."—If you desire to play by postal card, address "Fort Scott," Kansas.

G. W. KONIG.—A letter addressed to A. J. De Freest, Manhattan Gasworks, New York City, will reach Dr. Shaefer. We have not his address.

Again on Deck!

We find THE CLIPPER under way for her thirty-second annual voyage. Premising that the success of the checker department has been progressive and definite, perhaps a "toot or two" on *our* horn may not be deemed impertinent. As the pioneer of a checker-column, we have enjoyed the pleasing privilege of witnessing a tremendous advance in the tactics of the game. Players unborn when THE CLIPPER began to illustrate the game have made the athletes of Europe "reel in the saddle"—yea, to occasionally "bite the dust." The ball, once in motion, has received divers vigorous kicks from other journals, and to-day a dozen able contemporaries are "following up the advantage." Our leading motto now (as in all the past) is "the greatest good to the greatest number," and therefore THE CLIPPER will continue to present the elements, as well as the higher principles, of the game.

Solution of Position No. 1, Vol. 33.

BY S. A. "SNAK."

White.		Black.		White.		Black.	
1.. 7	to 2	6	to 9	8..10	to 15	18	to 22
2..28	24	9	18	9..15	11	16	20
3..29	25	20	27	10..11	15	22	25
4..25	22	18	25	11..15	18	20	24
5..21	32	5	9	12..18	15	25	30
6.. 3	6	9	14	13..15	19	24	28
7.. 6	10	14	18	14..19	23	White wins.	

Game No. 2, Vol. 32.

Played by correspondence between Messrs. Eleveth and Johnson.

"CROSS." [*Yankee Blade.*]

Black, Eleveth.		White, Dr. Johnson.		Black, Eleveth.		White, Dr. Johnson.	
1..11	to 15	23	to 18	19.. 7	to 11	17	to 13
2.. 8	11	27	23(a)	20.. 5	9	13	6
3.. 4	8(b)	23	19	21..15	18	22	15
4..10	14(c)	19	10	22..11	27	6	2
5..14	23	26	19	23..14	18	2	6
6.. 7	14	22	17(d)	24..10	14	6	10
7..14	18	24	20	25..27	31	10	17(e)
8..11	15	19	10	26..18	22	17	26
9.. 6	15	25	22	27..31	22	20	16
10..18	25	29	22	28..22	18	16	11
11.. 8	11	32	27	29.. 8	15	19	10
12.. 2	7	30	26	30..12	16	10	6
13.. 1	6	27	24	31..16	20	24	19
14.. 3	8	24	19	32..18	14	6	1
15..15	24	28	19	33..20	24	1	6
16.. 6	10	31	27	34..24	28	19	16
17.. 9	14	27	24	35..28	32	16	11
18..11	15	26	23	36..32	27	11	7

White won.

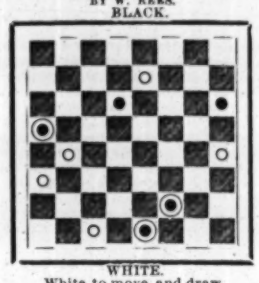
NOTES FOR STUDENTS, BY THE EDITOR.

(a) 26 to 23 is the trunk-move. For 27 to 23 see Janvier's Anderson, Variation 1.
(b) 11 to 16 also draws. See Variation 11, as above.
(c) For 9 to 14 see Variation 1. For 10 to 14 see Variation 12.
(d) This leaves the book. For 19 to 15 see Variation 47.
(e) This is nearing the "top of the hill."

Position No. 2, Vol. 32.

BY W. REES.

BLACK.



WHITE.

White to move and draw.

CHESS.

To Correspondents.

C. H. KING.—There are not "several errors" in Game 1,418, Feb. 23, but only the Doctor's first move, which should have been P to Q 4. Your "idea of a correct problem" is correct, and your demolition of Problem 1,419 is very ingenious. Come often.

A. H. ROBBINS.—We suspect the following wound by "C. H. K." yields to no healing-salve but rehabilitation. 1..Q B × P, K to Q 3; 2..Q B to R 7, K to Q B 3; 3..Q B to Kt 8, K to Q R 4; 4..K B to Q 7, K to Q 5; 5..Q B to R 7, mate—Black being strictly forced.

F. K. YOUNG.—Please accept our hearty thanks for the Zukertort consultation game. May we ask you to favor us with the locality and officers of the Boston C. C., and whatever of interest is occurring?

CHESS IN BERLIN.—The ties in the last Berlin Tourney are at last reported in the following order: First prize, S. V. Gottschall; second, Herr E. Schallopp; followed by Herren Harmonist and Lasker.

CHESS IN NEW ORLEANS.—The Chess, Checker and Whist Club is now reported as having considerable over 200 members. It is said the club proposes limiting its membership to 1,000. It is also said that this city is again about ready to introduce to the chess world another precociously brilliant and powerful player.

OUR PROBLEM.—The moves immediately preceding this splendid announcement were Kt (from Q 5) × B P +, K to P × Kt; and K B to B 4 +, K to Kt 2. Don't let our many lovers of suimates omit to tackle Herr Hoffer's great performance; and we have a fifteen-pounder of the same style soon to follow.

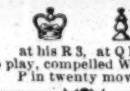
Enigma No. 1,423.

Herr Hoffer, at the Divan, received the odds of Q R from an amateur, on condition that he (Herr H.) should compel his antogonist to give mate with Q R P. One game produced the following position:

From the Chess Monthly.

BY HERR L. HOFFER.

at Q R sq, K Kt 8, Q R 2, K B 6.



at his R 3, at Q R 6.

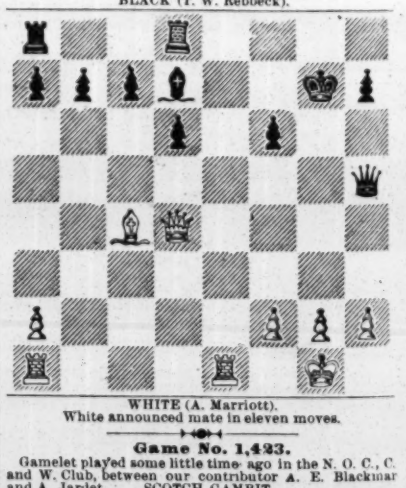
Black, having to play, compelled White to mate with Q R P in twenty moves!

Problem No. 1,423.

From the Chess-player's Chronicle.

BY A. MARRIOTT.

BLACK (T. W. Rebbeck).



WHITE (A. Marriott).

White announced mate in eleven moves.

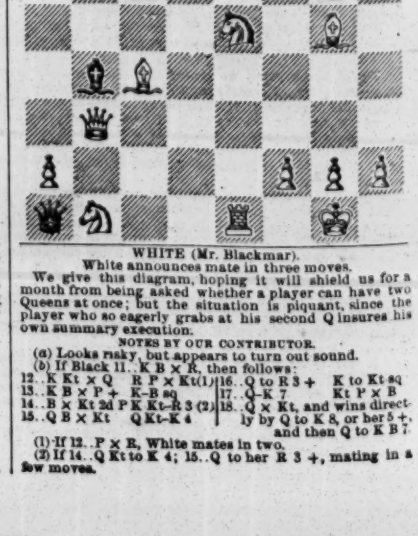
Game No. 1,423.

Gamelet played some little time ago in the N. O. C., C. and W. Club, between our contributor A. E. Blackmar and A. Jardet.

SCOTCH GAMBIT.

White, Mr. Blackmar.	Black, Mr. Jardet.	White, Mr. Blackmar.	Black, Mr. Jardet.
1..P to K 4	P to K 4	7..P to K 5	Q P × P
2..K Kt-B 3	Q Kt-B 3	8..Q—her Kt 3	Q—K R 3
3..P-Q 4	K P × P	9..Q R-Kt 5	Q—K Kt 3
4..K B-B 4	K B-Kt 5 +	10..K R-K sq(a)	B 2d P × P
5..P-Q B 3	Q 2d P × P	11..K Kt × P	P × R (Q), and (b)
6..Castles	P-Q 3		

BLACK (Mr. Jardet).



WHITE (Mr. Blackmar).

White announces mate in three moves.

We give this diagram, hoping it will shield us for a month from being asked whether a player can have two Queens at once; but the situation is piquant, since the player who so eagerly grabs at his second Q insures his own summary execution.

NOTES BY OUR CONTRIBUTOR.

(a) Looks risky, but appears to turn out sound.
(b) If Black 11..K B × R, then follows:

12..K Kt × Q	R P × Kt(1)	16..Q to R 3 +	K to Kt sq
13..K B × P +	K—B sq	17..Q—K 7	Kt P × B
14..B × Kt 2d P	K Kt—R 3 (2)	18..Q × Kt, and wins directly by Q to K 8, or her 5 +, and then Q to K B 7.	
15..Q B × Kt	Q Kt—K 4		

(1) If 12..P × R, White mates in two.
(2) If 14..Q Kt to K 4; 15..Q to her R 3 +, mating in a few moves.

NOTED PERFORMERS of OUR TIMES

Sketches of Leading Professionals.—Series No. 1

WRITTEN FOR THE NEW YORK CLIPPER.

LAWRENCE BARRETT,

who during the past two seasons has been devoting the larger portion of his professional time to a revival of the old romantic play of "Francesca da Rimini," originally produced nearly a quarter of a century ago by the late E. L. Davenport, and who on March 19 sailed for England, is a native of Paterson, N. J., but was brought up mainly in Detroit, Mich. It was in the latter city, in 1853, when he was about sixteen years old, that he made his first appearance on the dramatic stage, the character being Murad in "The French Spy." It was also in Detroit, as a boy of seventeen, that he first played

Cassius. He spent about a year in the Detroit Theatre, and then went to the old Opera-house, Pittsburg, Pa. Next he played in stock companies in St. Louis and Chicago, and in December of 1856 he came to this city, and was offered an opportunity to appear as the support of Mrs. Denis McMahon, the wife of a well-known lawyer still residing in what was then Westchester County. Burton's old theatre in Chambers street had been leased for four weeks to enable the lady to make her debut on the stage, which she did as Julia in "The Hunchback." Mr. Barrett making his initial bow in this city as Sir Thomas Clifford. The period during which Mrs. McMahon had possession of this theatre was from Jan. 19, 1857, to Feb. 14 following. Mr. Barrett next accepted an engagement offered him by Mr. Burton for his new theatre (formerly the Metropolitan and Laura Keene's Varieties, and subsequently the Winter Garden), where he opened March 2, playing Matthew Bates in "Time Tries All." He continued there the remainder of that season and during that of 1857–8. He next went to Boston, Mass., where he was first engaged at the Museum at the opening of the season of 1858–9, and subsequently he played in the Howard Athenæum. While he was engaged at this theatre the Civil War broke out, and Mr. B. left the stage, joined the Twenty-eighth Massachusetts regiment as a captain, and accompanied it to the field. After serving a time, he returned to his profession, opening as Cassius at the Walnut-street Theatre, Philadelphia, staying there three months, and then going to Washington, D. C., under Leonard Grover. Next he went to the Chestnut-street Theatre, Philadelphia, and then appeared with Edwin Booth at the Winter Garden, this city. During the season of 1863–4 he became manager with Lewis Baker and Dan Setchell of the Varieties Theatre, New Orleans, La., from which he retired in the Spring of 1864. Having secured the right to play "Rosedale," he started out as a star for the season of 1864–5, and met with such gratifying success that he has continued to play star engagements until the present time, save at intervals, which will be hereafter referred to. In 1867 he visited London, where he remained for nine months, and after fulfilling a short engagement in Liverpool he came back in November, 1867, and shortly thereafter sailed for San Francisco, Cal. He opened in Maguire's Opera-house, Feb. 17, 1868, and played eleven weeks. His success was phenomenal, and he was pronounced one of the best actors that had ever played there. On July 19 he began a second engagement of three weeks' duration. January 18, 1869, the new Bush-street Theatre (now the California), which had been built for Mr. Barrett and John McCullough, was formally dedicated, Mr. Barrett delivering the opening address. After retiring from the management, he came East and resumed starring. Early in 1871, as King Leontes, he revived "A Winter's Tale" at Booth's Theatre, this city, where he also produced, for the first time in this country, "The Man o' Airlie," one of his greatest successes. The New Varieties Theatre, New Orleans, opened Dec. 4, 1871, with Mr. Barrett as manager, from which he withdrew in 1873, resuming starring by appearing at the California Theatre in the Summer of that year. It may be mentioned that on Dec. 25, 1871, while he was nominally manager of the New Orleans Varieties, a revival of "Julius Cæsar" began at Booth's Theatre, this city, he playing Cassius to Edwin Booth's Brutus. There was another revival of that tragedy there in 1874-5, E. L. Davenport being the Brutus to the Cassius of Barrett. Of the entirely new or else rewritten plays in which Mr. B. has appeared of late years, there are "Dan'l Druce" (1876), "Yorick's Love" (1878), "Pendragon" (1881) and "Francesca da Rimini" (1882). He is to begin on April 14 a seven weeks' engagement at the Lyceum, London, and will there produce "Yorick's Love."

MADAME ANNA BISHOP.

The illustrious cantatrice whose travels and triumphs during nearly half a century tell the story of a most remarkable career, passed away on the night of March 18, at her residence, No. 1,443 Park avenue, in this city. A brief illness preceded a calm and peaceful death in the presence of husband and friends. The physicians say apoplexy was the fatal disease, though Madame Bishop had previously never complained of any of the symptoms.

Anna Bishop was born in London, Eng., about 70 years ago. Her maiden-name was Riviere, and she was the daughter of an artist who intended that Anna should be a great pianiste, and who, in accordance with this design, confided the young girl to the care of the famous Moscheles, under whose guidance she in a short time made most rapid progress. Moscheles was then teaching in the Royal Academy of Music, London, of which Bochsa, the composer and harpist, had been appointed general-director by the founder, Lord Burghersh. It was Lord Burghersh whose attention was first attracted to the pure and expressive voice of the young pianiste, and he it was, too, whose counsels were of such weight that Anna Riviere decided to abandon the piano for singing. Accordingly, the best culture that was then possible was given to the young soprano. Handel, Haydn, Mozart and Beethoven were the first masters she studied, and in 1838 she had already sustained with great success the functions of premiere cantatrice at the Ancient and Philharmonic concerts, and at the great festivals which were then annually given at the Cathedrals of York, Worcester, Hereford and Gloucester. Accustomed to the large and imposing style of the classics, Miss Riviere had up to this year paid little or no attention to the modern Italian school; and it was not until 1839 that, acting on the advice of Lord Burghersh, Bochsa and Moscheles, she devoted herself seriously to its study. Her first public essay in London in this kind of music, which was almost entirely new to her—though she had made successful debuts in Edinburgh and Dublin—was at a benefit concert tendered to Boscha in Her Majesty's Theatre. This girl of twenty-five, venturing into a new field, found herself that night the compeer of such artists as Pauline Viardot and Lablache. Grisi, Garcia, Persiani, Rubini and Tamburini sang at this concert; Thalberg and Dohler were at the piano, Bochsa was at the harp, Prizzi assisted and Costa conducted. Yet, in spite of this brilliant phalanx, which might well have eclipsed the talent of the young soprano, Anna Riviere made a most pronounced sensation. She sang several Italian arias, appearing in the costumes of the operas from which they were selected, and her success was such that she was fairly feted by her companion-artists at the close of the concert, while London next day rang with her praises. This first operatic triumph led her to venture on an artistic tour through Europe, under Boscha's direction, and she sang in the principal cities of Denmark, Sweden, Russia, Moldavia, Austria, Hungary and Bavaria. In all of these places she met with unvarying success, and she found herself honored by Emperors and Kings, who not only attended her concerts, but who personally complimented her, often in a royally substantial way. In Stockholm she sang, even while Jenny Lind was one of the world's premieres, and it is recorded that the English girl took the city by storm. It was in 1842 that she reached Yassi, in Moldavia; thence she sang in Vienna, Pesth, Frankfort and others of the more northern cities of Europe; and in 1843 she added to her laurels by concerts in Verona, Padua, Venice, Naples, Florence, Ferraro and Palermo. It is to be noted that in each city she sang at least one selection in the language of the country, for she had already become an accomplished linguist; indeed, she was the first foreign singer ever heard in Kassan, Tartary, and even here she rendered the national air in the original tongue. In St. Petersburg she remained a year, during which she appeared as Alice in "Robert le Diable," in the Russian language, and at Munich the King of Bavaria prepared the programme for her concert with his own hand. Her first tour was a prolonged one, and it was not until 1845 that she returned to England, having sung in Switzerland and France during the return journey. Her stay in England was brief. Already famous as a traveler, her journeyings, it seemed, had hardly begun. She sailed for the United States in 1847, and made her first American appearance in the old Park Theatre, this city, on Aug. 4, 1847—the first night of Mr. Simpson's last season. The prices of admission were, as usual at that theatre, $1 to the boxes, fifty cents to the pit and twenty-five cents to the gallery. The bill announced the farce of "Popping the Question," after which, for the first time in America, "Linda di Chamounix" was given in English. This was the cast in the main, exactly as printed on the programme:

Vicomte di Sirval,	Peorotto.....Mrs. BAILEY
Mr. FRAZER	Magdalene.....Mrs. KNIGHT
Antonio.....Mr. BROUGH	Franchette.....Miss FLYNN
Marquis.....Mr. S. PEARSON	Rosa.....Miss MILES
Paolo.....Mr. BARRY	

Linda.....Mme. ANNA BISHOP
(from the English and Italian Operas of Europe, her first appearance in America).

The critics of that day were quick to do her homage. They pronounced her the finest *acting* English vocalist ever seen on a New York stage, and her rare soprano voice—its natural compass from F to E flat—made a most decidedly favorable impression. Her "fluency and floridness of execution," said the critics, combined with her "exquisite taste and skill," easily placed her beyond cavil at the very head and front of the singers heard in this country up to that time—which, by the way, ante-dated by three years the visit of Jenny Lind. As noted in the above cast, the Anna Riviere of girlhood had become Mme. Bishop. Her first husband, whom she married shortly after her London debut, was Sir Henry R. Bishop, an English composer of considerable renown and an Oxford music-professor. She was his second wife, and by him had three children. Madame Bishop remained in New York several weeks, benefiting at the Park Aug. 17, when she sang the landing scene from "Tancredi" to an enthusiastic and crowded house. She visited Boston about this time, also, and her first appearance in the "Hub" was at the Howard Athenæum Aug. 26, 1847. Tom Ford was then manager, and Madame Bishop, coming immediately upon the departure of the Havana-opera Co., a then famous troupe, sang a number of scenes from the Italian operas to a series of small but enthusiastic audiences. Later in the year she appeared in costume at the Melodeon, Tremont Temple and Boston Theatre to larger houses. Before leaving New York to start on her tour of the States, she sang the title-role in "Norma" Oct. 21, 1847, at the Park. "Oct. 22 "La Somnambula" was sung at the Park, and Madame Bishop's Amina was highly praised. "Lucrezia Borgia," which was brought out Oct. 30, served to introduce her in the title-role. Nov. 3, Madame Bishop delighted the Park auditors with her interpretation of the premiere role in "Il Fanatico," and she again benefited, two nights later, when Balfe's opera, "The Maid of Artois," was sung for the first time in this country. Madame Bishop then began her first American tour, making her bow to a Philadelphia audience Nov. 22, 1847, at the Walnut-street Theatre in "Norma." She sang in all of our larger cities with great success. She visited Havana and Mexico, extending her tour to San Francisco, from where she sailed for Australia. She visited Melbourne, Sydney and Adelaide, and then went to South America, singing in Callao, Valparaiso, Santiago, Mendoza, Rosario, Parana, Buenos Ayres, Montevideo and Rio Janeiro. Then, in 1858, she returned to her native heath, and England welcomed her with open arms. She remained less than a year, however, though in the course of that year she made a tour with the great Julien, singing to crowded houses. Indeed, it is said that there were 38,000 people in the Crystal Palace during a musical festival at which she sang Rossini's "Stabat Mater." In September, 1859, she again visited America, remaining here about five years, and, after renewing her triumphs in all of the principal cities, she visited Canada. In 1865 she went to Mexico and Cuba, returning to New York via Nassau. Then she started on her first regularly-planned tour of the world. She first sang through the Western States and Territories to San Francisco, thence sailing for the Sandwich Islands, and from Honolulu departing in February, 1866, for Hong Kong. March 4, 1866, the ship upon which she and her company were passengers struck a coral island and was wrecked. The company were cast upon the island, where they remained twenty-one days, when twenty persons, in a boat barely twenty-two feet long, sailed a distance of 1,400 miles to one of the Ladrone or Mariana Islands, accomplishing this journey under the most perilous circumstances in about thirteen days. Madame Bishop lost her entire wardrobe, jewelry and a large stock of valuable music by the shipwreck. From the island she sailed for Manila, where she gave three concerts at the Opera-house to packed audiences. Next she went to China, visiting all the principal cities in the flowery kingdom. India was then visited, and the perils of the jungle were more than once visibly impressed upon the vocalist. From India to Australia, thence to New Zealand, and finally back to the United States she pursued her triumphal tour, and in 1869 was again in England. Meanwhile her first husband, Sir Henry Bishop, had died in London April 30, 1855, and about three years later she married Martin Schultz. Madame Bishop's farewell tour around the world was made in 1870, and in May of that year she prefaced it with a "farewell" concert in Steinway Hall, this city. She went across the Continent, and on July 4 sang in a musical jubilee in the Tabernacle at Salt Lake City, which had never before been used by any person for a like purpose. Her stay on the Pacific Coast was prolonged one and a half years, and in October, 1874, she sailed for Sydney via the Sandwich Islands. Thence she journeyed to the Cape of Good Hope, arriving at Cape Town in September, 1873, and proceeding from there to the Diamond Fields, giving another series of concerts at Port Elizabeth, where she made her adieu to South Africa. She returned to America early in 1876, and had since then lived in retirement, with her husband, spending her time partly in London and partly in New York, and singing only at intervals. Her last public appearance was at Allan Dodworth's concert at Steinway Hall about a year ago. Madame Bishop was a member of the Philharmonic Societies of Copenhagen, Florence and Vienna, and of the famous musical societies of Moscow, St. Petersburg and Palermo, an associate of the St. Cecilia Society of Rome, etc. She was beyond doubt the greatest female traveler the world has ever produced, and she had the good fortune to sing before a larger number of people during her professional career than any artist of history. Madame Bishop had three children—a son and two daughters—by Sir Henry. All are dead. Louisa, it may be remembered, appeared on the stage in Canada in 1863–4, and married about 1865. Madame Bishop had no children by Mr. Schultz, who survives his wife after more than twenty-five years of a very happy married life. A brother of Madame Bishop is Henry Riviere, a celebrated water-color painter.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Musical and Minstrel Professions. Special Correspondence by Telegraph and Mail, Etc., Etc.

TUESDAY, MARCH 25, 1884.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Adair, Ada	Granger, Maude	Marshall, Florence
Burnett, Ada (vocalist)	Grinnell, Hattie	Mason, Helen
Boyle, Anna	Garland, Louise	Martin Sisters
Blande, Edith (3)	Holman, Henriette	Meyer, Bonnie
Barry, Mrs. Edwin	Hooker, Daisie	Mar, Helen (actress)
Beverly, Maude	Haywood, Mrs. Charles	Primrose, Clara
Baker, Mrs. P. F.	Holman, Allie (of Holman Opera Co.)	Parker, Nellie
Celeste, Bella	Harris Sisters	Payne, May
Clarke, Frankie	Joyce, Lillian	Putnam, Katie
Clark, Ella (vocalist)	Knight, Sophie W.	Ross, Ida
Cressville, Mrs. J.	Kimball, Jennie (manageress)	Swain, Carrie
Clifton, Julia	LaFonte, Millie	Stickney, Miss
Conliffe, Florence	Lottie, Little	St. John, Nellie
Chaponiere, Lillian	LaMause, Emma	Turnour, Mrs.
Davis, Mrs. C. L.	Linden, Jennie	Turnour, Emilie
Dunbar, Mrs. Sadie	Leater, Marie	Vernon, Eleanor
Daly, Alice	Lyle, Louise	Villion, Lizzie
Daisey, Annie	Marshall, Florence	Vivian, Miss E.
Dyencourt, Lottie	Maud, Amelia	Wood, Fannie
Eagan, Jennie	Martin, Kittie	Willoughby, Clara
Ellis, Lillie	Montague, Annie	Woodson, Laura
Francis, Miss L.	Morrissey, Maude	Wade, May
Franklin, Annie		Webster, Blanche
Graham, Elsie		Weber, Lisa
		Zeita, Zolula
		Zazel, Lizzie

GENTLEMEN'S LIST.

Adams, Thomas	Baird, I. W. (manager)	Draper, C. (manager) (4)
Alexander, George	Blitz, F. R.	Daly, P. H. (acrobat)
Alix, Samuel	Brooks, Ellis	Donahue, W. H.
Andrews, O. S.	Bland, C. (comedian)	Dodson, Ben F.
Achmed, — (of Forep'gh's Show)	Campbell, M. K. (4)	Dixon, Orm
Bell, G. (equestrian)	Castle's Celebrities, Manager	Deimanning, D. A.
Barlow, Geo. W.	Clapham, Geo. T.	Denier, Tony (manager)
Beach, Capt. (manfish)	Cummings, John "C. B. C. G. L."	Duffy, Ed. (leader)
Boucher, Prof.	Carr, Frank B.	DeVerso, Joseph
Buchanan, R.	Cooke, E. (of Cole's Show)	Dobson, Frank B.
Brydges, W. E.	Cary, Thomas J.	Evans, Hank
Blitz, Charles	Clarke, Kit (manager)	"Experienced Manager"
Breen, Chas. V.	Colvin, E. D.	Eastwood, Chas.
Bartley, John	Cook, Prof. H.	Egerton, Harry C.
Bower, T. B.	Crosby, W. (manager)	Eades, Harry
Bolter, S. B.	Connors & Kelley	English, Tom
Butler, Frank E.	Cole, Harry	Elliott, Henry C.
Brooks, Walter J.	Carleton, William	Elliott, Harry C.
Burger, C. (leader)	Connors, James	Emerson & West
Boyles, John (manager)	Campbell, Bob (of Cole's Show	Fullford, —
Bray, William H.	Carter, Alex. R.	Fisher, Harry J.
Byers, H. D.	Christie, Willie	Forsman, Geo. W.
Bennett, Frank	Clapham, Harry	Fish, F. (of Petrie & Fish)
Blitz, Walter A.	Dowling, Joe J.	Foote, Richard
Bloodgood, Frank	Denier, Albert	Ferguson & Mack
Barrett, Lawrence	Duprez, Chas. H.	Fields & Hanson
Byron, Oliver D.	Day, Chas. H.	Fritz, E. (clown)
Beach, Bobby (of Henry's Minst.)	DeBarr Bros.	Favre, W.
Barnum, G. W.	D'Este Bros.	Guiness, Chas. M.
Barbour, T. J. (musician)	Doris, John B.	Grinnell, Bennie
Burns, J.	Davene, W. M.	Galvin, James A.
Binney, F. (of Gibson & Binney)	Davis, Chas. L. (2)	Golden, Frank (banjoist)
Bingham, W. H.	Devere, H. A.	Grey, Stanley
Bell, James	Dermott & Doyle (3)	Gorman, G. (of N. O. Minst.)
Burton, James H.	Doyle, P.	Gellentien, Fred H.
Barlow, Wilson & Co.	Devoy, John (vocalist)	Gallagher & Reynolds
Benden, Fred E.	Davis, Joe	Golden & Drayton
Bixamos Charles		Gulick, James T.

Goldman, James	Lambert, E. S.	Sinclair, Ernest
Gray, Neil	Leonard, J. (of Leonard & Jones)	Scott, Ainsley
Gill, Edward L.	Lockwood, Harry	Smith, William
Galvin & Doyle	Lawrence, Harry	Suydam, Frank
Harper, Thomas	McDonald, Jas. J.	Skelly, Frank
Hart, Nat	Martin, W. H.	Stanley, Ernest
Howorth, John	Mason, Chas. A.	Sheehan & Coyne
Hicks, Harry	Moreland, A. C.	Surridge, Jack
Hodges, Harry	McIntyre, James	Sullivan, Neil J.
Hogan Bros.	McIntosh, Geo. D.	Searles, William
Houssein, — (of Forep'h's Show)	Melville, W. A.	Schilling, Charles
Heffron, T. J.	Macarthey, Jno. E.	Silbon, C.
Hall, O.	Morris, Harry	Sullivan, C. S.
Herrmann, — (magician)	Melville, H. (of Dublin)	Silva, F.
Harper, William	Malcolm & Belford	Sheehan, John
Hand, Joseph	Mann, Henry W.	Sanger, Eugene
Henderson, Walter	Mack, Will G.	Saunders & Dean
Hull, Edward A.	Murphy, Tony	Stillman, F. H.
Howson, Ned W.	Mason & Lord	Sisson, Oscar P
Hall, George	McCoy, Wm. E.	Sembler, Geo. W.
Hamilton, Wiley	McGuirk, John C.	Scribner, Sam A.
Hill, George A.	Morunetti, Albert	Searles, Dad
Harrison, Billy	Merlin, Dr. A. "Mora"	Sedgwick, Tommy
Hope, James	Morrell, S. J.	Smith & Byrne
Hallett & Raymond	McNally, J. W.	Smith, Neil
Hilliard, Pullman & Mack	Murphy, Mark	Skuse, W. (leader)
Hackett, John F.	Moulton, Hugo	Starin, Tim
Hodge, Ahmed	Miller, Willie A.	Stephens, Ed. H.
Hennessey, John W.	McCue, W. J.	Schweitzer, Julius (musician)
Hughes, T. F.	McKee, James	Shreve, Frank
Innes, Will A.	Minks, — (of Forepaugh's Show)	Sinclair, Ernest
Irving, Phil	McAdow, Dudley	Scott, James S.
Johnson & Morri	Martinetti, Edward	St. Elmo Bros.
Johnson, H. M. (2)	Morris, T. D.	Sherwood, W. H.
Joyce & Carroll	Mack & Marston	Seymour, Charles
Joice, E. M.	McGregor, M. W.	Toner & Frobel
Jenkins, O. E.	McCarthy, Dan	Tannehill, E. D.
Jackley, Nathan H.	Mehemed, Ali	Thatcher, Primrose & West
Jerome, Victor	Norcross, J. M.	Tullock, L. J.
Jones, J. J.	Norman, Harry	Victor, W. N.
Kelly, J. (of Connors & Kelly)	O'Lynn, Bryan (comedian)	Villion, W.
Kimball, Prof. H. B.	Osborne, Chas. G.	Wells & Sylvano
Kennedy Bros.	Purvis, John (clown)	West, Frank
Kelly & Ryan	Phillips, Al.	Weber, Ed. (musician)
Keating, J. (of Keating & Lee)	Pavilla, J. R.	Wallace, Prof.
Kennedy, Harry	Powers, Jen	Wilson, A. (ventriloquist)
Keene, Julian (2)	Payne, Billy & Alice	Wiley, Lem H.
Kelley, L. (chandelier man)	Phillips, W. F.	Williams, Jimmy
Kearney, E. (of Sweeney & Kearney)	Prince, Alfred (equilibrist)	White, Jay H.
Kemick, Charles	Quinnett, W. H.	Wa'ters, Bob
Leavens, H. H.	Remington, John	Withers, Reuben
Lowande, Martino	Roberts, C. W.	Warner, John F.
Leavitt, M. B.	Ryan, James J.	Wainratta, W. J.
Lovenberg Family	Rooney & Thompson	Warhurst, Thos.
Lanning, James	Rowe, Dick	Walton, Fred C.
Lawrence, Walter	Raymond, Will	Walton, Charles
"Little All Right"	Ronaldo, Harry	William, Francis & Laverne 6c.
Lester, Dan	Rolff, A. (of Hess' Opera Co.)	Warfield, Tom
Lyons, Fred (comedian)	Ridely, Gus	Woodword, C. F.
"La Haire"	Rattenberry, Harry	Warinner, Geo. M.
LaRosa, Harry	Rish, Harry	Wood, J. M.
Lockwood, John G.	Reynolds, Barney	Washburn, F. S.
Leo, Mons.	Rooney, Pat	Woodville, James
	Sidley, Harry	Watson, S. 6c.
		Wren, W. G. 6c.
		Wallace, B. W.
		Whittaker, Frank
		Young, Chas. W.
		Young, F.
		Zenonie, E.

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning

DRAMATIC.

Abbey's "Uncle Tom's Cabin" Co.—Salisbury, Md., March 26, Princess Anne 27, Crisfield 28, Milford, Del., 29, Port Deposit, Md., 31.

Adams' (G. H.) "Humpty Dumpty" Co.—Johnstown, Pa., March 26, Altoona 27, Lock Haven 28, Williamsport 29, Scranton 31.

Aldrich & Parsloe in "My Partner"—Schenectady, N. Y., March 26, Saratoga 27, Glens Falls 28, Rutland, Vt., 29, Boston, Mass., 31, one week, Manchester, N. H., April 9, Haverhill, Mass., 12, Newburyport 15, Fall River 16.

Baker & Farron—Boston, Mass., March 24, one week, Lowell 31, Manchester, N. H., April 1, Worcester, Mass., 2, Pittsfield 3, Hudson, N. Y., 4, Poughkeepsie 5.

Bandmann, Daniel—Milwaukee, Wis., March 24, one week.

"Banker's Daughter" Co.—York, Pa., March 26, Lancaster 27, Bethlehem 28, Mauch Chunk 29, Allentown 31.

Barry and Fay—Oshkosh, Wis., March 27, Fond du Lac 28, Racine 29.

Booth, Edwin—New York City March 24, two weeks.

Boucicault, Dion—Baltimore, Md., March 24, Washington, D. C., 31, each one week.

"Bunch of Keys" Co. (Frank Sanger, manager)—Newark, N. J., March 26, 27, 28, Philadelphia, Pa., 31, one week, Rochester, N. Y., April 7, Buffalo 8, 9, 10.

"Bunch of Keys" Co. (Dudley McAdow, manager)—Little Rock, Ark., March 26, Memphis, Tenn., 27, 28, 29, Nashville 31, April 1, 2.

Burgess, Neil—Philadelphia, Pa., March 24, one week, Trenton, N. J., 31, New Brunswick April 1, Orange 2, Jersey City 3, 4, 5, Brooklyn, N. Y., 7, New York City 14, Williamsburg 21, each one week.

Byron, Oliver Doud—Middleboro, Mass., March 26, Meriden 27, New Britain 28, Hartford, Ct., 29, Willimantic 31, Norwich April 1, Pawtucket, R. I., 2, Fall River, Mass., 3, Providence, R. I., 4, 5, Newport 7.

Campbell's (Bartley) "White Slave" Co.—Kansas City, Mo., March 24, one week, Rock Island, Ill., 31, Milwaukee, Wis., April 3, 4, 5, Detroit, Mich., 7, two weeks.

Campbell's (Bartley) "Siberia" Co.—Brooklyn, N. Y., March 24, Buffalo 31, Elmira April 7, Toronto, Ont., 14, each one week.

Claxton, Kate—Atchison, Kas., March 26, 27, Colorado Springs, Col., 28, 29, Leadville 31, April 1, 2, Denver 7, one week.

Clifford (Edwin) Dramatic Co.—McPherson, Kas., March 26, 27, 28, Lyons 29, 31, April 1, Great Bend 2, 3, 4.

Collins, Charles—Aurora, Ill., March 26, 27, 28, 29, Plattsburg, N. Y., April 2, 3, 4, 5,, Homer 9, 10, 11, 12, Amsterdam 16, 17, 18, 19, Bennington Vt., 23, 24, 25 26.

Collier's (J. W.) "Lights o' London" Co.—(Southern) Frankfort, Ky., March 26, Lexington 27, 28, 29, Hamilton, O., 31, April 1, Delaware 2, 3, Lima 4, Richmond, Ind., 5, Cincinnati, O., 7, St. Louis, Mo., 13, each one week.....(Central) Philadelphia, Pa., March 24, two weeks, Newark, N. J., April 7, one week.....(Western) Washington, D. C., March 24, one week.

Curtis (M. B.) in "Sam'l of Posen"—Chicago, Ill., March 23, Cincinnati, O., 30, Philadelphia, Pa., April 14, each one week.

Daly's (Augustin) Dramatic Co.—Philadelphia, Pa., April 21, three weeks.

Daly's (Augustin) Second Co.—Philadelphia, Pa., March 24, New York City 31, each one week.

Davenport, Fanny—Indianapolis, Ind., March 26, Dayton, O., 27, Springfield 28, Columbus 29, Philadelphia, Pa., 31, two weeks, Baltimore, Md., April 14, one week.

Davis (Chas. L.) in "Alvin Joslin"—Davenport, Ia., March 27, Moline, Ill., 28, Peoria 29, Pekin 31, Farmington April 1, Streator 2, Joliet 3, Elkhart, Ind., 4, Coldwater, Mich., 5.

"Deuce of Hearts" Co.—Washington, D. C., March 24, one week.

"Devil's Auction" Co.—Providence, R. I., March 24, one week.

D'Esta Bros.' "Humpty Dumpty" Co.—Camden, N. J., March 26, Philadelphia, Pa., 27, 28, 29, Haddonfield, N. J., 31.

Dillon, John—Cleveland, O., March 24, one week, Norwalk April 1, Fremont 2, Findlay 3, Defiance 4, Huntington 5, Wabash 7, Peru 8, Rochester 9, Plymouth 10.

Draper's "Uncle Tom's Cabin" Co.—St. Louis, Mo., March 24, one week.

Earle Combination—Sidney, Ill., March 24, one week.

Emmet, J. K.—Philadelphia, Pa., March 24, New York City 31, Boston, Mass., April 7, each one week.

Evans, Lizzie, in "Fogg's Ferry"—Rockford, Ill., March 27, Milwaukee, Wis., 28, 29, Muskegon 31, Grand Rapids April 1, Battle Creek 2, Detroit 3, 4, 5, Chatham, Ont., 7, London 8, Brantford 9, St. Catherines 10, Hamilton 11, 12, Toronto 14, 15, 16, Brockville 17, Ottawa 18, 19, Montreal 21, one week.

Eytinge, Rose—St. Louis, Mo., March 24, one week.

Flockton & Edmunds' "Flying Dutchman" Co.—Wilkesbarre, Pa., March 26, Allentown 27, Bethlehem 28, Reading 29, New Brunswick, N. J., 31, Lancaster, Pa., April 1, Wilmington, Del., 2, Trenton, N. J., 3, Easton, Pa., 4, Paterson, N. J., 5 closing season.

Florence, Mr. and Mrs. W. J.—New Haven, Ct., March 26, Hartford 27, Springfield, Mass., 28, Worcester 29.

"Foiled at Last" Combination—Brenham, Tex., March 26, Austin 28, 29, San Antonio 31, April 1, Galveston 2, 3, 4, 5, Vicksburg, Miss., 9, 10, 11, Jackson 12, Meridian 14, Mobile, Ala., 15, 16, 17, Montgomery 18, 19, Birmingham 21, Chattanooga, Tenn., 22, Rome, Ga., 23, Atlanta 24, 25, 26, Charleston, S. C., 28, 29, Danville, Va., May 1, 2, 3, Richmond 5, 6, 7.

"Friendly Tip" Co.—New Orleans, La., March 23, one week.

Gardner, C. A.—Philadelphia, Pa., March 24, one week, Reading 31.

Gordon & Harris' "Two Bad Boys" Co.—Centralia, Mo., March 27, Mexico 28, Bowling Green 29, Louisiana 31.

Gray, Ada—Texarkana, Ark., March 26, Hot Springs 27, Little Rock 28, 29, Cairo, Ill., 31, Aiton April 1, Sedalia, Mo., 2, Kansas City 3, 4, 5.

Granger, Maud—Wilmington, Del., March 26.

Graves & Kempton's Chicago Comedy Co.—Dodge City, Kas., April 2, 3, 4, 5, West Las Animas, Col., 7, 8, 9, Trinidad 10, 11, 12.

Hanley's "McSorley's Inflation" Co.—Chicago, Ill., March 24, one week.

Hanlons—Portland, Me., March 26, Lowell, Mass., 27, Lawrence 28, 29, Providence, R. I., 31, April 1, 2, 3, Springfield, Mass., 7, 8.

Harrison & Gourlay in "Skipped by the Light of the Moon"—Pittsburg, Pa., March 24, Cleveland, O., 31, each one week.

Haverly's "Silver King" Co.—Belleville, Ont., March 26, 27, Kingston 28, Brockville 29.

Haverly's Strategists—Helena, M. T., March 24, one week, San Francisco, Cal., April 7, two weeks.

"Her Atonement" Co.—Baltimore, Md., March 24, one week.

Hierne's "Hearts of Oak" Co.—Albany, N. Y., March 26, Rondout 27 Poughkeepsie 28, 29, New York City 31, one week.

"Hoop of Gold" Co.—San Francisco, Cal., March 24, two weeks.

"In the Ranks" Co.—Chicago, Ill., March 24, Buffalo, N. Y. 31, each one week.

Irving, Henry—Brooklyn, N. Y., March 24, one week, New York City 31, four weeks.

Janauschek—St. Louis, Mo., March 24, one week.

"Jessie James" Co.—Xenia, O., March 26, Richmond, Ind., 27, Crawfordsville 28, Greencastle 29, St. Louis, Mo., 31, one week.

Keene, T. W.—Cleveland, O., March 24, one week, Buffalo, N. Y., 31, April 1, 2, Toronto, Ont., 3, 4, 5.

Kendall Comedy Co.—Butte City, M. T., March 24, one week.

Kiralfys' "Excelsior" Co.—San Francisco, Cal., March 24, four weeks.

Knight, Mr. and Mrs. Geo. S.—Denver, Col., March 24, one week, Colorado Springs 31, Pueblo April 1, Leadville 2, 3, 4, Gunnison 5, Salt Lake City, Utah, 7, 8, 9, San Francisco, Cal., 14, two weeks.

Lacy's (Harry) "Planter's Wife" Co.—Racine, Wis., March 27, Milwaukee 28, 29, Chicago, Ill., 31, one week.

Langtry, Mrs.—Indianapolis, Ind., March 26, Terre Haute 27, Decatur, Ill., 28, Jacksonville 29, St. Louis, Mo., 31, one week, Burlington, Ia., April 7, Des Moines 8, Cedar Rapids 9, Dubuque 10, Clinton 12, Chicago, Ill., 14, two weeks.

Leon & Cushman's Co.—Baltimore, Md., March 24, Washington, D. C., 31, each one week.

Little, J. Z.—Chicago, Ill., March 24, two weeks.

Love's (Arthur) Musical Comedy Co.—New Market, O., March 26, Newcomerstown 27, New Cumberland 28, Caldwell 29.

Locke's (E. A.) "Lottery of Life" Co.—Philadelphia, Pa., March 24, one week.

Madison square Theatre Cos. ("Hazel Kirke," Chas. A. Haslam, manager)—St. Paul, Minn., March 26, Minneapolis 27, 28, 29, Dubuque, Ia., 31, Des Moines April 2, Council Bluffs 3, Sioux City 4, St. Jo., Mo., 5, Kansas City 7, 8, Atchison, Kas., 9, Topeka, 10, Ft. Collins, Col., 12, Denver 14, one week. ("Rajah")—New York City March 24, one week. ("Esmeralda")—Cincinnati, O., March 24, one week, Fall River, Mass., April 5, Plymouth 7, Dover, N. H., 21, Augusta, Me., 26 Manchester, N. H., May 5, Greenfield, Mass., 12. ("Young Mrs. Winthrop")—New York City March 24, one week, Wilmington, Del., 31, Trenton, N. J., April 1, New Britain, Ct., 2, Providence, R. I., 3, 4, 5.

Mather, Margaret—Brooklyn, N. Y., March 24, one week, Stamford, Ct., 31, South Norwalk April 1, Bridgeport 2, New Haven 3, Hartford 4, New Britain 5, Danbury 7, Waterbury 8, Meriden 9, Willimantic 10, Norwich 11, Fall River, Mass., 12, Newport, R. I., 13, Pawtucket 15, Taunton, Mass., 16, Woonsocket, R. I., 17, Milford, Mass., 18, Waltham 19, Natick 21, Worcester 22, Springfield 23, Holyoke 24, Northampton 25, Greenfield 26.

Mayo, Frank—Fort Wayne, Ind., March 26, Logansport 27, Lafayette 28, Newcastle 29, Cincinnati, O., 31, one week.

McAuley, Barney—Rochester, N. Y., March 24, 25, 26, Ilion 27, Utica 28, 29, Greenfield, Mass., 31, Holyoke April 1, Lowell 2, 3, Chicopee 4, Springfield 5, Worcester 7, 8, Fitchburg 9, Haverhill 10, Lawrence 11, 12, Providence 14, 15, 16, Willimantic, Ct. 17, New Haven 18, New Britain 21, Meriden 22.

McWade, Robert—Altoona, Pa., March 26, Harrisburg 27, York 28, Lancaster 29.

McCullough, John—New York City, March 24, one week.

Mestayer & Barton Co., in "Wanted, a Partner"—Cincinnati, O., March 24, one week, Lafayette, Ind., 31, Danville April 1, Terre Haute 2, Indianapolis 3, 4, 5, St. Louis, Mo., 7, one week.

Mestayer's Tourists—Brenham, Tex., March 27, Fort Worth 28, Dallas 29, Hot Springs, Ark., 31, Little Rock April 2, Memphis, Tenn., 3, 4, 5.

Miner's (Harry) "Silver King" Co., A—Cincinnati, O., March 24, one week, Philadelphia, Pa., 31, New York City April 14, each two weeks.

Miner's (Harry) "Silver King" Co., C—Wheeling, W. Va., March 26, 27, Cumberland, Md., 28, 29.

Mitchell, Maggie—Lockport, N. Y., March 26, Bu

White's (F. G.) Combination—Sheldon, Ia., March 26, Canton, Dak., 27, 28, 29, Yankton 30, April 1, 2.

Whiteley's "Hidden Hand" Co.—Stillwater, Minn., March 26, St. Cloud 27, Sauk Centre 28, Alexandrina 29, Fergus Falls 31.

Williams, Gus—Chicago, Ill., March 24, one week, Rockford 31, Janesville, Wis., April 1, Racine 2, Fond du Lac 3, Oshkosh 4, Stillwater, Minn., 5, St. Paul, Minn., 7, 8, 9, Minneapolis 10, 11, 12, La Crosse, Wis., 14, Dubuque, Iowa, 15, Cedar Rapids 16.

Wyndham Comedy Co.—New Orleans, La., March 24, one week.

MUSICAL.

Abbey's Italian-opera Co.—New York City March 24, three weeks, Philadelphia, Pa., April 14, one week.

Abbott, Emma—St. Joe, Mo., March 26, 27, Kansas City 28, 29, Philadelphia, Pa., April 14, Washington, D. C., 21, each one week.

Arion Swiss Bellringers and Elite Concert Co.—Macedon, N. Y., March 26, Marion 27, Walworth 28, Ontario 29, Wolcott 31, Red Creek April 1, Fair Haven 2, Cato 3.

Bennett & Moulton's Opera Co.—Brantford, Ont., March 27, 28, 29, Buffalo, N. Y., 31, one week.

Bijou Opera Co.—New York City, March 24, one week, Philadelphia, Pa., April 21, two weeks.

Boston Ideal Opera Co.—Syracuse, N. Y., March 26, Erie, Pa., 27, Sandusky, O., 28, Fort Wayne, Ind., 29, St. Paul, Minn., 31, April 1, 2, Minneapolis 3, 4, 5, 7, 8, 9, St. Paul 10, 11, 12.

Grau's English-opera Co.—St. Louis, Mo., March 24, Chicago, Ill., 31, each one week.

Hanoverian Family—Ipswich, Mass., March 26, Rowley 27, Georgetown 28, 29, West Newbury 31, April 1, Merrimac 2, 3.

Lucier Musical Family—Worcester, Mass., March 24, New York City, N., each one week.

Mapleson Italian-opera Co.—San Francisco, Cal., March 24, one week.

McCaull's Casino Co.—Chicago, Ill., March 24, two weeks.

New York Opera Co., No. 1, in "Queen's Lace Handkerchief"—Memphis, Tenn., March 26, Chattanooga 27, Atlanta, Ga., 31, April 1, Savannah 3, 4, 5, Augusta 7, 8, Columbia 9, Wilmington, N. C., 10, 11, 12.

New York opera Co., No. 2, in "Queen's Lace Handkerchief"—Goldsboro, N. C., March 26, 27, Fredericksburg 28, Hagerstown 29, Cumberland 31, Johnstown, Pa., April 2.

Oates' (Alice) Opera Co.—Cincinnati, O., March 24, St. Louis, Mo., 31, each one week.

"Princess Ida" Co. No. 2.—Buffalo, N. Y., March 26, Syracuse 27, Albany 28.

"Princess Ida" Opera Co. No. 1—Chicago, Ill., March 24, Philadelphia, Pa., April 7, each one week.

Spalding's Bellringers—North Brookfield, Mass., March 26, Warren 27, Palmer 28, Ware 29.

San Francisco Quartet—St. Louis, Mo., March 24, two weeks.

Spanish Students—Marshall, Mo., March 26, Sedalia 27, Kansas City 28, Richmond 29, Independence 31.

St. Quinten Opera Co—Council Bluffs, Ia., March 26, 27, Sioux City 28, 29, Lemars 31, April 1.

Templeton, Fay—Madison, Wis., March 28, Chicago, Ill., 31, one week.

Thursby, Emma—Reading, Pa., March 27, Harrisburg 28, Washington, D. C., 31, Richmond, Va., April 1, Petersburg 3, Norfolk 4, 5.

Urso, Camilla—Lincoln, Neb., March 26.

Wilbur Comic-opera Co.—Williamsburg, N. Y., March 24, one week, Newburg 31, Port Jervis April 1, Easton, Pa., 2, Bethlehem 3, Mauch Chunk 4, Allentown 5, York 7, Williamsport 8, Lock Haven 9.

VARIETY.

Baylies & Kennedy's Bright Lights—Springfield, O., March 26, Richmond, Ind., 27, Greencastle 28, Matoon Ill., 29, St. Louis, Mo., 31, Chicago, Ill., April 7, each one week.

Castle's Celebrities—St. Paul, Minn., March 24, Minneapolis 31, Milwaukee, Wis., April 7, Chicago, Ill., 14, each one week.

Clark's All-star Specialty Co. and New York Museum—Lowell, Mass., March 24, Waltham 31, Worcester April 7, each one week, Providence, R. I., 14, two weeks.

Davene's Allied Attractions—Wheeling, W. Va., March 24, one week.

Evans, Bryant & Hoey's Meteors—Cincinnati, O. March 24, Chicago, Ill., 31, each one week.

Kernells, Wheatley & Traynor's Combination—Newark, N. J., March 24, Boston, Mass., 31, each one week. Lawrence April 7, Manchester, N. H., 8, Lowell, Mass., 9, Salem 10, Chelsea 11, Lynn 12, New York City 14, one week.

Kelly & Ryan's Specialty Co.—Chicago, Ill., March 24, one week.

Leavitt's (M. B.) All-star Specialty Co.— Buffalo, N. Y., March 24, one week.

Leavitt's (M. B.) European Specialty Co.—San Francisco, Cal., March 24, one week.

Miner's (Harry) Comedy Four Combination—Louisville, Ky., March 24, Chicago, Ill., 31, each one week, Detroit, Mich., April 7, 8, 9, Jackson 10, Toledo, O., 12, Buffalo, N. Y., 14, one week, New York City, 21, two weeks.

McGarry's Specialty Co. and Beebe Sisters Comic-opera Combination—Hoosick Falls, N. Y., March 27, Bennington, Vt., 28, No. Bennington 29, Greenfield 31, Brattleboro, Vt., April 1.

Pastor's (Tony) Company—Brooklyn, N. Y., April 14, Boston, Mass., 21, each one week.

Rooney, Pat—Pittsburg, Pa., March 24, one week, Youngstown, O., 31, Akron April 1, Piqua 2, Richmond, Ind., 3, Greencastle 4, Matoon, Ill., 5, St. Louis, Mo., 6, one week.

Simmons' (Ida) Female Mastodons, No. 1—Indianapolis, Ind., March 24, one week, Springfield, O., April 4, Columbus 5, Cleveland 7, St. Paul, Minn., 14, each one week.

Siddons' (Ida) Female Mastodons, No. 2—Hollidaysburg, Pa., March 27, Johnstown 28, Latrobe 29.

Sullivan's (C. R.) Female Mastodons—Philadelphia, Pa., March 24, Wheeling, W. Va., 31, each one week.

Whitney & Lang's Magnets — Pennsylvania Circuit March 24, Newark, N. J., 31, Brooklyn, N. Y., April 7, New York City 14, Philadelphia, Pa., 21, Buffalo, N. Y., 28, each one week.

CIRCUSES.

Barnum's—New York City March 24, four weeks, Philadelphia, Pa., April 21, two weeks.

Forepaugh's—Philadelphia, Pa., April 14, two weeks.

Howe, Pullman & Co.'s—Memphis, Tenn., March 26, 27, 28, 29.

Nunn, Burk & Co.'s.—Falmouth, Ky., April 12, Cynthiana 14, Mt. Sterling 15.

Robinson's, John—Cincinnati, O., April 15, 16, 17, 18, 19.

Sells Brothers'—Cincinnati, O., April 20, 21, 22.

Thayers'—Lafayette, Ind., May 1.

MINSTRELS.

Barlow, Wilson & Co.'s—St. Louis, Mo., March 23, Philadelphia, Pa., April 7, Boston, Mass., 14, each one week.

Bowers & Benedict's—Ashtabula, O., March 26, Jefferson 27, Sharon, Pa., 28, Youngstown, O., 29.

Haverly's (Jas. Locke, manager) — Taunton, Mass., March 27, North Attleboro 28, Fall River 29, New Bedford 31, Lawrence April 1, Nashua, N. H., 2, Lowell Mass., 3.

Haverly's Mastodon—Peoria, Ill., March 26, Bloomington 27, Decatur 28, Springfield 29, Jacksonville 31.

Leavitt's (M. B.) Gigantean—St. Joe, Mo., March 26, Atchison, Kas., 27, Leavenworth 28, Topeka 29, Denver, Col., 31, one week.

Thatcher, Primrose & West's—Trenton, N. J., March 26, Norristown, Pa., 27, Lancaster 28, Harrisburg 29, Washington, D. C., 31, April 1, 2, Norfolk, Va., 3, Richmond 4, 5.

MISCELLANEOUS.

Bartholomew's (Prof. George) Equine Paradox—Lowell, Mass., March 24, Biddeford, Me., April 7, Brockton, Mass., 14, Fall River 21, New Bedford 28, Woonsocket, R. I., May 5, Pawtucket 12, Springfield, Mass., 19, Worcester 26, each one week.

Bill's Mammoth Show—Chicago, Ill., March 24, one week, Cincinnati, O., 31, two weeks.

Bosco, Signor— New Orleans, La., March 24, one week.

Burnett, Alf—Cincinnati, O., March 31, one week.

Cutt's (Prof. W. M.) Museum Co.—Knoxville, Tenn., March 24, one week.

Hart, Prof.—Towanda, Pa., March 26, 27, Athens 28, 29, 31, Sayre April 1, 2, 3, Waverly, N. Y., 4, 5, 7.

La Carlo, Signor—Pottsville, Pa., March 26, 27, Hazleton 29, 31, Mauch Chunk April 1, 2, 3, Catasauqua 4, 5, Easton 7, 8, 9.

Royal Marionettes—Louisville, Ky., March 24, one week.

Sautelle's Parlor of Fun and Dog circus—Baltic, Ct., March 26, Oscum 27, Moorup 28, Colchester 29, Stafford Springs 31.

Warm Springs Indian Co.—Columbia, Pa., March 24, one week.

Woodroffe & Walsh's Bohemian Glass-blowers—Northampton, Mass., March 24, one week.

SUPPLEMENTARY ROUTES AHEAD.

RECEIVED TOO LATE FOR CLASSIFICATION.

Guinness' (Chas. M.) "East and West Lynne" Co.—Huntington, Pa., April 1, one week.

Haverly's "Silver King" Co. (later route)—Brockville, Ont., March 31, Ottawa, April 2, 3, 4, Ogdensburgh, N. Y., 4, 5, Rochester 7, one week.

Hunt, Julia—Helena, Ark., March 27, Brownsville, Tenn., 28, 29, Trenton, 31, Union City April 1, Mayfield, Ky., 2, 3, Paducah, 4, 5.

Lisle, Rose—Lexington, Mo., March 26, 27, Brownsville 28, 29, Sedalia 31, Windsor April 1, Clinton 2, Appleton 3, Sheel City 4, Fort Scott, Kas., 5, Lamar 7, Nevada 8, Butler 9.

Mann, Geo. C.—Bradford, Pa., March 28, 29, Youngstown, O., 30, Ashtabula April 1, Painesville 2, Norwalk 3, Sandusky 4, Tiffin 5.

Stuart, Helen—Lexington, Miss., March 26, 27.

"Two Johns" Comedy Co. (later route)—Waterbury, Ct., March 31, Springfield, Mass., April 1, Northampton 2, Greenfield 3, Cohoes, N. Y., 4, 5, Syracuse 7, 8, 9, Rochester 10, 11, 12, Bradford, Pa., 14, 15, Olean, N. Y., 16, Akron, O., 18, New Castle, Pa., 19, Pittsburg 21, Baltimore, Md., 28, New York City May 5, each one week.

Watson's (Harry) "Wrinkles" Co. (later route)—Richmond, Ind., March 31, Greenville April 1, Xenia, O., 2, Springfield 3, Urbana 4, Piqua 5, Washington 7, Chillicothe 8, Portsmouth 9, Pomeroy 10, Lancaster 11, Newark 12.

MANAGER J. H. MCVICKER of Chicago was in town at the close of last week, as also were Managers Charles Spalding of St. Louis and William Harris of Boston. The latter is one of the busiest men in the profession. Mr. McVicker was consulting Manager Collier regarding the Chicago production of "Separation."

NEW YORK.

New York City.

REVIEW OF THE WEEK.—The local events of the week ending March 22 were few in number and widely apart in their nature. They were the production of "La Vie" at the BIJOU OPERA-HOUSE and the death of Madame Anna Bishop at her Park-avenue residence. The famous singer, whose travels read like a page from some romance, left us so suddenly that the first shock of sorrow has not yet passed away. The biography we print elsewhere is the record of a career well worth studying..... "La Vie" proved a misnomer. Artistically considered, it is a dead rabbit; financially speaking, it is too early yet to predict with any accuracy of opinion. The house was closed Monday night, March 17, to allow a final rehearsal, and Farnie's Freemanize l-burlesque was seen 18 for the first time in America. We review it at length in another column. A lenient public may overlook its faults. Certainly Managers Miles and Barton deserve well of their effort, for they have staged it in an excellent and generous manner from beginning to end.....We chronicle three fiftieth performances during the week. "Separation" celebrated that very auspicious event March 17 at the UNION-SQUARE THEATRE, "Alpine Roses" 19 at the MADISON-SQUARE THEATRE and "The Merry War" 20 at the CASINO. To a degree, these were gala occasions, and the auditors departed with appropriate souvenirs.....That truant-comedy "Confusion," by No. 1 of Mr. Stetson's companies, returned to the city after a very brief absence and delighted fine audiences throughout the week at the FOURTEENTH-STREET THEATRE. Complications regarding the royalties on this piece seem to be apropos enough, though they must tend to ruffle Mr. Stetson's always-smooth temper.....Frank W. Sanger's Sparks in "A Bunch of Keys" sang and danced to a succession of large audiences at the THIRD-AVENUE THEATRE, and the house was cosier than ever while the Sparks held the boards. They departed March 22, but we haven't by any means heard the last of Marietta Nash and Gene Canfield. .....At NIBLO'S GARDEN Shook & Collier's "Stormbeaten" Co. closed their second week and departed March 22....."A Messenger from Jarvis Section" in the person of B. McAuley left the PEOPLE'S THEATRE March 22.....Harry Jackson's "Queen's Evidence" Co. withdrew from the MT. MORRIS THEATRE March 22.....The sixth and last week of "Princess Ida" at the FIFTH-AVENUE THEATRE closed March 22. There is nothing to add to our verdict expressed in previous issues; the opera has proved a failure both here and in Boston. Mr. Stetson may make a "go" of it on the road, however, for he has a monopoly of the traveling rights.....James A. Herne and his "Hearts of Oak" Co. closed a week at the GRAND OPERA-HOUSE March 22.....J. W. Collier's "Lights o' London" Co. (Fred Dubois, manager) drew fair houses at the NEW PARK THEATRE, departing March 22.....John McCullough continued his season at the STAR THEATRE in "The Gladiator," closing his third week March 22..... The events of the second week of Mr. Abbey's Spring season at the METROPOLITON OPERA-HOUSE were the performances of "Carmen" March 17, "Les Huguenots" 19, "La Prophete" 21, and "Maria" matinee of 22. The houses were appreciative, though not large. Nilsson, Sembrich, Scalchi, Campanini, Kaschmann and Del Puente formed a rather remarkable ensemble in "Les Huguenots," .....The German playgoers patronized the THALIA THEATRE in large numbers last week. Bandmann and Geistinger appeared March 17 and 19 in "Narcisse," Frau Janisch 18 in "Dorf und Stadt" and 22 in "Preciosa," and Geistinger 20 and 21 respectively in "1776" and "Fatinitza." Christine Nilsson was among Janisch's auditors 22, and her floral tribute was a very graceful thing.....The continued attractions last week, in addition to "Alpine Roses," "The Merry War" and "Separation," mentioned above, were "Red-letter Nights" at DALY'S THEATRE, where the houses have been very large since the first performance, "Peck's Bad Boy" at the NEW COMEDY THEATRE, "Lady Clare" at WALLACK'S THEATRE and "Cordelia's Aspirations" at the THEATRE COMIQUE. .....Variety bills drew good houses at TONY PASTOR'S THEATRE, HARRY MINER'S BOWERY and EIGHTH-AVENUE THEATRES, KOSTER & BIAL'S, the LONDON THEATRE, NATIONAL THEATRE and FLEMING'S EIGHTH-STREET THEATRE.

"SEPARATION" is in its ninth week at the Union-square Theatre, where a good house was gathered March 24. It will continue to draw well during the few remaining weeks of its run, and it deserves the success it has met with. Helen Barry's approaching venture in Cazauran's latest adaptation, "The Fatal Letter," is exciting no little interest, as the lady is going to try hard to achieve a hit. An incident of the American Civil War furnishes the material for the plot of Cazauran's play, which is in four acts, the scenes being laid in Charleston, S. C., Paris and Sorrento, Italy. The cast comprises thirteen speaking parts. McKee Rankin follows Miss Barry, and expects to do a good Summer business. Manager J. W. Collier of the Union-square came out of his room last week, having recently been suffering from rheumatism, and his reappearance was productive of congratulations from many friends. Mr. Collier says the management have as yet secured no leading actor to fill Mr. Coghlan's place, when the latter shall return to England early in May. Negotiations are pending, however, by which the theatre is assured of a strong substitute. Edwin Cleary, now with Modjeska, will go to the Union-square next season. During the trip of the "Separation" company Manager Collier will visit Boston and one or two other large cities.

"RED-LETTER NIGHTS" is in its third week at Daly's Theatre. Its funny situations have pleased very large houses, and the standing-room sign has been more than once called into use since its first performance. Several alterations have been made by the adapter, Mr. Daly, and the comedy now moves very smoothly. It will, without doubt, run to good houses until the departure of the company on their tour. It is announced that Richard Dorney and Thomas Dinnon will be respectively manager and assistant-manager of the "7-20-8" Company during Mr. Daly's trip abroad. There will, after all, be at least two Englishmen in Daly's company on the London tour—Charles Fisher and Charles Leclercq. Strauss' "Venetian Nights," which has not yet been heard in America, will be the opening attraction of John Duff's comic-opera season at Daly's after the regular season closes.

AT THE CASINO, March 24, "The Merry War" entered its seventh week. The attendance continues good, and the opera is "quite the proper thing." If one may judge by the fashionable audiences noted. Besides Fred Leslie and Perugini, the Casino this season is to lose Lillie Post, who also goes abroad to sing. The second of Rudolph Aronson's "Composers' Concerts" occurred 23 (Sunday), when Gounod—" not very much of him"—was served up in a very well-arranged programme. The "Falka" rehearsals are still progressing.

THE BARNUM AND LONDON CIRCUS is doing a fine business at the Madison-square Garden. This is its third week here, and full houses were noted afternoon and evening of March 24. It will close April 19.

AT THE STAR THEATRE, March 24, John McCullough began his fourth and last week, appearing in "Brutus." "Othello" was given 25, and "The Gladiator" 26. "Brutus" 27, "Virginius" 28 and "Richard III" 29 will finish the engagement, which has been fairly profitable. Next week, Henry Irving and Ellen Terry will be seen in "Much Ado About Nothing" for the first time in New York. They follow this with "Hamlet," their engagement extending through four weeks. Then the Summer novelties will follow, as previously outlined.

GEORGE FORTESCUE is in town, and says he had no part in the recent troubles in the Rice "Pop" Co., as detailed by our Pittsburg (Pa.) correspondent. Mr. Fortescue says he left the company in accordance with his intention formed several weeks ago, and that he is here to rehearse a burlesque part in which he is soon to be seen here.

THE THEATRE COMIQUE was well attended March 24, when "Cordelia's Aspirations" started on its twenty-first week. Preparations are now almost completed for "Tribulations," and Dave Braham has written four new songs for the piece. "Lorgaire," an Irish play, has recently been rewritten by Ned Harrigan, and, with "Old Lavender" and "Christmas Joys," will comprise next season's novelties.

"ALPINE ROSES" at the Madison-square Theatre March 24 entered its ninth week, and will continue several weeks longer, no date being as yet announced for the production of "May Blossoms."

"LA VIE" is the French title of H. B. Farnie's English burlesque version of Offenbach's opera "La Vie Parisienne." Farnie, having horribly mutilated the original libretto of Halevy and Meilhac, as far as text was concerned, changed the scene from Paris to London, interjected some moth-eaten puns, and, altogether, the result was a mess of rubbish immediately slated by British playgoers. It was unfortunate, in an artistic sense at least, that Max Freeman, whose success with "Orpheus and Eurydice" gave such pleasant promises of better things, should have selected "La Vie" as the second attraction at the Bijou Opera-house. Farnie's work, to begin with, was anything but clever, and Mr. Freeman's task was commensurately difficult. Under the circumstances, it is not to be wondered at that in one respect "La Vie" is to be recorded as a failure. It was produced at the Bijou Tuesday evening, March 18, before a large and very jolly audience, whose plaudits were palpable "guys," and whose laughter was decidedly ill-timed. This was the cast, Messrs. Mansfield and Long coming through the Madison-square management, and Mr. Kruger by arrangement with Tony Pastor:

Baron von Wiener Schnitzel	Richard Mansfield
Joe Tarradiddle	Jacques Kruger
Delancy Spilntebarre	Nick Long
Lord Grand Guy Silverspoon	C. W. Dungar
Snip	Samuel Reed
Toby	George Schiller
T. Arlon Busch	Alex. Bell
Tarrington	Carrie Drury
Victor Emmanuel,	Ouille Orme
Knobsticker,	Frank Howard
Clubem	H. Rolland
Huggins	A. McDonnel
Trixie	Ella Wallace
Wire	Marie Mulle
Gabrielle	Fanny Rice
Flounce	Marie Bockel
Christine von Schnitzel	Kate Davis
Lady Wyverne	Alice Vincent

Miles & Barton had mounted the opera in a very handsome style. The costumes were superb, the scenery was entirely new and very pretty, the properties were well done, and in these respects certainly "La Vie" could not have been improved upon. But the stage artists' ingenuity was unworthy of their material. THE CLIPPER synopsized "La Vie" shortly after its London production. It is Frenchy to a degree—wickedly suggestive, light-waisted as to plot, and frothy. To change the scene from Paris to London was an evidence of English stupidity on Farnie's part, which Mr. Freeman should have corrected. Surely, one cannot easily imagine a cancan, or a dance quite as grotesque, taking place in the garden of a London mansion. But the entire libretto may be easily disposed of. It was not at all bright; it dragged fearfully from first to last, and was devoid of the slightest interest. The principals in the cast in vain struggled to make it "go" on the opening night, failing which, they settled down for the rest of the week into a state of pitiful hopelessness. We suppose Mr. Gerker is responsible for the supervision of the musical half of "La Vie." He, too, seems to have undertaken a difficult task, and to have failed therein just as flatly as has Mr. Freeman. Offenbach's original music, it may be interesting to know, was never quite worthy of that composer. With the exception of the somewhat famous waltz-song, not one of the airs in "La Vie Parisienne" was above the average. In Farnie's burlesque the score was considerably altered for the worse, and the Bijou production labored under an added disadvantage, accordingly. Much of Offenbach's music has been omitted. If the portion remaining represented the better melodies, a natural inference would be that the rejected score must have been wonderfully bad, though such an assumption would not be correct. As it was, the music did not by any means suit the Bijou audience. There was absolutely no enthusiasm during the week's performances, and the few encores given were purely personal compliments to one or two favorites in the cast. It will be interesting to admirers of the Offenbach school to know that the selection receiving the only hearty applause thus far—a double encore nightly—is an interpolated melody familiar to piano bangers for two or three years past as Czibulka's "Stephanie Gavotte." To this quaintly-pretty morceau somebody—Mr. Freeman presumably—has fitted some totally irrelevant rhymes about love, roses, moonlight and a fountain. And this was the nit of the piece! Under such circumstances the company made a brave attempt to be lively, but failed most emphatically. Richard Mansfield, as the licentious Baron, gave an admirable impersonation of a very offensive character. His German dialect was excellent. Indeed, it betrayed his intimate knowledge of the language, and, paradoxical though it may seem, was so good that it was not laughable. Jacques Kruger was more than equal to the requirements of his role. He was very funny, though at intervals, and he easily monopolized the favor of his auditors. Nick Long labored hard and succeeded fairly in a rather uninteresting leading part. George Schiller and Samuel Reed deserve praise for excellent work in minor roles. Of the ladies in the cast, not one scored a hit; for, in the aggregate, they were poor singers and mediocre actresses. Marie Bockel's Florence was by far the best performance, and Fanny Rice as Gabrielle was vivacious and somewhat versatile, though her voice is shrill and not very strong. Miss Rice comes from Boston, where she has been better known as a cornet-soloist than as a burlesque artiste. Her introduction of a very short instrumental solo in the second act gave a bizarre effect highly pleasing to the audience. Miss Kate Davis sang the gavotte music above mentioned in a very praiseworthy manner, and this was her only creditable effort. The chorus did fairly well. "La Vie," it is announced, is in for a run at the Bijou, and the energetic Mr. Donnelly says it is a financial success. But there is another attraction rumored to be on the tapis at this house in the shape of "Unita," a new opera composed by Robert Stoepel, and written by Fred Williams and A. P. Dunlap. "La Vie" entered its second week 24, and a number of important changes were then noted in the cast. Blanche Corelli, a charming actress and a very good singer, emerged from her recent retirement in Boston and succeeded Kate Davis as Christine. Miss Davis in turn taking the place of Kate Vincent as Lady Wyverne, Miss Vincent succeeding Carrie Drury as Tarrington, and Emma Mulle, instead of Ella Wallace, singing Trixie. These changes were decidedly for the better.

NELLIE DOUGLASS, formerly of Alice Oates' Comic-opera Troupe and recently in the ballet of "Excelsior" at Niblo's Garden, caused the arrest of Charles E. Miller for abandonment. She was married to him in this city Nov. 15 last. She had on Sept. 7, 1881, in San Francisco, been wedded to Henry E. Moore. He left her, she afterwards discovered that his name was Withers and that he had been previously married, and she therefore assumed that she had a right to marry again. The case so puzzled Justice Patterson on March 20 that, confessing inability to determine whether Ellen was Miller's lawful wife or not, he discharged him.

BARNUM, BAILEY & HUTCHINSON have placed three hundred seats for any night this week at the disposal of the Commissioners of Charities and Correction for distribution among such truly good children at Randall's Island as wish to "see the circus" in Madison-square Garden.

NELLIE LIVINGSTON, a "juvenile-lady," was a complainant, March 20, at the Jefferson Market Police-court against Lillian Ashby, also an actress. Miss Livingston charged Miss Ashby with annoying and threatening her. Nellie graces the boards at Fleming's Eighth-street Theatre, at which place Harold Russell has also been acting. Lillian, it appears, was engaged to Harold, and came to New York from Philadelphia in the hope of finding him "true to the core;" but subsequent events disclosed the fact that he was smitten with the charms of fair Nellie. Lillian then declared her engagement at an end, and dunned Harold for $420, which she claimed was owed to her by his mother and himself. The Justice advised her to sue for the money, and dismissed the case.

AN order was granted, March 19, in the United States Circuit Court, staying all proceedings in the suit of Charles F. Coghlan against John Stetson until a motion for a new trial on behalf of the defendant shall have been heard. Mr. Coghlan on 22 obtained an attachment against the property of Mr. Stetson, claiming the latter owes him $2,100 for services he was willing to render between Dec. 17, 1883, and Jan. 5, 1884, but which he was prevented by the latter from rendering.

CHARLES LEIDIG, son of the janitor of the Academy of Music, was arrested March 20 on a charge of breaking open and stealing part of the contents of a number of trunks belonging to members of the Mapleson troupe who are out of the city.

MARY FROBISIS of 345 Fifth street, daughter of Mr. Hoder, advertising-agent of the Union-square Theatre, has brought an action for divorce against her husband, Henry Fuchsius, who, she alleges, induced her to marry him by trick and device.

THE NEW PARK'S NEW VENTURE.—March 24 the management announced a new departure: No more combinations—the theatre is to become a house of productions. "Her Sacrifice" is the initial one of these promised productions. The first performance on any stage was given March 16 in San Francisco, Cal., as then exclusively telegraphed us by our correspondent in that city. It was brought out rather suddenly in San Francisco, owing to the failure of "That Man" by the same company. In the first performance of "Her Sacrifice" in New York the cast was as follows, all of the people having been specially engaged:

Michel Gerard, F. F. Mackay	Latrade, George Hoey
Andre Lorraine, E. Downing	Lambert, Jno. Marshall
Camille de Gerard (Manon Lorraine),	Kate Forsythe
Diane, Baroness de Neuville,	Octavia Allen
Suzanne de Neuville, Countess de Lery,	Louise Thorndyke
Mad. Doche,	Addie Kunkel
Paul de Vernon,	Victore Latrade, Lilla Vane
L. McCormack	Delbarre, Harold Fosberg
De Lery,	Nelson Wheatcroft
	Bettine, Emily Lytton

The scene is laid in France, and the time is the present day. The Marquise de Rochelle (who does not appear in the play) is dying in her chateau. Should she leave no will, her fortune will fall to Paul de Vernon, a spendthrift relative, who fears, however, that the dying woman has determined to dispose of her estate by will, cutting off her scapegrace nephew. In the first act it is disclosed by Joseph Lambert, the Marquise's solicitor, that she has made the will in question, though it is not known to whom she has bequeathed her property. Paul de Vernon's fate hangs on the stealing of the will, and this task is undertaken by Delbarre and Michel Gerard, the latter the steward of the Rochelle estate and father of the heroine, Gabrielle. Gerard is a widower about whose past life there hangs considerable mystery. He proceeds to the work assigned him—for which he is to be paid by De Vernon—but, while in the Marquise's chamber the latter is aroused, and Gerard, in order to protect himself and escape, is compelled to kill the Marquise. As Gerard is leaving the scene of the murder, he is seen by Gabrielle, who is living in the chateau as a protegee of the Marquise, and who had heard the latter's cries for help. Gabrielle's first sacrifice occurs here; for when the murder is presently discovered and she is questioned, she not only refuses to betray her father's secret, but acts so excitedly that she is herself accused of the deed; and the first act closes with a picture representing her flight. A year elapses between the first and second acts, and Gabrielle is found as the wife of Andre Lorraine, an artist. From the dialogue between them it is explained that she had, on the night of her flight, saved Lorraine's life, having found him lying nearly dead on a cliff, where he had fallen while on a sketching-trip. She had nursed him back to life, foregoing her first intention to kill herself in her pity for the wounded artist. Lorraine had fallen in love with and married her, knowing and asking nothing of her past life, though conscious that she possessed a secret. Count de Lery has engaged the artist to paint a portrait of his aunt, the late Marquise, and, visiting Lorraine's studio, discovers that Manon, the painter's wife, is Gabrielle Gerard. De Vernon's suspicions have also become aroused, and in the third act he visits Gabrielle in her boudoir, determined to discover the identity of the mysterious wife of the painter. Gabrielle confronts him and denounces him as her father's accomplice, but he threatens to expose her to her husband, and she is forced to remain silent. Andre, having learned that De Vernon had been in his wife's private apartment, becomes jealous of her and demands the truth. She begs him to have confidence in her and not ask her to tell the truth. This he refuses, and she lies, in order to conceal the secret of the murder. Her husband, believing she has carried on a liaison with De Vernon, stabs her, though not fatally. In act fourth Gerard is found in his secret retreat, having left the chateau, though for what reason is not clearly explained. He is visited by Delbarre and the Count de Lery. Delbarre has made up his mind to betray Gerard and De Vernon, and has promised the Count to secure the missing will. He has previously assured the Count of Gabrielle's innocence of any crime, and the Count has determined to secure justice for Gabrielle. De Lery offers Gerard a certain sum for the will, and Gerard refuses, demanding more money. At this point De Vernon appears and finds that Delbarre has betrayed him. The act closes with a duel between De Vernon and De Lery, in which the latter is wounded, and De Vernon receives the will from Gerard. The latter, however, has substituted a copy for the original, and, the trick being discovered by De Vernon, he causes the arrest of Gerard for the murder of the Marquise. The last act is devoted to explanations. The original will is produced by De Lery, and Gabrielle Gerard is found to be named therein as the principal legatee. This fact is more clearly accounted for by the confession of Michel Gerard that Gabrielle is not his child, but is the daughter of the late Marquise by an early marriage. So much for the story of "Her Sacrifice." Let us now recall the origin of the play as a preliminary to reviewing the acting and mounting of it.

"Her Sacrifice" is an adaptation by James V. Pritchard of "Eulalie Pontois," a French play by the well-known Frederic Soulie, originally produced in Paris about twenty years ago. "Her Sacrifice" is not the only adaptation of "Eulalie Pontois." Leicester Buckingham changed the scene of Soulie's drama from France to Wales, and it was brought out as "Love's Martyr" at the Royal Olympic Theatre, London, April 25, 1866; Charles Smith Chetham located the scene in Cornwall and London, called it "The Shadow of a Crime," and produced it Aug. 23, 1869, at the Theatre Royal, Belfast, Ireland; there was another English adaptation, too, we believe; and, finally, a version has been done in this country called "A Daughter's Sacrifice." Mr. Stevens purchased his version through T. Henry French, and Mr. Pritchard, who was employed for the purpose, presumably made his adaptation from the original Soulie play. At all events, he has located the scene in France, as is the case in "Eulalie Pontois," and has preserved one or two other features of the original drama. After Mr. Pritchard had finished his work, Mr. Stevens handed the play to Julian Magnus, who, with Benjamin F. Teal of the Park, put on the finishing touches. The result was a disappointment, too, for which Pritchard or Magnus or Teal cannot justly be held entirely responsible, for the faults of the play are clearly those of the original. Twenty years ago the story of "Eulalie Pontois" easily moved an audience to tears. The material was good then, but many well-known and successful dramatists, French, English and American, have since borrowed its main ideas, so that to-day it is a well-worn tale whose incidents are decidedly threadbare. Naturally, the strong play of the past quite fails when put to the test of an audience who have been promised "something new." What matters it that the time be changed to the present day? The motive, the incidents, characters, are old friends, and for that reason they tire us. We are no longer reminiscent in our theatrical fancies. Novelties have the call nowadays, and we repeat that the adaptation of a twenty-year-old Parisian success is a dangerous venture. "Her Sacrifice" proves this. Considered in the abstract, it is a play with a number of strong situations and climaxes. It is loosely constructed, however; Gabrielle's sacrifice is inconsistent with the love of a true wife, and Andre is a poorly-conceived character throughout. Count de Lery's connection with the plot is not satisfactorily explained, and Michel Gerard is a villain of a very unnatural sort. Three acts ought to finish the play, instead of five, throughout four of which the audience are kept in suspense. Cheltnam's adaptation of "Eulalie Pontois" was in three acts, and it was accorded much favor in that form, by the way. The gloomy story of "Her Sacrifice" is without any relief in the shape of a bright comedy aside. Two or three characters are drawn for that purpose, to be sure, but they carry out no witty scenes and say nothing in the least clever or laughable. It will be seen, then, why "Her Sacrifice" didn't score the hit expected. The people in the cast certainly were more than equal to the requirements of their respective roles. Miss Forsythe easily carried off the honors. She gave a strong and finished performance as Gabrielle, and was rewarded with a couple of curtain calls. Nelson Wheatcroft, an English actor lately from South America, for this occasion made his American debut. He is a young man of good stage presence, decidedly prepossessing in appearance, and with considerable fire in his acting. He created a very favorable impression, and can without doubt do much better work if an opportunity presents itself. Mr. Mackay had little to do as Michael Gerard, and was satisfactory to a degree. Mr. Downing was too explosive and Mr. McCormack too quiet in their roles. George Hoey vainly struggled to be funny in a role not at all bright or witty. Harold Fosberg spoiled his performance by a ridiculously bad costume. The ladies in the cast were, with the exception of Miss Forsythe, weak and tame. Mr. Stevens staged "Her Sacrifice" in a very pretty manner. The chateau and studio scenes were quite realistic and not at all overdone, as is generally the case in mounting such scenes. The opening-night house was friendly to a suspicious degree, an injudicious movement on somebody's part. "Her Sacrifice" was booked for a run up to its first performance; but the slate will probably be changed. Mr. Stevens has in preparation "Hopes," a pastoral play by J. M. Morton, a Sardou production and another new drama. One of these will doubtless be put in rehearsal at once.

MUSICAL NOTES.—Italian opera presented "The Barber of Seville" 24. Manager M. E. Abbey will receive a benefit April 21, the last of the season.....Jeanne Franko, a clever young violin-player, gave a concert at Steinway Hall 22. She was assisted by Adele Margulies, pianiste; Emil Schenck, 'cello player; Rachel Franko, soprano-singer, and Mahan Franko, violinist.....George W. and Maud Morgan gave another of their entertaining organ and harp recitals at Chickering Hall 20.....Mme. Nellie Brown-Mitchell is the name of a colored soprano-singer who made an excellent impression by her voice and method at a colored folks concert at Steinway Hall 20.....J. E. Haner, pianist, performed at Chickering Hall 20. Christian Fritsch, Henrietta Beebe and G. W. Morgan were in the bill.....Theodore Thomas will take the place, so ably filled by Herr Schreiner last season, as musical-director at Long Beach during the Summer months.....'All On a Summer's Day, or the Queen of Hearts," an operatta by H. G. Paine and R. H. Warren, which has been heard here before, was done at the Lexington-avenue Opera-house 21. Ella Conlon, Mrs. Emma Henry, J. W. Macy, A. Dalrymple, C. K. I. Black and G. S. Sturgis were in the cast. .....A performance of "Iolanthe," for which considerable preparation has been made, will be given by the Ladies' Dramatic Union for the benefit of the Home for Chronic Incurables, at the Academy of Music, March 31.

JUDGE DONOHUE signed an order March 21 in the suit brought by the Hanlons against John Stetson and T. H. French for royalties on "Confusion," to the effect that the royalties be deposited with the attorneys of both sides, to await the result of the suit.

JOHN W. MACK, formerly of Sheridan and Mack, and who some months ago girded up his loins anew, has been playing the Groceryman in "Peck's Bad Boy" at the Comedy Theatre under the name of J. W. Grath, which hereafter he will adhere to for professional purposes. The whilom

EDWIN BOOTH'S RETURN to the metropolis was welcomed by a large and enthusiastic audience at the Fourteenth-street Theatre March 24. Manager Colville's rout of the ticket-speculators has been so complete that the general public is now always ready to co-operate with him, and the good attendance at prices higher than those charged during Booth's recent engagement at the Star Theatre teaches a somewhat significant lesson. Mr. Booth opened in "Hamlet," and his well-known impersonation has seldom met with heartier favor. He received four curtain-calls, and was enthusiastically applauded. His support included Eben Plympton as Laertes, John A. Lane as the King, Frederic Bock as the Ghost, Affie Weaver as Ophelia and Owen Fawcett as the Gravedigger. "The Fool's Revenge" was given 25, and the remainder of the week's bill is as follows: "Othello" 26, with D. H. Harkins (specially engaged) in the title-role, and Booth as Iago; "Hamlet" 27 and matinee 29, and "Merchant of Venice" and "Katharine and Petruchio" 28. Mr. Booth will play thoughout next week, the matinee April 5 excepted. "Hamlet" will be given at six of the twelve performances to which his season is limited. Manager Colville has been to considerable expense in preparing new scenery for Booth's engagement, and the improvement will be a pleasure to those playgoers who like a trifle of the effect theatrical mixed with their literary enjoyment of Shakespeare's plays. Milton Nobles' new play "Love and Law," originally produced in St. Louis and since rewritten, is to be brought out April 21 for a three weeks' run as the successor of "The Pavements of Paris," which, in its amended and improved form, is to be produced April 7 for a two weeks' run. The latter will then be taken to Philadelphia. It will be played nowhere else this season; but next Autumn Colville & Rickaby will put it on the road with two or three other pieces, John Rickaby personally managing the tour. In "The Pavements of Paris" Arthur C. Moreland will make his debut in the legitimate drama preparatory to his appearance in "May Blossoms" at the Madison-square Theatre in May.

EIGHTH-STREET THEATRE.—That W. J. Fleming, the manager of this theatre, certainly deserves the success he appears to be meeting with is an undoubted fact, for he does his utmost to please; but even our best efforts are not always crowned with the success they deserve. For week opening March 24, "The Corsican Brothers" was presented, with Mr. Fleming as the twins, J. B. Brown as Renaud and Harold Russell as Montgiron deserve mention. H. Clarendon did well for a first appearance, and Helen Mowat and Lillie Ingolsby, two debutantes, may improve with experience.

THE PEOPLE'S THEATRE had almost a packed house on the night of March 24 to enjoy the wealth of scenic beauties, the greensward romances and the London horrors of "Romany Rye." Marion P. Clifton (Mother Shipton) secured a recall, and James M. Hardie and P. A. Anderson, respectively as Jack Hearne and Joe Heckett, were praised for their performances, as also were Gussie De Forrest as Lura Lee and Charles W. Butler as Knivett. March 31, Edwin F. Thorne will flaunt "The Black Flag."

"CONFUSION" was restored to the stage of the Fifth-avenue Theatre on the night of March 24 in presence of an audience fair as to numbers. The company playing it is No. 1 of Stetson's combinations. It was preceded by the comedietta "Delicate Ground," with Lewis Morrison as Sangfroid, Herbert Gresham as Alphonse, and Sadie Martinot as Pauline. There is no announcement as to the successor of "Confusion," but that play cannot last longer than April 14, as there is another attraction (probably the new burlesque "Well-fed Dora") booked to open then. It is possible that "A Trip to Africa" will be put on here about May 7 for a run.

"THE RAJAH" had but little attractiveness for the patrons of the Third-avenue Theatre on the night of March 24, when the auditorium was conspicuously perforated, the vacant chairs being at least equal in number to those that had occupants. This piece, hailed for so long a time to the stage of the Madison-square Theatre, has, besides, been too recently seen elsewhere within easy reach of the Third-avenue Theatre's clientage, and this will account in a measure for the meagre attendance on the opening night. H. M. Pitt, E. M. Holland, Dominick Murray, J. O. Barrows and Marion Elmore were as clever as heretofore in their familiar roles, but there was not enthusiasm enough among the spectators to honor any one but George Breuning (Battons, after his involuntary bath) with a recall. John T. Raymond runs "For Congress" 31.

THE NEW COMEDY THEATRE has found a very profitable attraction in "Peck's Bad Boy," which, under Rich & Harris' management, will run three or four weeks longer. R. & H. will do this on sharing terms with Gale & Spader, the Comedy's lessees, whose only booking is Gus Williams for May 26. A good house was seen here evening of March 24.

COL. T. ALLSTON BROWN, writing from the Grand Hotel, Paris, March 8, informs us that he had been in Vienna and Madrid, and was to return to London on the 12th inst. He had visited Adah Menkens' tomb and placed mementos thereon. He found a very large wreath of black beads hanging over the urn that surmounts it, and also a beautiful floral emblem in the shape of a heart. After tarrying in the British metropolis one week he intends to make a flying trip through the provincial towns of England and Scotland, returning by the steamship Britannic April 3. The Colonel has far exceeded his professional expectations in his transatlantic trip, and promises several novelties for the American stage.

THE "TWO JOHNS" COMEDY CO. opened at the Mt. Morris Theatre March 24 to a large audience. Next week James A. Herne's "Hearts of Oak."

THE NATIONAL THEATRE.—The Onofri Brothers in their clever trick pantomime "Golden Key" were the first to be greeted by the large house assembled here evening of March 24, and such was the success of their vigorous efforts to please that they were recalled three times at the conclusion of the first act. De Witt and Kirwin followed in their artistic musical selections upon many and various instruments; supplemented by Miles and Adams, introducing a rattling wooden-shoe song entitled "Summer of Love;" Houssabura Sam, in his most wonderful feats, and the Specialty Trio (Irwin T. Bush, Jennie Reese and Charles Reese). The Onofri Brothers in one of their best specialties, "Ocarina Players," drawing round upon round of applause, ended the olio. This very pleasing entertainment was concluded by the sanguinary drama "The Mountain-meadow Massacre," in which Nellie Maskell, supported by the regular company, managed to astonish and please all who had the treat of seeing her. Next week, Sid. C. France in "In the Web," for the first time at this theatre.

HARRY MINER'S BOWERY THEATRE.—At this place of amusement, evening of March 24, Harry Williams' Specialty Congress held a prolonged and enthusiastic session before a good-sized audience. A. H. Sheldon, ever popular, led off with "an amusing trifle" of his own called "A Quiet Little Home," in which he was cleverly supported by Nellie Sandford, J. R. Gilder-sleeve, J. R. Lewis, Dave Posner, Louise Crollius and J. Birchler. Next came Magee and Allen in their laughable glove-fighting sketch "Men of Nerve," followed by Nellie Parker, Mason and Otto, introducing their shadowgraphs with great effect; the Herbert Brothers, Ferguson and Mack in "The Burlesque Acrobats," the Horseshoe Four (Love Sisters, Frank B. Carr and J. J. Quinlan) in a laughable burletta, "The Actor's Family;" Carl Hertz, "The King of Cards;" Sam Devere, who is doubling in Brooklyn; and the highly-artistic Silbons, who without doubt rank among the gymnastic marvels of the age.

THE LONDON THEATRE.—To a large house, "in spite of all temptations," Hallen and Hart commenced the task of thoroughly delighting an audience evening of March 24. These popular stars were followed by George Leslie, exponent of the art of leg manipulation; Smith and Ryan, Dan Collyer, supported by E. D. Gooding, W. J. Conway, G. W. Kerr and Mamie Conway, in "Thompson's Ghost;" John F. Fenton, who claims to be champion dancer of the world (he certainly is very clever on his pins); the Four Roses (Lester, Allen, Seamon and Girard), one of the best teams in the business; Mr. and Mrs. W. J. Conway in "A Lawyer in Search of Clients," Golden and Drayton, professors of negroism, the Four Friscos (F. A. Granger Will A. Mayo, C. E. Wilson and G. W. Kerr), Koerner and Leroux, and concluding with the Four Roses, supported by the full strength of the bill, in "A Bushel of Bad Boys."

KOSTER & BIAL'S CONCERT HALL.—The engagement of the Imperial Troupe of Japanese continues to be greatly successful, and the consequence is that this new home of variety art is nightly thronged by fashionable amusement-seekers. For week of March 24, Ignatz Conradi, Ruby R. Brooks, "banjo virtuoso," Laura Lee and Lulu Evans will assist the "Japs" in keeping up the flow of good spirits. The Bartlett Sisters closed their engagement suddenly after the evening performance March 17, in consequence of one of them losing her voice. The proprietors of this flourishing place are to put a vaudeville company on the road next Autumn.

IT is announced that Mrs. Charles Denison, the wife of a wealthy resident of Baltimore, Md., and an amateur actress of excellent local repute, has signed a contract with the Madison-square Theatre management to star next season.

FILLED TO THE DOORS was Tony Pastor's Theatre March 24. The amusing sketch "Ye Murder at Ye Old Toligate" served as an opening wedge to the feast of fun, and was followed by Miss Lou Sanford, a vocalist of talent; Harry La Rose, club-swinger and gymnast; Tony Pastor, who never grows a day older in appearance, in his choice selection of songs to suit his style, and which never fail to suit the bulk of his hearers; George Reynolds, Frank Girard and H. Woodhull in the sketch "The Cannon-ball Tosser;" the Karl Brothers and E. Baldwin in acrobatic exercises; John W. Ransone, a character-specialist, whose songs, dances and dialect imitations were favorably received; John and James Russell, character-comedians and burlesque-actors, in "The Friendly Neighbors;" Fred Hallen and Miss Enid Hart, a couple whose reputation is well established, and whose latest success, "The Mashers," has gained them fresh laurels; the American Four in "That's What I Thought," etc.; the performance concluding with the pugilistic-drama of "Joe Kidd," the climax of which is reached when Jimmy Kelly, personating an English athlete, and Jerry Murphy, a New-Yorker of fistic proclivities, engage in one of their electrifying boxing bouts. Commencing March 31: Cronin and Sullivan, Bonnie Runnells, Miss Maud Beverly, George Murphy, Miss Lillie Western, Miss Myra Goodwin, Frank Titus and Miss Fanny Knight, Roemer and Leroux, Miss Josie Wells, and Miss Josie Sutherland.

A LARGE AUDIENCE witnessed an admirable entertainment at Miner & Canary's Eighth-avenue Theatre on the evening of March 24. Prof. Abt, the stereoptician, opened the performance with his pleasing dissolving views, after whom came Miss Nellie Nelson in vocal selections, followed by Smith and Rowland, Irish song-and-dance performers of merit; the favorite couple Harry McAvoy and Miss Emma Rogers in their entertaining sketch "Stimulation;" Miss Myra Goodwin, in cleverly-executed dances, including jigs and reels; Bonnie Runnells, in Germanified songs and comical sayings; the California Sissons—Josie and Oscar—in the sketch, "Oh! What a Picnic;" the three Leotards, acrobats and gymnasts; Miss Mollie Wilson, in well-received serio-comic songs; Charles Diamond, the Milanese Minstrel, whose popularity in song-and-dance with inimitable harp accompaniment, seems never to grow less, his act being strengthened by the companionship of Miss Mary Milton, an accomplished vocalist, reel-and-jig-dancer, this couple constituting the special feature of the entertainment; the Comical Cawthornes, Herbert and Joe, in their Irish and Dutch sketch "Patent Medicine;" the afterpiece being "Married Mashers," wherein F. J. Huber and Louis Robie made good use of their powers as laugh-producers.

Brooklyn.—Henry Irving's return engagement began March 24, at Haverly's in "The Merchant of Venice." The audience was of fair size. Lytton Sothern is to open 31. Fred Warde played "Virginius" 22 to an enthusiastic though not large audience.

PARK THEATRE.—"Siberia" was the attraction 24, and drew a large audience. It was put upon the stage in good style. "The Lights o' London" will hold the boards next week.

GRAND OPERA-HOUSE.—"D. A. M." was produced 24 with this cast: Z. Blackstone Perkins, D. A. M., Joseph Frankau; Moliere Shakespeare Ambigue, Leonard Grover Jr.; Alphonse, John F. Watson; Henri, George W. Farren; Paul Rousette, Joseph Brennan; Hadje Facha, Charles Barton; Marco Appolinaris, E. S. Piessert; Achille, Tiny Arnold; Il Mabdi, Le Petite Soudanese; Marcel, J. Raymond; Hypolite, Harry Buckley; Susanna Perrique, Miss Mary Grey; Gertrude Hadmandard, Miss Elsie Moore; La Pinguita, Mlle. Minnie Waldron; Georgette de Millefleurs, Miss Laura Don. The audience was of good size, and the play scored a success. Next week, "After the Opera."

ACADEMY OF MUSIC.—J. L. Stoddard lectured 21 and afternoon of 22 to large audiences. The seventh Philharmonic concert occurs 29.

HYDE & BEHMAN'S THEATRE.—Hyde & Behman's Minstrels made their first appearance 24 and proved a strong and well balanced organization, receiving the unqualified endorsement of a large audience. Kernells, Wheatley & Traynor's Co. closed 22.

NOVELTY THEATRE.—Margaret Mather played Juliet 24 to fair business. Next week, John McCullough.

LEE-AVENUE ACADEMY OF MUSIC.—The Wilbur Opera Company sang "Olivette" 24. Business fair. Next week "The Romany Rye."

HISTORICAL HALL.—Mrs. Helen Hopekirk's piano-recital 22 was well attended.

NOTES.—A new variety theatre is to be built on the corner of South Ninth and Eighth streets, Eastern District. It is to cost $30,000, and will open in October—at least, that is the present intention. The owners of the building will be J. Rodwell and M. Smith, and the manager C. S. Gray..... George Riddle and Henry Carter are to give "A Midsummer-night's Dream" with Mendelssohn's music at Plymouth Church April 8.

Buffalo.—At the Academy of Music, Robson and Crane the first half, and Maggie Mitchell the rest of the week, is the order here. Robson and Crane opened to good business 24. A Madison-square Company gave "Esmeralda" the forepart of last week to good attendance. Salsbury's Troubadours drew large audiences the last three nights, with "Three-of-a-kind" as the attraction.

WAHLE'S OPERA-HOUSE.—The Royal Handbell-ringers appear 25. For three nights, beginning 27, William Stafford is due. Emma Thursby appeared in concert to a small audience 17. There were no other attractions during the past week.

MUSIC HALL.—Stetson's "Princess Ida" Co., No. 2, opened for three nights 24 to a large house. McCaull's Comic-opera Co. sang "The Beggar-student" 20, 21, 22 and Saturday matinee to excellent business.

ADELPHI THEATRE.—Leavitt's All-star Specialty Co. are established at this popular theatre this week, and opened 24 to a crowded house. Castle, Kelly and Ryan's Combination did excellently last week.

BUNNELL'S MUSEUM.—A change of programme every week and splendid business are still the reports from this place.

Albany.—At the Leland Opera-house Herne's "Hearts of Oak" Co. commenced a three nights' engagement March 24, opening to a rather small audience. Salsbury's Troubadours will fill out the week. Gallagher, Gilmore & Gardner's "Devil's Auction" Co. drew big houses 17, 18, 19. Callender's Minstrels filled the theatre 20, while Carrie Swain did fairly 21 and at the matinee 22. The theatre was closed evening of 22, Miss Swain playing in Cohoes.

MUSIC HALL.—The McCaull Comic-opera Co. sang "The Beggar-student" 24 to large business. They repeat the opera 25. This organization is very popular in Albany. On 28, 29, "Princess Ida" by Stetson's Co., No. 2.

LEVANTINE'S VAUDEVILLE.—Hayman's Comedy Co. opened here 24 for a week's stay in "Fizz." F. J. Eustis wielded the conductor's baton. "Fizz" is interspersed with lively music, is pretty fairly acted, and on the whole proved quite enjoyable. Sullivan's "Maloney's Raffle" Co. closed 22, after a moderately successful run. John Long the variety actor, who was arrested for burglarizing this theatre on the night of 14, is still in jail here. He admitted his complicity in the affair.

Rochester.—The past week has been light in the amusement line, the Academy of Music having remained closed during the entire week. At the Grand Opera-house the Collins-Warde Co., *sans* Warde, closed a two nights' engagement 18 to a crowded but not paying house, an unlimited number of passes having been given out. Harry A. Weed's "Power of Money" Co. closed 22 to good business and to well-pleased audiences. Maggie Mitchell and her company opened a two nights' engagement 24 in "Fanchon." The house was a large one. Callender's Colored Minstrels appear for one night 27. D. W. Truss (local manager) benefits April 7, and the "Her Atonement" Co. are booked for 10, 11, 12.

ACADEMY OF MUSIC.—Barney McAuley and his company opened 24 in "A Messenger from Jarvis Section," playing to a fair house only. The McCaull Opera Co. come 28, 29. Harry Miner's "Silver King," Co. C, open April 7, for one week.

Syracuse.—At the Grand Opera-house Hazel, conjuror, gave an entertainment March 24. "Kathleen Mavourneen" was given by home talent 17 to a crowded house. Leon & Cushman's Co. in "Sarah Barnum's Dilemma" played to small business 18, 19. "Patience," by the Syracuse Opera Club, drew good houses 20, 21 and matinee 22. McCaull's "Beggar-student" Co. come 26 and 27, and the Hungarian Gipsy Band 29 and 31.

WIETING OPERA-HOUSE.—This theatre has been closed the past week on account of canceling of dates by Shook & Collier's "Stormbeaten" Co. Sol Smith Russell appeared 24 in "Edgewood Folks." The Boston Ideals come 25, 26, and Stetson's "Princess Ida" Co., No. 2, 27. Callender's Minstrels follow 28.

IN HORNELLSVILLE, at the Shattuck Opera-house, Geo. C. Miln and his company appeared in "Macbeth" to a very large audience March 21. The Amphions were to have played 24, but did not on account of the sickness of the Tenny Family. Bartley Campbell's "Siberia" Co. appear April 2.....At Metropolitan Hall Dr. Maas will give a piano-recital 29.

PENNSYLVANIA.

Philadelphia.—At the Walnut-street Theatre "Youth" was revived March 24 in a handsome manner. On 31 Fanny Davenport will present "Fedora" for the first time here. W. J. Scanlan closed to moderate business 22.

CHESTNUT-STREET OPERA-HOUSE.—J. K. Emmet began a return engagement 24 in "Fritz in Ireland." The house was crowded. Mr. and Mrs. N. C. Goodwin are due 31. Henry Irving and his company closed a successful engagement 22.

CHESTNUT-STREET THEATRE.—Rhea began 24 to a large audience, appearing in "A Terrible Woman" for the first time in this city. The play seemed to please, and was announced for Tuesday evening and Wednesday. The week will be filled in with "Camille," "Adrienne" and "Frou-Frou." "The Silver King" is to be revived 31. Boucicault closed a good week 22.

HAVERLY'S THEATRE.—"Falka" is to be continued indefinitely. The attendance 24 was all that the house would hold.

ARCH-STREET THEATRE.—Neil Burgess began a return engagement in "Vim" 24, and the theatre was crowded. 31, "A Bunch of Keys" by the Sparks Co. The Wilbur Comic-opera Co. closed a most successful engagement 22.

BIJOU THEATRE.—"Fraud and Its Victims" was witnessed by good-sized audiences afternoon and night of 24. It will be kept on till afternoon of 29, when "Eileen Oge" will be played. Business increased last week.

ARCH-STREET OPERA-HOUSE.—"Ranch 10" was played to moderate attendance 24. "Kentucky Belle" is announced for 25. Herr Amberg will play Geistinger, Bandmann and the Thalia Theatre Company next week.

NATIONAL THEATRE.—"The Lights o' London" was presented 24 to a well-filled auditorium. It will hold the stage all of this and next week. "The Romany Rye" drew well up to 22.

ACADEMY OF MUSIC.—Emma Thursby gave a concert in T. B. Pugh's "Star Course" 24, assisted by Mrs. Belle Cole, Russell S. Glover, Maud Morgan and Antoine De Kontski.

NEW CENTRAL THEATRE.—Chas. A. Gardner in "Carl the Peddler" began a week's engagement on Monday night, when every seat in the house was occupied. Leavitt's All-star Specialty Co. closed 22.

INTERNATIONAL COMIQUE.—Thus far the success of the present season has been without precedent here. At every performance people are turned away unable to gain admission, and last Monday, both afternoon and night, was no exception to the rule. The company for the week then commencing comprised George Murphy and Katie Wells, Mullelly and Moreland, Julia Walcott, Andrew Gaffney, Perry and Heron, May Raymond, Magee and Smith, Mamie Morrow, H. C. Bryant and Kline and Mackin.

CLUB THEATRE.—Many were cheered 24 by Mlle. Ceni, Frank D. F. Decker, Fannie and Jeppe Delano, Richmond and Glenroy, Gallagher and Taylor, the Murdells, Annie Boyd, Cora Banker, Harry Wood, Fannie Lucille, Minnie Wood, Harry Budworth and J. O. Hall.

CAKEWALK MINSTRELS.—There has been no change of bill since last report, except the addition of "The Dynamite Plot," a very funny burlesque. There was the usual crowded house 24.

HAGER, CAMPBELL & CO.'S MUSEUM.—Herr Haag, elastic-skin man; Eli Bowen, the Horn Family, and the other curiosities mentioned in last week's report, together with a stage performance by Mlle. Loretta, Marco and Lewis, the La Rues, who made a hit with a novel and clever musical clown act, and Nelson and Burns, proved highly attractive afternoon and night of 24.

TROUBLE IN LILIPUT.—Charles and Theodore Martin are proprietors of a Lilliputian Opera Company consisting of eight midgets, six males and two females, whom they brought from Germany. They had been playing here at the Germania Theatre, but, an engagement having been effected at Hagar, Campbell & Co.'s Dime Museum, they were transferred there in carriages, much against their will, as they wished to remain at the Germania. On reaching the Museum they were ordered to prepare for a dress rehearsal. One of the dwarfs, named Richard Dorn, rebelled, whereupon Chas. Martin assaulted him. Klein, the assistant-manager, interfered and took the dwarf to the nearest magistrate, where an information was lodged against Martin for assault and battery. He was arrested and held in $1,200 bail, which was furnished by Alexander Kost, manager of the Germania Theatre, on condition that Martin would resign to him all control of the Midgets. This Martin consented to do. Two days later he caused warrants to be issued for the arrests of Kost, Klein and Dorn, on the charge of conspiracy, by which, he alleges, he was defrauded out of property valued at $3,000. Bail was furnished for all parties. Mr. Kost then took a hand in the affair and caused a warrant to be issued for the arrest of Martin on a charge of larceny. The Lilliputians benefited 21 at the Germania. They appear to have been badly treated all round.

ALL OVER THE CITY.—F. Intropidi, musical conductor of the Wilbar Comic-opera Co., having to be absent from his post, owing to the death of one of his children, his place was acceptably filled by Percy Gaunt, a member of the chorus, March 17, 18 and 19, at the Arch-street Theatre. Mr. Intropidi resumed his duties 20.....Matilda Frank, the talented soubrette of the Bijou Theatre, benefited at that house 21, the bill consisting of "The Pearl of Savoy." She was presented with several floral offerings and a large cake richly ornamented.....Henry Irving regaled the Clover Club with a banquet at the Hotel Bellevue after his performance 19.....Geo. Emery, treasurer of the Chestnut-street Theatre, has done much to add to the popularity of that house.....Chas. W. Campbell has been re-engaged as business-manager of the Maennerchor Garden for the coming Summer. This position he has filled with acceptability for several seasons. Robert W. Tagg will continue as the lessee.....John B. Moran, scenic artist of the Arch-street Theatre, painted a very beautiful and elaborate scene for the second act of "The Pirates of Penzance," produced at the Arch last week by the Wilbur Comic-opera Co. It elicited much favorable comment....H. F. Clayton has resigned from the stock company of the Bijou Theatre.....Jule Keen of the Buffalo Bill Co. has returned to his home here. He will act as treasurer of Buffalo Bill's "Wild West" Combination during the Summer....Elenka Gerster has been engaged to sing at the Music Festival here next May....Theodore Thomas' Orchestra gave their sixth symphony concert of the season at the Academy of Music 22. Emma Juch was the soloist.....On the occasion of his last appearance at the Chestnut-street Opera-house, 22, Henry Irving made a speech before the curtain in which he thanked the Philadelphia public and press, as well as the management of the house, on behalf of both himself and Miss Terry. He promised to return in December.....The suit to restrain stockholders of the Academy of Music from disposing of their free-seat privileges, which had been decided in favor of the corporation, has been appealed by the former, and the Court, having heard the argument on both sides, has reserved its decision.....Owing to a loss of voice, Cecile Fernandez was unable to sing the part of Falka at Haverly's after 18. Her place was excellently filled throughout the remainder of the past week by Carrie Godfrey.

Pittsburg.—W. J. Scanlan presented "Friend and Foe" at the Opera-house March 24 to a decidedly friendly audience. Gus Williams in "One of the Finest" played to very moderate business last week. Annie Pixley will be the next attraction. "Excelsior," which was to follow Annie Pixley, will not be here. The Kiralfys notified Manager Kissler that they had canceled the date, but gave no reason for doing so. Legal difficulties will be the result unless the matter is satisfactorily adjusted otherwise.

LIBRARY HALL.—The Harrison-Gourlay Company "Skipped by the Light of the Moon" 24 to one of the largest Monday-night audiences of the season. Rice's Surprise Party in "Pop" did a very nice business last week. Kate Castleton's song "The Good Young Man that Died" and Irene Perry's new recitations made big hits. Internal dissensions came near causing the total disruption of the troupe the latter part of the week. Irene Perry and Geo. K. Fortescue closed 21, May Stembler and Josie Hall close 29, and Dick Gorman closes a week later. Fin Reynolds joined the company 22, playing Fortescue's part of Bilsize. Miss Hanley was given Irene Perry's part temporarily. Miss Perry and others of the company claim that the trouble was caused by John A. Mackay's bad temper and his propensity to use harsh language in his conversation with the ladies of the company. Mr. Mackay denies this, and claims that the trouble arose from the disposition of some of the ladies to rebel against his authority as manager and against the established rules of the organization. The Emma Abbott Opera Co. is due 31.

ACADEMY OF MUSIC.—Pat Rooney and company proved so strong an attraction that standing-room was in demand on their opening night, 24. Bayliss & Kennedys' Bright Lights attracted large audiences last week. The show was among the best that have been given here this season.

HARRIS' MUSEUM.—John C. Leach, Willie Wood, Rhinehart Family, Lucia Zarate, and a local burlesque, by a local writer, entitled "The Application Bureau," were the new attractions 24. The burlesque is illustrative of the trials of the new Mayors of Pittsburg and Allegheny in making up the police out of their police forces. Dick Sands appeared as Mayor Fulman (Fulton) and Chalet as Mayor Whynot (Wyman). The burlesque made a hit, and the Museum was thronged afternoon and evening. The attendance kept up remarkably well here. On Saturday, 22, matinee and evening performances, every inch of standing-room was occupied, and still hundreds were unable to get in. Fannie Archer, Harry Thorne, Maggie Willett, the Hearnes and Middleton Bros. closed.

PEOPLE'S THEATRE.—Fannie Archer, Clark Gibbs, Memphis Students, Stella Crayton, Clara Belden's Female Brass-band, Gannon Bros., Gorman and Eckley, Martinez the juggler, Alf. Christie and Mr. and Mrs. Ned Harry opened 24 to moderate business. Dan. Sully in "The Corner Grocery" did fairly well last week. Geo. France has severed his connection with this theatre, and has been succeeded by Phil Gibbons, the firm now being Blundell & Gibbons. Julian Kent opens 31.

LACONICS.—The Mrs. Jesse James Museum is defunct, and the leading attractions—Mrs. Jesse James and Texas Charley—are in jail. Mr. Hamilton proposed adding some female talent to the attractions, and Mrs. James demurred, refusing to have any other lady performers on the stage; in consequence Hamilton withdrew from the management, and the owners of the property attached the baggage of Mrs. James for rent due to April 1. Hamilton also preferred charges against her for larceny. Texas Charley is reported to have confessed that his real name is Fox, and that Mrs. Jesse James (?) is his wife, and never was in any way connected with the James family..... The Clark benefit was a great success. Attractions from every place of amusement in the city took part as did also T. W. Keene and company..... Sid. Ellis of the Maggie Mitchell Co. is at home..... Billy Turner will be treasurer and E. M. Durenti, late city and dramatic editor of *The Times*, will be press-agent of Myers' Sixth street Museum, which opens April 14..... M. B. Leavitt and E. E. Rice were in town the latter part of last week..... The Elks donated $100 to the Clark benefit..... Mons. W. Chalet, on behalf of Manager Phil Milligan of Detroit, presented the Middleton Bros. evening of 22 with two elegant gold medals..... Fannie Archer and Ethel Earl leave for Texas 27..... Kunkle's Opera-house, Irwin, Pa., will be recarpeted 25 by Robt. McWade, and 29 by Mattie Vickers in "Jacquine."

IN WILLIAMSPORT, at the Academy of Music March 20, John B. Gough lectured to the largest house of the season. Flockton & Edmunds' "Flying Dutchman" Co. played 21 to a slim audience. Geo. C. Miln opens 24 in "Richelieu" and 25 in "Macbeth."

IN ALTOONA, "The Banker's Daughter" Combination played March 15 to a fair house. Flockton & Edmunds' "Flying Dutchman" Co. 18 to a poor house. C. A. Gardner in "Karl" 20 to a fair audience. Pat Rooney's Combination 22 to a well-pleased and crowded house. "Mein Leopold" was played in German by an amateur association to a full house 19. Mattie Vickers as Jacquine in "Paste and Diamonds" played 24. Booked: 25, Ida Siddons' Female Mastodons, Stuart Rogers in readings 26, Geo. H. Adams' "Humpty Dumpty" Co. 27, and Canary's Comedy Four 28.

IN SCRANTON, Neil Burgess opened at the Academy of Music March 19 in "Vim" to a fair house. Callender's Colored Minstrels gave a fine performance to an overflowing house 21. The Fisk University Jubilee Singers appeared 22 for the benefit of the Y. M. C. A. to a large and delighted audience. This week Dr. W. H. Townsend, mesmerist, 24 to 27. Daly's "7-20-8" Co. (return visit) 28.....At St. David's Hall Hayman's Comedy Co. in "Fizz" 22; audience large, performance fair.....THE CLIPPER, in its new outfit, is received with favor by its many readers here.....Bauer's Academy of Music Orchestra gave their annual hop 19....Manager Lindsay has added a life-size portrait of Rhea, handsomely framed, to his already fine collection of pictures in the Academy entrance.

IN BRADFORD, Salsbury's Troubadours came March 18 and played "Three-of-a-kind" to a full house. Maggie Mitchell closed a highly profitable engagement of two nights and a matinee 22..... New faces announced at the Gem Theatre for the week of 24: Stanley and Conway, Alma, Howard Sisters, Retlaw and Alton, McCarthy and Miss J. Harcourt Ellis. Johnny Ray has been retained. The Herbert Brothers made a great hit here.

IN ERIE, at the Park Opera-house March 21 Aldrich and Parsloe appeared in "My Partner" to good business. T. W. Keene followed 22 in "Richard III" to fine business.

MASSACHUSETTS.

Boston.—Madame Modjeska opened a farewell engagement March 24 at the Globe Theatre, on which occasion was presented, for the first time in this city, Barrymore's "Nadjezda" to a large and enthusiastic audience. The new piece will receive four performances during the engagement, which is for a week only, and an extra matinee has been arranged for 26. "Cymbeline" is underlined for 28, when Modjeska will be seen as Imogen for the first time in this city. The piece has not been performed in Boston since the days of Neilson, when it was last seen at the Globe. The advance sales for Modjeska's farewell appearance have been quite heavy, and the success of her engagement is not questioned. Manager Fred Stinson informs your correspondent that this week of Modjeska will, in truth, mark her farewell engagement in Boston, as dates for two years ahead have been arranged for her performances abroad, and adds that it is quite doubtful if she will ever again be seen in this city. She is said to be content to retire now at the zenith of her fame, having already acquired a competency. Mr. Stinson accompanies Modjeska abroad—not in a managerial capacity, however. The Hamlet in "Le Voyage en Suisse" closed a very successful week 22. Aldrich & Parsloe follow Modjeska 31 in "My Partner" for the last time together in Boston. "Romany Rye" (Brooks & Dickson's) will be played week of April 7, followed April 14 by six nights of Joseph Jefferson, after which the Union-square Theatre Co.

BOSTON THEATRE.—The first week of "The Silver King" closed 22 after a succession of rather light audiences, considering the real merit of the piece as now played, with much of the verbose dialogue so tiresome on the opening night eliminated, bringing the time of the performance within reasonable limits at least. The elaborate scenery and the marvelous changes come in for a great deal of approbation. The second week opened 24 to a light house. On the afternoon of 27 the second annual benefit of the Boston Theatrical Mechanics' Association will take place, the following appearing:

Denman Thompson and company in the third act of "Joshua Whitcomb," Bijou Theatre Opera Company in the first act of "A Trip to Africa," members of the companies at the Boston and Park Theatres and Howard Athenæum, the Davises in a comedy sketch, Tennyson and O'Gorman in Irish eccentricities, Kirwin, burlesque skater; Hannah Grace Sterne and Hattie Schell in vocal selections, little Cora Guernsey, elocutionist; Hattie Harvey, skater; Nellie Everett, the "medium;" Boston Banjo and Guitar Quartet, Campbell, Foster, Barker and Leach; Boston Lyric Comedy Company in "Mistress and Maid," Cora Beaudry and Katy Lee, respectively 6 and 7 years of age, in songs and dances; Goodwin and Sullivan in a double-clog, and Prof. Banta's pupils in a four-hand reel; the Hatton Quartet, Messrs. Chute, Frazer, Ward and Pratt, and Norcross, Budd, Fox and Ward's Minstrels in a "first part." Instrumental music will be supplied by the orchestras of the Boston, Bijou, Park and Howard, led respectively by Xavier Lothian, John J. Braham, E. N. Catlin and Henry Sexton.

PARK THEATRE.—For the second and final week of his engagement, John T. Raymond presented "For Congress," first time in this city. The houses during the first week have averaged only fair, but it is expected that the new piece will improve business greatly. A very large audience was in attendance 24 at the performance of "For Congress," and that play created a favorable impression. Salsbury's Troubadours appear for a week commencing 31 in Ed. Kidder's "Three of a Kind." The production of "The Squire," heretofore announced for April 7, with Agnes Booth in the principal part, has been postponed until next season. Business-manager Byram said to your correspondent that the cost of producing "The Squire" in a proper manner for a week only would be too great to warrant bringing it out. The cost simply of putting the piece on would be, it is stated, about $350 and what with the extra heavy salary list of a specially-selected cast, the expense-account would assume proportions too prodigious by far to be overcome by a week's run. One of Augustin Daly's companies has been booked to fill in the week of April 7 with "Pique." The season will not close at the Park until about July 1, and after a vacation of but six weeks the house will be reopened Aug. 11.

MUSEUM.—After an absence of six weeks on the New England Circuit, and while "Princess Ida" during the same time was scoring a decided failure at the home theatre, the stock company reappeared 24 in W. S. Gilbert's comedies "Sweethearts" and "Tom Cobb," played for the first time at this theatre. A good-sized audience was in attendance and extended a warm welcome to the favorites. "Sweethearts" and "Tom Cobb" will run through the week, excepting evening of 29, when Annie Clarke benefits in "Angel of Midnight." B. E. Woolf's adaptation of Ohnet's "Le Maitre de Forges" will be produced for the first time April 14 at the Museum, for which theatre it has been completed. "Claire, or Mates and Checkmates," is the name given the adaptation by Mr. Woolf.

BIJOU THEATRE.—The continued excellent business at this cosy place is the occasion of no surprise whatever when one visits the Bijou and hears Suppe's "Trip to Africa" rendered in a charming manner, aided by the brilliant effects of the magnificent mise-en-scene and the beautiful stage-grouping. John Braham, musical-director, is booked for a benefit at the Bijou some time in April. Manager Tyler states that "A Rag Baby" will be produced May 5, and not on April 28, as announced heretofore. A new song composed by Stage-director Neuendorff and sung by Fessenden last week was accorded great favor.

HOWARD ATHENÆUM.—Baker and Farron opened a week's engagement 24, presenting "Chris and Lena" to a crowded house. Joseph Murphy in "The Kerry Gow" closed a big engagement 22. Kernells, Wheatley & Traynor's Specialty Combination follow Baker and Farron for a week, beginning 31, after which Tony Pastor's Company and the Barlow Wilson Minstrels will appear.

BOYLSTON MUSEUM.—The houses here appear to be as crowded as ever, and the excellence of the attractions would warrant no other condition of affairs. The new features this week are Tennyson and O'Gorman, Mealey and Hague, Florence French, Thomas Carter and Lizzie Anderson, and an amusing afterpiece "The Dude." Departures 22: Geyer and Mackie, Ben Snow and his "canine school," Manning and Drew and Nellie St. John.

WINDSOR THEATRE.—Boston Encampment No. 38, I. O. O. F., have secured this place for week ending 29, and a series of entertainments varying in character will be given for the benefit presumably of the encampment. Presents to the amount of $700 are advertised as to be distributed to ticket-holders.

AUSTIN & STONE'S DIME MUSEUM.—Big business is the rule here, and the following attractions are in the curiosity department: Grace Courtland, Harris quadruplets, Madame Carver (fat woman) and her son, Capt. Small, and Huldmani and Painter. In the theatorium, under Stage-manager George W. Harding, are the Brand Family, Edison, Young Bryant and Dick Turner.

NEW YORK DIME MUSEUM.—Good business is reported here, with the following attractions in the curiosity hall: Ned Forbes, Jasper, Murdock, Carrie Hall and the Dog-face Man. Stage performers—Grace Emmett, Garry Hopper, Dole Armstrong and Tom Flomer.

PAVILLION.—Fred Kyle's Bird Show closed 22, after running four weeks, at Horticultural (lower) Hall to good audiences.....Harry Meredith of "Ranch 10" fame was in town last week.....Rosa France, daughter of Rachel Noah, and a member of the Boston Theatre Company, has been engaged by Lawrence Barrett to do soubrette business in his company next season.....Excelsior" will be seen in this city early in September next.....Edwin Thorne with "The Black Flag" will be on the New England Circuit this week under the management of Rich & Harris.....A large delegation of the friends of Tommy Daly of the Palmer Daly "Vacation" Company propose to attend the performance to be given at the Chelsea Academy of Music 26.....Susie West, leading lady

WAFTED FROM FOREIGN LANDS.

A MISS VANE, one of the pupils of Miss Emily Leicester, is shortly to make her debut at Sadler's Wells Theatre, London, Eng.

ACCORDING TO A LONDON, ENG., theatrical paper, "Nadjezda," and a recent dramatization of William Black's novel "Sunrise," by R. C. Stephenson, "are as like as two peas."

CHAS. MAJILTON and Alfred Rivers recently had a joint benefit at the Theatre Royal, Oldham, when a beautiful silver-mounted dressing-case, having a gold plate suitably inscribed, was presented by the last-named gentleman to Miss Louisa Crecy (Mrs. Chas. Majilton).

AMONG the recent elections to the Garrick Club have been those of Mr. Edward Terry, Mr. Thomas Thorne, Mr. Beerbohm Tree, Mr. T. H. S. Escott and Mr. E. A. Bendall, dramatic-critic.

RUSSELL GROVER has obtained possession of the Gaiety Music Hall, Brighton.

JAMES GUNN of Cork, Ireland, brother of Michael Gunn of the Gaiety Theatre, Dublin, was recently married to the only daughter of Wm. Murray, Town-councilor of Cork.

"CHILPERIC" will be the opening piece at the new London theatre, the Empire.

HENRI BECAQUE, author of the "Corbeaux," is writing a comedy, in which, it is said, Sarah Bernhardt is to play the leading role.

"THE TWO ORPHANS" at last advices was to take the place of "Cast Adrift" at the Olympic Theatre, London, Eng. Henry Neville and W. Rignold are to assume their original characters.

"THE DONAGH," an Eastern production at the Grand Theatre, London, Eng., has as one of the scenes what is said to be an excellent and artistic panorama of the Lakes of Killarney.

"THE WHIPPING-POST, OR LIFE IN THE RANKS," is the title of a military four-act drama by Edwin France which will be taken round the English provinces.

"JEAN MORA," a seven-act drama, is being prepared by Mons. Chabrillat, ex-lessee of the Ambigu, Paris, France, for that theatre. It is taken from his novel "Amours d'un Millionaire." With Mons. Erny, he has also written a three-act comedy, "Carnalin de Namul," for the Parc Theatre, Brussels, Belgium.

"DEUX PIGEONS" will be the title of the new ballet for the Opera, Paris, France, in 1885.

"MY QUEEN," a new and original play in a prologue and three acts, by W. Howell-Poole, was produced at a Gaiety Theatre (London, Eng.) matinee March 20.

"BEARDING THE LION," a "new and original" comedietta by Charles S. Fawcett, was produced for the first time at the Prince's Theatre, Manchester, Eng., Feb. 25. It is pronounced a very presentable piece, brisk in action, but with a lame ending.

"CALLED BACK," by Hugh Conway and Comyns Carr, has been secured by Edgar Bruce for the Prince's Theatre, London, Eng.

MARY ANDERSON is to reopen the Lyceum Theatre, London, Eng., in September, with "Romeo and Juliet." Mr. Terriss is to be the Romeo, and Mrs. Sterling the Nurse.

LOTTA is rehearsing a revised version of "The Old Curiosity Shop." The new form omits the serious portions of the story, and makes the most of the comic side.

LORD GARMOYLE'S defense in the action for breach of promise brought against him by Miss Fortescue, which is in the hands of the Court, admits the contract and the subsequent breach of it, but leaves the jury to assess the damages, holding that $150,000 is too much.

THE SHAKESPEARE CLUB will give Mary Anderson a public reception at the end of her engagement at the Lyceum Theatre, London, Eng.

DUBOT, the new French tenor, a pupil of Signor Muzio, made a brilliant debut, March 16, at La Scala Theatre, Milan, Italy, in "Gioconda." His voice is said to be sympathetic and of extraordinary compass and power.

MISS TERRY will bring her daughter to New York after the latter's debut at the Lyceum Theatre, London, Eng.

SALVINI'S AUDIENCES are said to be decreasing with every fresh performance. After his tour of the provinces he will go to Russia. Next year he is to take his latest farewell of the stage in New York.

MLLE. COLOMBIER has at last been cited to appear before the Parisian authorities for publishing an immoral book called "Sarah Barnum."

MACE, the chief of the Parisian detective force, is to resign in order to give his whole time to assisting D'Ennery, the playwright, in the production of a grand judicial drama.

THE REMAINS OF SIGNOR MARIO were conveyed from Rome, Italy, to Civita Vecchia, a few weeks ago, and from that port were taken to their final resting-place at Cagliari, Sardinia.

ON THE OCCASION of the one hundredth performance of "Cinderella" at Drury-lane Theatre, London, Eng., every lady among the audience was presented with a very handsome bouquet, containing flowers said to have cost at least five dollars (this figure will serve as a basis for estimating the number of ladies present), and adorned by a streamer of white satin ribbon, inscribed with the particulars of the evening in gold letters. Every gentleman received a button-hole flower and a bound volume containing accurate records of the five-years' campaign of Augustus Harris.

MLLE. NEVADA made her debut at the Theatre des Italiens, Paris, France, March 20. The house was crowded. She is reported to have achieved a brilliant success as Lucia.

PLANQUETTE, before leaving London, Eng., presented Jacobi with a valuable scarf-pin in gold, with setting of pearls and rubies, and a letter of thanks for the help given him in the production of "Nell Gwynne" at the Avenue Theatre.

"LES TRIBULATIONS AU VIDAME," an amusing little pantomime in three scenes, by Agoust, formerly of the Hanlon-Lees Company, was recently produced at the Eden Theatre, Paris, France. A dance in wooden-shoes by six of the leading ballerinas is the chief feature.

"LA FAUVETTE DU TEMPLE" ("The Warbler of the Temple") is the name of a coming opera by Andre Messager, the rising young composer who put the finishing touches on Bernicat's "Francois les Bas-Bleus."

THE THEATRE DES VARIETIES, Paris, France, will remain open all Summer. Baron, the favorite actor, has rented the house for two months instead of going on a provincial tour, and will play there a new piece written expressly for him by Henri Bocage.

LAFONTAINE, the Parisian actor, has recently read to Sarah Bernhardt a drama founded upon a romance written by himself and entitled "La Servante." It is probable that it will follow "La Dame aux Camelias" at the Porte-St.-Martin Theatre, Paris.

A LISBON, PORTUGAL, TELEPHONE COMPANY, recently transmitted the opera of "Lauriana," by telephone, to the Ajuda Palace, the residence of the King of Portugal, the King being unable to attend the theatre, owing to the recent decease of the late Princess of Saxony.

THE FRENCH GOVERNMENT has deprived the Association of Dramatic Artists of the sum of 6,000 francs that from time to time immemorial has been paid annually to that institution. To make up the deficiency for the present year, Manager Gailhard of the Grand Opera, Paris, has solicited the assistance of the new and popular tenor Gayarre for the purpose of giving a gala performance in aid of the association.

"LE CHIEN DE GARDE" ("The Watch-dog") is the name of a new one-act opera accepted by Manager Carvalho for production at the Opera Comique, Paris, France, in September next. Music by Jacques Samary; libretto by Truffier and Gineste.

THE MANAGEMENT of the Prince's Theatre, Manchester, Eng., propose to establish a stock company which shall present old English comedies. This action is intended as a protest against the charges of traveling companies.

"WASTED LIVES," a new drama by J. Lawson Jr. will shortly be produced by Frederick Wright's company, on tour in Great Britain.

"DICK WHITTINGTON," a new comic-opera, will be the Easter attraction at the Globe Theatre, London, Eng.

IT IS NOW PROPOSED to raise a subscription for another musical conductor and composer—Sir Michael Costa.

"SUZANNE" was recently produced for the first time in England at the Theatre Royal, Portsmouth, Eng. The original opera, by Paladilhe, was brought out in Paris some three years ago, where it had a run of three hundred nights. The piece throughout was admirably rendered, and was well received.

The late H. S. Leigh is the author of the English libretto.

THE MARQUIS OF BUTE has offered to award a special prize of $500 for the best translation of a Greek play into the Welsh language, the competition to take place at the forthcoming National Eisteddfod in Liverpool, Eng. The object of the translation is to impart a new feature to Welsh literature.

"THE UHLANS," a new comic-opera, was to have been produced in Dublin, Ireland, March 9. The music is by Mrs. C. W. Morison, and the libretto by Mr. Morison.

A SHAKESPEARE MEMORIAL WINDOW was lately unveiled at St. Helen's Church, Bishopgate, London, Eng. The window was the gift of a gentleman who desired that his name be not published. The Lord-mayor performed the ceremony.

ALBANI made her first appearance in Amsterdam, Holland, March 20, in "La Traviata." She was recalled twelve times.

THE KING OF THE BELGIANS has decorated Ernest Reyer, author of "Sigurd" and "The Statue," with the Order of Leopold.

IT IS SAID that Sir Julius Benedict has declined to accept the projected testimonial.

VANCORBEIL, director of the Grand Opera, Paris, France, has offered the new tenor, Gayarre, it is said, 200,000 francs ($40,000) for an engagement of five months.

J. R. TAYLOR has leased Her Majesty's Theatre, London, Eng., for the production of a romantic drama.

"OSTROLIKA," a new opera by Herr Bonawitz, will be produced in London, Eng., April 1.

"A PHANTOM FORTUNE" is being dramatized by Miss Braddon.

HENRI SAMARY, a younger brother of Jeanne Samary, is a rising star on the horizon of the Comedie Francais, Paris, France.

THE LORD CHAMBERLAIN stopped the production of "Dan'l Traduced," which was announced for March 22 at the Globe Theatre, London, Eng. J. L. Shine was to have caricatured Lord Garmoyle and Lottie Venne Miss Fortescue.

MARIE VAN ZANDT has signed a contract for an engagement in Russia for next Winter.

THEO is singing in Nice.

MARY ANDERSON is shortly to give the Londoners her Bianca in "Fazio."

MATTHEW ARNOLD delivered his lecture on Emerson at the Royal Institution, London, Eng., March 22, before an exceptionally distinguished audience, which crowded the theatre. According to the foreign electrician of *The Tribune* of this city, he said nothing having a direct reference to his visit to America, though his lecture contained some passages which have perhaps been added since its delivery in Boston, intimating that America, being a young country, is apt, like young persons, to evince in literary judgment some want of scale and measure, and concluding that Emerson's guidance was useful to America—that great, intelligent, sensual, avaricious America, to which he offers as an example his dignity, delicacy, serenity and elevation.

"PERIL" has imperiled the financial safety of the management of the Haymarket, London, Eng. "The Rivals" will take its place.

A PERSON who called himself the Count d'Isla engaged a company which included Maud Brennan, Cecil Compton and others, for a tour in Scotland. The party opened at the Theatre Royal, in Aberdeen, and played a week in comedy. The Count kept a secretary and valet, and put up at the Palace Hotel, where he was known as the nephew of Verdi. Another uncle, so he claimed, was the Cardinal d'Toledo. He also represented that he was a friend of Sir Stafford Northcote. When the salaries fell due, March 14, the Count left the hotel and went to the railway station to meet "his cousin, the Marchioness de Teiracina." This was the last seen of him. The week's receipts became invisible contemporaneously. The company have signed a statement to *The Era* setting forth these facts. The Count writes in answer denying that he is an impostor, and asserting that the victim was the manager. He was obliged to dispose of his own diamonds, he says, in order to get away. He sends, however, his heartfelt sympathy to the company.

LORD CAIRNS, father of Lord Garmoyle, according to report, has made a new proposition to Nellie Fortescue, for a money compromise of her action against the latter. It is said that the offer is so large that Miss Fortescue is seriously contemplating its acceptance.

SARAH BERNHARDT is said to be preparing a new sensation. She is learning the organ, with a view of producing a great effect in Lafontaine's "La Servante," to be produced shortly in Paris, France.

MRS. JOHN WOOD has again fallen back upon the song of "Poll and My Partner Joe," which she made do so good service during her last visit to this country. She has introduced it into Godfrey's "My Milliner's Bill," at the Court Theatre, London, Eng.

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CONTENTS:

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Mary Anderson, Actress.
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Jacob Schaefer, Billiard Expert.
Edward Hanlan, Champion Sculler.
Charles Rowell, Winner of Astley Belt.
Daniel O'Leary, Ex-champion Walker.
Charles Mitchell, Champion of England.
John L. Sullivan, Champion of America.
James Mace, Ex-champion of England.
Joseph Coburn, Ex-champion of America.
Celebrated Jockeys—George Fordham, Tom Cannon, Wm. Hayward, James McLaughlin, Budd Doble and Fred Archer.
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Amateur American Champion Athletes.
Boxing and Wrestling Champions.
English Amateur Champion Athletes.
Boxing and Wrestling Champions.
American Intercollegiate Athletic Association.
Oxford vs. Cambridge Sports.
Canadian Amateur Champion Athletes.
Amateur Definitions.
AQUATIC PERFORMANCES.
International Sculling Matches.
American Sculling Championship.
Harvard and Yale Matches.
English Sculling Championship.
Sculling Races in Australia.
Harvard vs. Columbia Matches.
Oxford and Cambridge Matches.
Boston City Regatta.
National Amateur Association.
Harlem Regatta Association.
Schuylkill Navy Regatta.
Northwestern A. R. A. Regatta.
Mississippi Valley A. R. Association.
Canadian Amateur Rowing Association.
Passaic River A. R. Association.
Kill Von Kull Rowing Association.
Louisiana A. R. Association.
Upper Hudson Navy.
Va. Association of Amateur Oarsmen.
Greenwood Lake Rowing Association.
Childs' Cup Race.
Rowing Association of American Colleges.
The Amateur Definition.
BASEBALL: ITS RISE AND PROGRESS.
Historical Record.
First Professional Championship.
American Ballplayers Abroad.
Organization of the League.
International Association.
National Association.
American Association.
Formation of the League Alliance.
Northwestern Leagues.
Eastern and Interstate.
The Professional Season of 1883.
Amateur Associations.
Noteworthy Contests.
Incidents.
Batting.
Fielding.
Pitching.
Base-running.
Umpiring.
Accidents.
CRICKET.
FASTEST RECORDED TIME, ETC.
The Trotting Turf.
Different Ways of Going.
The 2.25 Pacing List, etc.
The Running Turf.
Pedestrianism—Running.
Walking.
Rowing.
Bicycling.
Jumping.
Amateur Hurdle-racing.
Sack-racing.
Fire-engines,
Hose Companies, etc.
Swimming.
Railroading.
Heavyweight Performances.
Pigeon and Glass-ball Shooting.
Prize-ring.
Ocean Steamships.
Skating.
Rifle-shooting.
Snowshoe Racing.
Sailing Vessels.
River Steamers.
Yacht Sailing.
Baseball.
Cricket.
Football and Lacrosse.
Billiard-playing.
SPORTING CHRONOLOGY.
1719 to 1884.
Aquatics.
Athletics.
Lacrosse.
Rackets.
Football.
Bowling.
Billiards and Pool.
Pedestrianism.
Rifle and Trap Shooting.
The Ring and the Pit.
Turf.
Principal Winning Jockeys during 1883.
Wheeling.
Winter Sports—Skating, Ice-boating, Curling
Six-day Pedestrian Competitions.
THEATRICAL CHRONOLOGY.
History of Amusements in America.
Chronology for 1883-4.
Addenda.
Deaths in the Amusement Professions.
MISCELLANEOUS.
American Ministers to Foreign Countries.
American College Records.
Highest Monuments and Buildings in the World.
Heights of the Principal Mountains of the World.
International Rifle-matches.
Laws for the Million.
Length of the Principal Rivers of the World.
Ministers Resident.
Magic Squares of Archimedes.
Musical Events from 1880 to 1884.
Notable Performances not Records.
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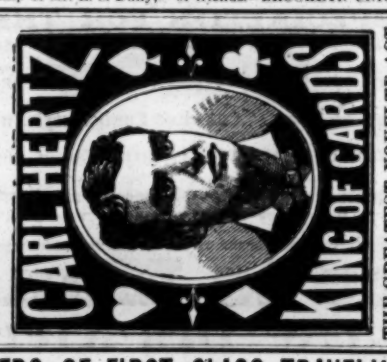

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A few open dates (limited). I want an Attraction (first-class, remember) for Fast-night, April 3. Ask managers of following Combinations if I am a worker: Denman Thompson's "Joshua Whitcomb" Co., Palmer-Ulmer "49" Co., Baird's Mammoth Minstrels, Palmer-Daly "Vacation" Co., M. B. Leavitt's Gigantean Minstrels, Howorth's Hibernica, etc., etc. Share only.

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EDWARDS', ST. LOUIS, MARCH 24 and 31; COMIQUE, CAIRO, APRIL 7 and 14; ZOO, INDIANAPOLIS, 21 and 28; PEOPLE'S THEATRE, MEMPHIS, MAY 5 and 12.

THEATRICAL RECORD.

Continued from page 27.

RHODE ISLAND.

Providence.—At the Opera-house, the "Devil's Auction" Co., under the management of Charles H. Tale, opened a week's engagement 24 to a fair-sized house. The Hanlons are due 31 for four nights. O. D. Byron fills out the week, and will be followed by Salsbury's Troubadours April 7. The past week Baker and Farron presented "Chris and Lena" and "The Government House," the latter production being very well received. Sunday evening, 23, Gen. S. F. Carey of Ohio delivered a lecture to a fair-sized audience.

LOW'S OPERA-HOUSE.—This house is closed until April 3, when a Madison-square Theatre Co. will present "Young Mrs. Winthrop" for three nights and a matinee. During the past week local talent 17 presented a drama entitled "Ireland as it is." D. J. Neylan, instructor at our Sanitary Gymnasium, was tendered a benefit on the 18th, when he was assisted by members of the Boston Athletic Club and others. House closed 19, 20, 21. Modjeska packed the theatre 22 with a matinee and evening performance, presenting "Twelfth Night" in the afternoon, and, for the first time in this city, "Nadjezda" in the evening. Frank Evans delighted a small audience Sunday evening, 23, with mysteries of mesmerism.

THEATRE COMIQUE.—This place has been thoroughly renovated and refitted since the fire, and was opened 24 to a packed house with the following specialties: Tilt's Marionettes, the Electric Three, Maude Beverly, Amy Nelson, Shepherd and Hallam, together with the Comique stock company. On afternoon and evening of 28 the popular Irish comedian John D. Griffin, so long connected with this house, takes his annual benefit.

DREW'S DIME MUSEUM.—The arrivals 24 were Mrs. Tom Thumb and party, Rosa Lonsdale and Ed Martin. Departures 22: The Arlingtons, Garry Hopper, Raymond Wilson, Lynch and McMahon, Fanny Burdette, the Albino Sisters and Mlle. Nala Damajante. Business remains good. Charles F. Hardy, one of the proprietors, is booking attractions for his museum and theatre, which is to be opened at Oakland Beach the coming Summer.

MUSIC HALL.—"The Creation" will be sung April 14, the Germania Orchestra and the Mendelssohn Choral Society of this city assisting.

IN WESTERLY, the Hungarian Gipsy Band gave a concert March 13 to a large audience. "Robert Emmet" was played on St. Patrick's night, under the auspices of the Y. M. C. T. A. Society, to a large house. The company were supplied from New York City, and gave a very poor show. Gen. S. F. Cary of Ohio lectured on "Ingersoll" 24, to a fair audience.....W. B. Thompson of the People's Grand Theatre, Louisville, Ky., was in town recently.....The only attraction booked here at present is Parsons & Crossman's New York Ideal Comic-opera Co. in "Patience" for April 9.

OHIO.

Cincinnati.—At the Grand Opera-house Stetson's "Princess Ida" Co., No. 2, Mary Beebe in the title-role, enjoyed a good week's business, closing 22. The opera did not make a favorable impression, but the company were acknowledged to be quite strong. Sunday afternoon, 23, James E. Murdoch gave a series of readings and recitations. "Esmeralda" made her second appearance in this city 24, when the house was fairly large.

HAVLIN'S THEATRE.—Mrs. Langtry appeared last week for her second visit to Cincinnati. She drew good houses, which increased in size as the week progressed. She appeared only in "A Wife's Peril," "Nobody's Claim" was put on Sunday, 23, for a week. The house was packed 23 and 24.

HEUCK'S OPERA-HOUSE.—Harry Lacy and Emily Rigi with "The Planter's Wife" drew from fair to good houses week ending 22. This week "The Silver King" comes for the second time. They opened Sunday night, 23, to poor business.

THE PEOPLE'S.—Grau's English-opera Co. pleased large audiences last week with "Heart and Hand," "Olivette," "The Mascot" and "The Pirates." Sunday night Baylies & Kennedys' Bright Lights occupied the theatre for a single performance, and had a good house. They gave way to Evans, Bryant & Hoey's Meteors, who opened 24 to a full house, and will occupy the boards the rest of the week.

VINE-STREET OPERA-HOUSE.—This theatre continues its prosperous season. Opening 24 were the French Troue, Lorettas, Williams and Lawrence, Yiet orlo, Marsh Adams and Susie Wilde, the Murdells, Ella Wright, John Morrissey and John Foster.

IN BRIEF.—Manager Miles is back from the East, and is hard at work preparing for the Dramatic Festival.....Manager Fennessy says he has another engagement with Mapleson for a week of Patti and Gerster at Heuck's Opera house. If Manager Jim falls this time to corral Mapleson, it will take more than a flood to bring it about.....Heuck's Museum will open in a few weeks.....Manager Conrad Bower and Advance agent Smiley Walker of the Josephine Riley Company are in town. The company has closed their season with a balance on the right side of the ledger.....Not a single benefit has been announced, but Manager Harry Lewis' smile has been growing more and more sweet for a week or two of late.

Cleveland.—The Ross-McLaughlin wrestling exhibition, for stakes announced as one thousand dollars a side, was held at the Euclid-avenue Opera-house March 24; it ended in favor of Ross. There was a large crowd. Thos. Keene opened 25 for the balance of the week. His repertory for the engagement includes "Richard III," "Hamlet," "Macbeth," "Richelieu" and "The Lady of Lyons." "Storm-beaten" is due next week. McCaull's Opera Company in "The Beggar-student" did a good business 17, 18 and 19. An "Esmeralda" Company, with Louise Dillon as Esmeralda, closed 22.

ACADEMY OF MUSIC.—W. E. Sheridan began a week's engagement 24 in "Louis XI," and drew a large audience. Harrison and Gourlay's "Skipped by the Light of the Moon" is due 31. Mattie Vickers in "Jacquine" did fair business last week.

DREW'S MUSEUM.—The arrivals 24 were the Saxon Sutherland Sisters, Nala Damajunta, Whitfield and the Middleton Bros. Departures 22: Peter Johnson, Wiston, Leopold and Robt. Ferguson. The patronage continues large. It was big on the night of 24.

UTTERBACK.—The Hungarian Gipsy Band appeared at Case Hall 27.....J. R. Dorman arrived in the city 24. He takes Mr. Ramsey Morris' position as manager of one of the "Esmeralda" companies. Mr. Morris will have charge of a "Hazel Kirke" Company during the remainder of the season.

Columbus.—At Comstock's Opera-house Stetson's "Confusion" Co., No. 2, opened March 24 for two nights. With the exception of 22, when Farrell's "Black Diamond" Co. played to a packed house, there have been no attractions the past week. Grau's Opera Co. are underlined for 26 and 27. Patterson's New York Opera Co., No. 1, are due 28 and 29, with matinee.

GRAND OPERA-HOUSE.—Baylies & Kennedys' Bright Lights opened 24 for two nights. The Cincinnati Dramatic Co. played to good houses 18 and 19, producing a light comedy and "Marie Stuart." Henry Ward Beecher will lecture 31.

DIME MUSEUM.—This is the closing week of this popular place of amusement, which has been a success in more ways than one. The arrivals 24 were Signor Feralto and wife and John F. Stowe and wife. Departures: George W. Allen, the Long-haired Lady, H. Sefton and wife, Jessie Danvers and Williams and Lawrence.

BRIEFS.—Prof. Roltair in connection with Mr. Richards, is about to open a Dime Museum, which promises to be a permanent thing. They have secured a good location, and will in all probability be successful. Mrs. General Tom Thumb and company will be the attraction at the opening.....S. H. Douglass, proprietor of the Eureka Theatre, is making extensive arrangements for the accommodation of his patrons.

INDIANA.

Indianapolis.—At English's Opera-house Stetson's "Confusion" Co., No. 2, headed by Frank Mordaunt, will appear March 26, 27, 28 and 29. W. E. Sheridan is booked for April 1, 2, 3 and 4. The Clio Dramatic Club gave "Ellen Oge" March 17. Charlotte Thompson in "A Sea of Ice," 20, 21 and 22, drew very poorly. She does not double the mother and child, as usual, but only plays Ogarita. It is bad routing to have her appear in this city two or three times a year when she has had but one good house here in the past three seasons—a benefit for a local military organization.

GRAND OPERA-HOUSE.—Fanny Davenport commenced a three nights' engagement 24 in "Fedora," appearing before a large house. Marc Klaw has done some excellent work in advance. Langtry makes a one-night stand 27 in "Pygmalion and Galatea," and James O'Neil fills the week in "Monte Cristo." Rehan's "7-20-8" Co. did a rather poor business 17, 18 and 19. Little Lizzie Evans captured all her audiences 20, 21 and 22. "Fogg's Ferry" was given first two nights and "Dewdrop" Saturday. The houses were fair.

ZOO THEATRE.—Ida Siddons' Burlesque Co. began a week's engagement 24. W. J. Thompson and Lottie Forrest in "For a Life" closed 22. Business at this week's opening was large.

MUSEUM.—This place has done the best business in the past week that it has known since it was started. The Bouchers and the Baby show have been the cause, together with the Ghost-show. People were turned away 20. The whole bill is continued for week of 24, and the Egyptian Family will be added. A Beauty-show is to follow.

MUSIC.—Geo. W. Cable gave two readings at the New Plymouth Church 21 and 22.....Lincoln Carter has finished a picture of Black Douglas, and it is attracting attention. He has gone to Chicago on a visit to his mother, Carrie Carter.....Harry Osborne, lecturer of the Museum, has been doing a clever recitation at that place for the past week.....Lida Hood Talbot goes with John T. Raymond next season.....The Heine Concert Co. start on a tour of the smaller towns of this State 25. The people are Constance Heine, pianista, who will only play her own compositions; Florence Hooper, soprano; Andy Smith, tenor; Will Bates, cornet; Minnie Gage, recitations; and Prof. Muhl, zither. Max Hymen will go in advance.

VIRGINIA.

IN RICHMOND, the Rentz-Santley Combination appear at the Richmond Theatre March 27 and 28. Shook & Collier's "Lights o' London" (Southern) Co. played to crowded houses 17 and 18. Rhea followed 20, and filled out the week to fair-sized audiences. The next booking is Thatcher, Primrose & West's Minstrels, April 4 and 5.....At Mozart Hall Emma Thursby was to appear in concert March 25. Indications from advance sales point to a crowded house. Mrs. A. C. Dodson of Fredericksburg, Va., was the chief attraction at the weekly musicale 20. She displayed a thoroughly cultivated soprano voice, and was most favorably received.

WEST VIRGINIA.

IN WHEELING, Madame Janauschek and her company presented "Zillah" and "Marianna" at the Opera-house March 19 and 20 to large audiences. Harrison's "Banker's Daughter" Co. drew crowded houses 21, 22. Haverly's "Silver King" Co. are due 24, 25, 26, 27.....At the Academy of Music the past week Ferguson and Mack, with their New York Comedy Co., won many encores. Clark Gibbs was also heartily applauded. They closed 22. W. M. Davene's Allied Attractions opened March 24, for one week.....F. Hennig of T. W. Keene's Company will organize a company from among our local talent for the purpose of playing "Richard III" at the close of this season.....Prof. Malmene's concert as booked at our last writing is postponed until April.....Ferguson and Mack made for themselves many friends during their stay here.

GEORGIA.

IN SAVANNAH, March 20, the Madison-square Theatre Co. (E. M. Roberts, manager) played "Young Mrs. Winthrop" to a crowded house. The Rentz-Santley Novelty and Burlesque Co. appeared 24 to a big house.

Continued on page 22.

NEW YORK COMEDY THEATRE,
Broadway and 28th street.
GALE & SPADER.....Lessees
J. H. GULICK.....Manager
THIRD WEEK.
PACKED FULL EVERY NIGHT.
PACKED FULL EVERY NIGHT.
STANDING-ROOM ONLY.
STANDING-ROOM ONLY.
PECK'S BAD BOY.
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THE BOISTEROUS BOOM OF FUN.
THE BOISTEROUS BOOM OF FUN.
PECK'S BAD BOY.
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Matinee Wednesday and Saturday, 50c., 75c., $1, $1.50.
Seats secured two weeks ahead.
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LONDON THEATRE,
BOWERY, OPPOSITE PRINCE STREET.
A Gigantic Company for week commencing March 24.
The 4 Roses (Lester and Allen, Seaman and Girard), Roemer and Le Roux, Mr. and Mrs. W. J. Conway, 'Frisco Quartet, John F. Fenton, Golden and Drayton, George Leslie, Smith and Ryan, Hallen and Hart, Dan Collyer and E. D. Gooding, Mr. Robt. Recker and his Orchestra. Matinees Monday, Wednesday and Saturday at 2.30 P. M. Popular Prices Prevail.

TONY PASTOR'S THEATRE,
FOURTEENTH STREET.
Matinees Tuesday and Friday.
Positive Reappearance of Mr. TONY PASTOR.
A New Comic Local Afterpiece,
JOE KIDD, OR THE ENGLISH ATHLETE.
KELLY and MURPHY in the Gymnasium Scene. The Old New York Fireman on his Muscle. Special Engagement, First Appearance this Season, THE AMERICAN FOUR, Pettengill, Gale, Daly and Dailey.

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POOLE & GILMORE.....Proprietors and Managers
Reserved Seats, Orchestra, Circle and Balcony on 1st floor and 2d floor, 50c.; Orchestra and Balcony stalls, 75c.; Orchestra chairs, $1; Gallery Admission, 25c.
FOR ONE WEEK ONLY.
ORPHEUS AND EURYDICE,
With entire original Bijou Opera-house cast, costumes, scenery, etc. Matinees Wednesday and Saturday.
NEXT WEEK, J. K. EMMET'S FAREWELL.

GRAND OPERA-HOUSE.
Reserved Seats, Orchestra circle and Balcony, 50c.
Every Night, Wednesday and Saturday Matinees,
THE MADISON-SQUARE THEATRE
Presents Bronson Howard's Charming
YOUNG MRS. WINTHROP,
With the following star artists: Ada Dyas, E. J. Buckley, W. H. Gillette, Enid Leslie, Fannie Reeves, Edwin Arden, Jean Clara Waters and Frank Colfax. All the original scenery. Next week, PIQUE.

DALY'S THEATRE,
BROADWAY AND THIRTIETH STREET.
Under the management of MR. AUGUSTIN DALY.
Orchestra, $1.50; Dress-circle, $1; Second-balcony, 50c.
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THE REAL HIT OF THE SEASON.
Last weeks of
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Five New Musical Gems by Mr. DAVE BRAHAM.
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CHICAGO, MARCH 15, 1884.
FORM OF RESOLUTIONS unanimously adopted by an appointed committee of

BARLOW, WILSON & CO'S. MINSTRELS

TO THE MEMORY OF FRED BELL of the firm of Howe and Bell of said organization.

RESOLUTIONS OF RESPECT.

Whereas, It has pleased the Ruler of all human events to remove from our midst our dearly-beloved brother Fred Bell, and knowing that He that ruleth all things doth all things well, and humbly bowing to His divine will, we present these resolutions as a slight token of respect. Therefore be it

Resolved, That in the demise of our brother we feel that the profession has lost a valued member and we a dear and worthy friend.

Resolved, That we always found him true and upright in his profession, and that he has set an example that it becomes each and every one of us to follow.

Resolved, That as an artist in the profession he had adopted, we may find those who are able to fill his place, but that we can find no one that will excel him in his chosen sphere or supplant him in our affections.

Resolved, That we will carry the memory of his genial way and kind actions ever in our hearts, and let them teach us to lead better lives and cling together more closely as a brotherhood.

Resolved, That we extend our most deep and heartfelt sympathy to his sorrowing parents and relatives, knowing that theirs is a grief which words cannot assuage or heal.

Resolved, That a copy of these resolutions be transmitted to the parents of the deceased and to THE NEW YORK CLIPPER, *The New York Dramatic Times*, *The New York Mirror*, *The Chicago News Letter* and *The New York Dramatic News*.

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A soul without a blemish,
Devoid of wilful sin.
Comrades, shed a tear,
And let a prayer be said:
We've lost a faithful colleague,
Our own beloved "Fred."

Let flowers in Summer bloom above
His sacred mound of clay,
Let song birds sweetly trill in love
Their low and mournful lay;
Let sunbeams fall o'er valleys fair,
'Neath blue and tranquil skies,
And haunt the spot with beauty
Where "Fred," our brother, lies.

'Neath willows bending low
'Let his manly form be laid,
Where murmuring brooklets dance and flow,
Down mountain side through glade.
Wrapt in endless slumber there,
His canopy cloudless skies;
Sunshine reigns in beauty
Where "Fred," our brother, lies.

Our feet, I hope, will wander where
He sleeps forever and aye;
O'er his form we'll plant with care
The first-born flowers of May.
Let us hope he has found a better home
'Midst love that never dies,
Angels, hover o'er the spot
Where "Fred," our brother, lies!

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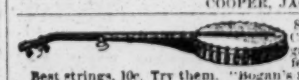

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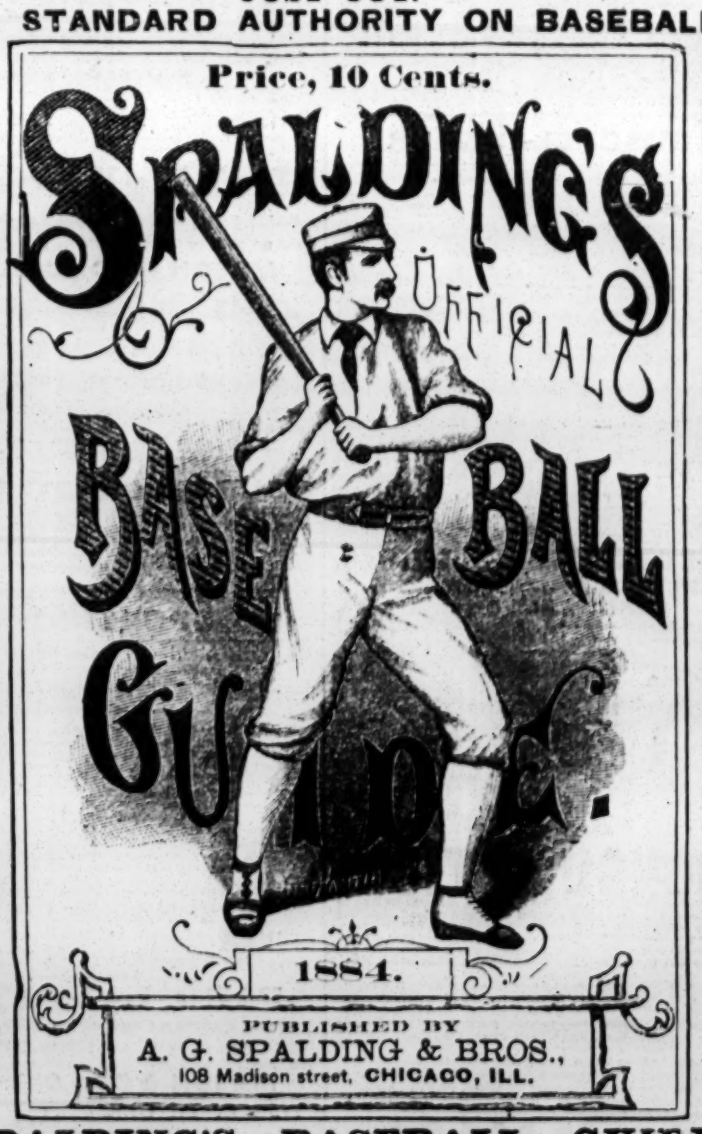

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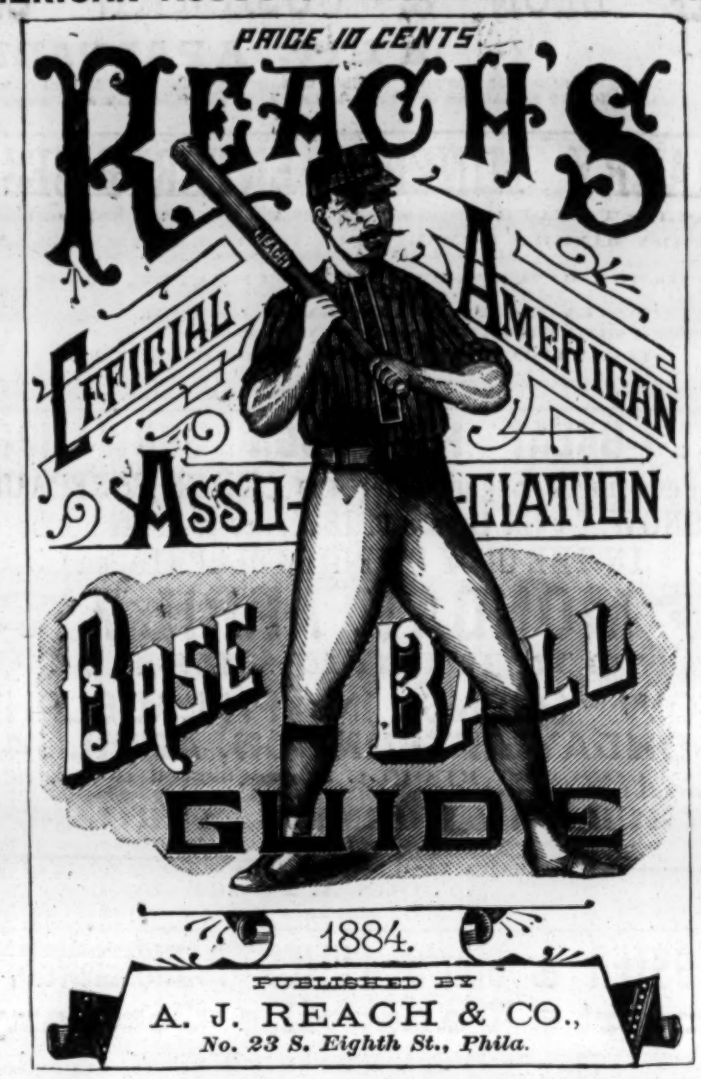

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